

THE CHRONICLE

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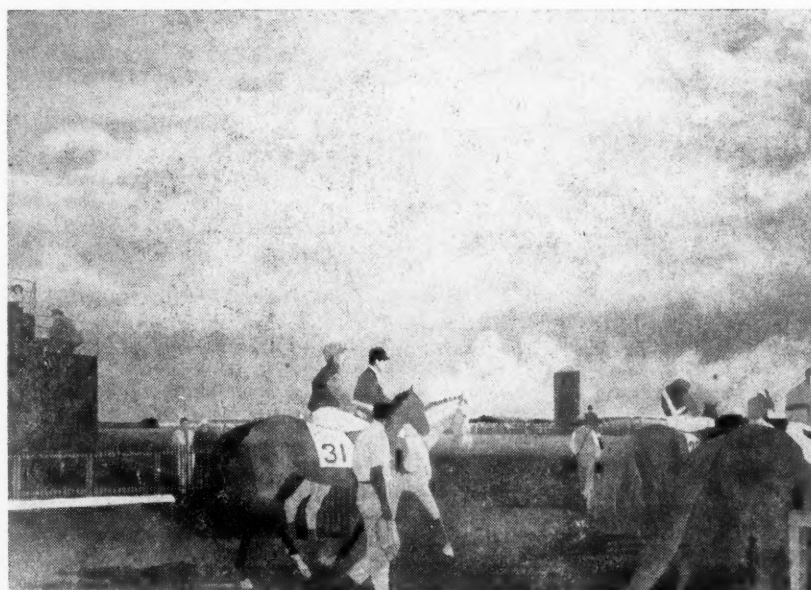
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POST PARADE AT FAIR HILL

Vaughn Flannery



Courtesy the Artist.

Details Page 35.



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The Chronicle

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HOUNDS FIRST, PLEASE

To-day, at the venerable Rose Tree Fox Hunting Club, near Media, Pennsylvania, there takes place the most important event of the year for the hound men and women of this country—the Bryn Mawr Hound Show. Since September 9, 1859, when Mr. Tom Parrington, Master of the Sinnington Hunt, established the first open show at Redcar in Yorkshire, hound shows have played a major role in the progress of foxhunting. After all the best way to learn about one's own hounds is to compare them with others and the best way to do this, as far as conformation is concerned, is to show them in competition.

Bryn Mawr has been a major influence in raising hound standards in this country, notably the standards of American and of Penn-Marydel hounds. This is the 33rd annual show representing a third of a century of hound shows. At the outset of that period our native hounds were a pretty miscellaneous lot. The majority were timid. They were not used to much handling and were not particularly responsive, either to voice or horn. Their manner of hunting was independent, to say the least. In matters of conformation they were anything but uniform.

The visitor to Bryn Mawr to-day sees a very different picture. While there is naturally some variation between packs, the general type is extremely uniform. Hounds show as gaily and as confidently as they do at Peterborough. And when the packs are paraded for the final event of the day they are as responsive and obedient as any huntsman could wish.

In a single day at the Bryn Mawr show one can learn more about hound conformation than one could pick up hunting with a dozen different packs. A real knowledge of hounds and hunting, however, is something that it takes years to acquire. This sort of knowledge is all too infrequent among the foxhunting fraternity in this country. We have plenty of bold riders across country, plenty of people who will pitch in and work at everything from panelling to the hunt ball. But there is a real scarcity of those who ride to hunt, instead of just hunting to ride.

This scarcity is the more serious since it is from the ranks of such people that we must recruit our future hunt staffs, Masters, Field Masters, huntsmen and whippers-in.

The future of foxhunting, as a matter of fact, depends upon training and developing such a group. Actually we should set our sights, not on any favored few, but on all foxhunters. The problem of arousing interest in hounds among the members of the field is one which every Master faces. The replies to the questionnaire sent out last fall by the M.F.H. Association included many requests for a pamphlet which would do just this and which would serve as a general introduction to the sport. The Pony Clubs, now in process of formation, should be of great help in this respect.

A real understanding of hounds and their work is actually the most rewarding aspect of foxhunting—the one which is responsible for the greatest pleasures of the chase. Let us all do what we can to spread among all foxhunters a knowledge and appreciation of the Noble Science.

Letters To The Editor

Editor's Note: From time to time we receive letters to the editor which are signed only with a pen name. We are glad to print them in this form, but only if the actual name of the writer is also furnished. We trust that such correspondents as wish to hide their light under a bushel will appreciate the necessity of this qualification.

Canadian Trophy

Dear Sir:

I don't know if I am on the right track with regards to your cut headed "Canadian trophy", but here is all that I could discover. His Excellency, The Right Honorable Matthew Lord Aylmer, Knight Commander of the Most Honorable Military Order of the Bath, Governor in chief, on July 25, 1832 at Three Rivers sponsored a race as follows:

THREE RIVERS RACES

"These races it is expected, will take place early in September. On the last day of the meeting there will be run for a silver cup, value 25 sovereigns, the gift of His Excellency, Lord Aylmer, Governor-in-chief, open to all horses bred in the province of lower Canada, that never won match, plate, or sweepstake. Two mile heats. Weights: 3-year-olds, 8 st. 7 lbs; 4-year-olds, 9 st. 4 lbs; 5-year-olds, and upwards, 10 st. Mares and geldings to be allowed 3 lbs. Entrance—dollars.

No race except 3 horses start. Gentlemen riders.

J. Dickson, Secretary

Three Rivers, July 25, 1832"

(This is taken exactly as printed, from the Quebec Gazette, Monday 30th July, 1832)

I looked and looked for the running of this race in both the Quebec Gazette and the Montreal Gazette. These are the only two English papers that date back one hundred and twenty-one years. Now this is all that I found.

Races would be run Tuesday, September 4th, Wednesday 5th, and Friday 9th, 1832. Montreal Gazette, Friday Sept. 7th, 1832 said owing to bad weather these races had to be cancelled and would be run the next fine day, even though the Board of Health was trying to stop the meet. (The cholera was at its peak).

There is so much missing information that this does not seem to make much sense, but I rather believe that this is the cup that you are enquiring about and I do think that the race was not run in July, but that the cup was merely engraved then because that was the date Lord Aylmer donated it; but when the race was run is a complete mystery to me and to all the staff of the public archives in Ottawa.

Dr. Lamb, who is the only person left who might be able to help, is away on his holidays but I shall contact him as soon as he gets back.

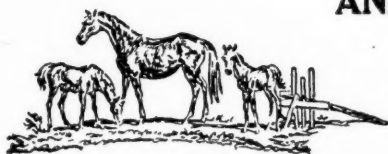
Lord Aylmer it seems, took the name Whitworth from his wife—so the Matthew Whitworth, Lord Aylmer, K. C. B. is all one person.

There are 8 James Bells—all in Canadian history, but the fellow who was in his fifties at that time, might have been the owner of this mare Columbine.

Continued on Page 27

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Winners At Del Mar, Washington Park, Aqueduct,
Atlantic City, Narragansett, Longacres, Las Vegas****Raleigh Burroughs****Del Mar**

Not so many years ago if a fellow suddenly, and very tardily, remembered he had a horse that fitted the conditions of a race, there were occasions when he was permitted to put the runner in as an "added starter."

I don't know what percentage of their races these ten-o'clock scholars accounted, but I read somewhere that a perspicacious punter had founded a system of play upon them. It stands to reason that if a man is permitted to sit back and look at the competition before entering, he shouldn't make many mistakes.

In almost no time at all, (about half a century) horse park managers recognized that this practice could be abused and it was abolished. In recent years, it has popped up again in some stakes events; but now it is called the supplementary entry. The person, a little slow to discover he has a superior runner, can get him into the race by paying a rather substantial fee. Owners of horses entered at the regular closing date haven't kicked much. Dazzled by the way the kitty is fattened up by late nominations, they don't realize that the presence of the "supplementaries" is likely to shove them right out of the money.

In California, a new twist recently was added to the supplementary entry theme—the "informal" supplementary entry was invented. Even the progressive West Coast state is not ready for so novel an innovation. Reactionary stewards and Racing Board, jumped in and suspended a couple of gents, disqualified a winner and moved the purses back. The mutuels payoffs stuck.

The difference between the "informal supplementary" and safe-cracking is a matter of dynamite. None is used at the time of the first-mentioned operation. It builds up like nuclear fission and explodes later.

The modus operandi is like this: A man has a horse that fits nicely in a race, but darn it, entries closed two months ago. This would stop 'most anybody but the fortunate one who can get things wholesale and have parking tickets fixed. You've got to know somebody. The right "somebody" in this case was a man with access to the file of entries. Then it was just a matter of slipping an added form into the file and depositing a properly-dated check.

This story wouldn't have been written if Frosty Dawn hadn't won Del Mar's **Debutante Stakes** (August 29). But she did win and the owner of the Black Gold Stable, which got second position with **Lady Cover Up**, noticed that Frosty Dawn was not on the list of two-year-old fillies kept eligible by a payment on May 15. His protest brought out the fact that the payment was made 60 days late, with a little inside help.

So now Frosty Dawn stands disqualified, **Lady Cover Up** wins the \$20,425 first money, **Dixie Valor** gets the place slice, **Sweet as Honey** is the official third horse and **Mary Lovelace** moves up to fourth.

By rights, the people who collected the \$40.30 mutuels payoff on Frosty Dawn should look up the players that took 80 cents on the dollar on **Lady Cover Up** and pay them off, but the Racing Board said: "This ruling shall in no way affect the mutuel payoff in said race." So the backers of **Lady Cover Up** must get their satisfaction in knowing that they selected the official winner, even though it was a week before they learned about it.

Mr. Gus Luellwitz of the racing firm of King & Luellwitz was suspended by the Board, and Mr. O. L. McKenney has been fired from his job as general manager of Del Mar.

To my knowledge this is the first time any one has been punished for making an under-the-table supplementary, but you can bet it has happened before. The degree of sin doesn't seem so bad when an entry, only a day or two late, is slipped into the file, but the technicality is just the same.

Washington Park

A few years ago Harry Trotsek ran a school for jockeys along with his regular job of training horses. It was a nice hobby and made a lot of friends and some very good riders graduated from the institution. It got so that people thought of Harry more as a developer of jockeys than as a trainer of horses. I do not know why he abandoned the educational enterprise, but have an idea it was because of the letters he was receiving from ambitious but under-nourished lads. I used to forward two or three a week to him, and gave his name to dozens of human males who wrote in saying, "I am a young man 17 years old weighing 126, but am sure I can make 106 if I diet, etc."

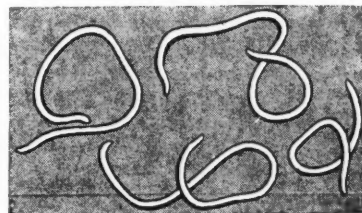
Well, you know how correspondence piles up. You keep looking at it and telling yourself that you must answer it, and then one day you stuff it into a large envelope, label it "important" and put it in the bottom drawer under "bills that must be paid this week."

Maybe Harry doesn't handle his letter-writing that way, but it must have dawned on him of a sudden that horses don't write notes asking you to cut out careers for them, and he made the clean break.

Since then he has been gaining stature as a trainer and making like Ben Jones until people are hollering "copy cat!"

During the Arlington-Washington meetings which ended on Labor Day horses he trained took down nine stakes

Continued on Page 4

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Sundowner Wins First Brush Event At Aqueduct Over A Field of Six

The steeplechase and hurdle horses moved from Saratoga to Aqueduct, but they had a three day rest before a field of 11 came under the starter's orders on Sept. 3d. The claiming event was over hurdles and quick to go to the front was Brookmeade Stable's Mailing List which had won his last two outings over hurdles at Saratoga. However the top position was soon taken by E. P. Taylor's Red Martlet.

A check of the field over the 4th hurdle showed Mrs. S. C. Clark, Jr.'s Roman Way and Jockey T. Field handling the pace setting duties. They continued to hold a slight lead into the final stages and under the wire. This was the first winning outing this year for the 7-year-old bay gelding by Roman—Quizz Bee, by Hadagal. Moving up under the reins of Jockey K. Field, J. M. Mulford's Proceed rapidly improved his position, almost coming up on even terms with the leading Roman Way after the final hurdle. He was unable to close the gap and finished 2nd in front of Mrs. R. Wingfield's Escarp.

An allowance steeplechase at about 2 miles was carded for September 4th and brought out 6 'chasers. Jockey A. P. Smithwick took over at the head of the field with George T. Weymouth's Banner Waves, a 7-year-old bay gelding by Swing and Sway—Betsy Ross, by Man o'War, which was purchased at the Rigan McKinney sale. He had made his first outing for his new owner at Saratoga when he finished 2nd to Blandystone. Banner Waves maintained his position to the 10th jump when he appeared to tire. However, Isadore Bieber's Semper Eadem caused a mishap at the 11th and next to last jump. He ducked sharply to the inside and crashed into the wing, losing Jockey R. S. McDonald. This interfered with L. W. Jennings' Mighty Mo and Jockey S. Riles and they too left the course and crashed into the wing.

Jockey E. Phelps and J. F. McHugh's Sundowner, which had been running 3rd when the run-out occurred, moved to the top and came on to win by 3 lengths. Although the 5-year-old bay gelding by Annapolis—Sun Flo, by *Sun Briar, finished with a broken bridle, he kept to the course. Banner Waves came in to place ahead of Mrs. M. G. Walsh's Reno Sam with W. M. Duryea's Amik completing the order of finish.

Sundowner brought the top price at the McKinney sale and his winning represents quite a victory for Trainer Morris H. Dixon, Jr. and Jockey Phelps. The horse had been started at Saratoga and was always away winging but his somewhat erratic style and the problem of rating him kept him from the winner's circle.

SUMMARIES September 3

Cl. hur., abt. 1 1/2 mi., 3 and up. Purse, \$3,200. Net value to winner, \$2,080; 2nd, \$640; 3rd, \$320; 4th, \$160. Winner: B. Z. (7) Roman—Quizz Bee by Hadagal. Trainer: J. T. Skinner. Breeder: J. H. Clark. Time: 2:46 2-5.

1. Roman Way, (Mrs. S. C. Clark, Jr.), 136, T. Field.
2. Proceed, (J. M. Mulford), 134, K. Fields.
3. Escarp, (Mrs. Rea Wingfield), 142, P. Smithwick.

11 started and finished; also ran (order of finish): W. H. Frantz' Trout Brook, 136, J. Murphy; Mrs. M. G. Walsh's *Marshland II, 131, J. Hobales; E. P. Taylor's Red Martlet, 138, R. F. Gough; Mrs. Rea Wingfield's Rewing, 134, S. Riles; Brookmeade Stable's Mailing List, 148, E.

Carter; L. Prima's Rythminhim, 132, R. S. McDonald; Mrs. G. E. Braun's *Rallywood, 135, E. Phelps; J. D. McCaffrey's Brown Adobe, 144, D. Thomas. Won driving by neck; place driving by 5; show same by 3 1-2. Scratched: Blue Plate.

September 4

Al. Steeplechase, abt. 2 mi., 3 and up. Purse, \$4,000. Net value to winner, \$2,600; 2nd, \$800; 3rd, \$400; 4th, \$200. Winner: br. g. (5) Annapolis—Sun Flo, by *Sun Briar. Trainer: M. H. Dixon, Jr. Breeder: Mrs. M. duPont Scott. Time: 3:50 4-5.

1. Sundowner, (J. F. McHugh), 155, E. Phelps.
2. Banner Waves, (G. T. Weymouth), 144, P. Smithwick.
3. Reno Sam, Mrs. M. G. Walsh, 133, F. D. Adams.

6 started; 4 finished; also ran (order of finish): W. M. Duryea's Amik, 136, E. Carter; left course: L. W. Jennings' Mighty Mo, 131, S. Riles; left Course: I. Bieber's Semper Eadem, 139, R. S. McDonald. Won driving by 3; place same by 3-4; show same by 30. Scratched: Ben Tally-Ho.

Racing Review

Continued from Page 3

topping Calumet's record for the double session. He monopolized the juvenile events, topping off his tour de force with Hasty Road's triumph in the Washington Park Futurity, on September 5. The victory was worth \$99,645 and raised the two-year-old colt's total to \$208,320. It was a futurity double, as Hasty Road, owned by Hasty House Farm, had taken the Arlington Futurity in July.

This gives the son of Roman—Traffic Court, by Discovery, a record of four wins and one third in five tries, and he had plenty of excuses the time he was licked. He was a \$23,100 yearling buy at Keeneland.

The Hal Price Headley entry of Athenian and Pinetum took second and third money in the order mentioned, in the Washington Park Futurity.

The Buddah Stable's Sunny Dale scored a mild upset when registering in the Beverly Handicap over Arab Actress. The five-year-old mare was carrying 118 pounds, to the impost of 123 placed on Arab Actress, a three-year-old.

Sunny Dale, a daughter of Eight Thirty—Sun Mixa, by *Sun Briar, was well back in the early running and came on gradually to displace Arab Actress in the stretch and draw out to win by a length and a quarter. The \$16,950 first prize made her earnings for the year total \$70,315. Sunny Dale was bred by Brookmeade Stable.

The Buddah Stable is owned by Messrs. David Paper and R. L. Harris.

Aqueduct

The Discovery Handicap was one of this season's "consolation" events for three-year-olds—Native Dancer wasn't in it.

Royal Bay Gem, Dictar, Landlocked and Jamie K. went out to show which was second best to the Vanderbilt champ. The winner was Level Lea, whose previous record showed three wins in five starts this year, (now it's four in six) and high-class parents—Bull Lea and Level Best (By Equipoise).

The race, run on September 5, wasn't a walk-away by any means, but Level Lea got out on top before a quarter had been run and stayed there until the end. He won by 2 1-2 lengths.

The purse was worth \$19,075 and brought Level Lea's earnings to \$29,300. He raced three times as a juvenile last year.

The colt was bred by Mr. J. S. Phipps
Continued on Page 33



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Count Fleet Filly Brings Highest Price

\$18,000 Is Highest Price Ever Paid For Yearling At Any Auction Held In Canada

Broadview

A Count Fleet filly topped the Canadian Yearling Sales at \$18,000, highest price ever paid for a yearling at auction in Canada. Consigned by Frank Conklin's Midway Farm, Brantford, Ontario, the top bidder for this filly out of *Destiny, by Asterus, was Blue Hills Farm.

Sixty-three yearlings went on the block and 62 went under the hammer for a total of \$164,500 to average \$2,653. There were no bids on one colt and though George Swinebroad threatened to knock him down to Doc Bond for \$100, we take it this colt was not sold.

Bidding was brisk and the above two auctioneers wasted no time on colts which did not create interest to bidders. In general they were a fine lot of individuals well prepared for the sales, including colts shipped in from the Canadian west and from Quebec Province.

Bidders showed no interest in colts lacking sales condition. As a result, this lowered the average considerably. Most of the colts consigned by C. Coulter were bought in at low figures and several entered by Robert Squires brought only \$100.

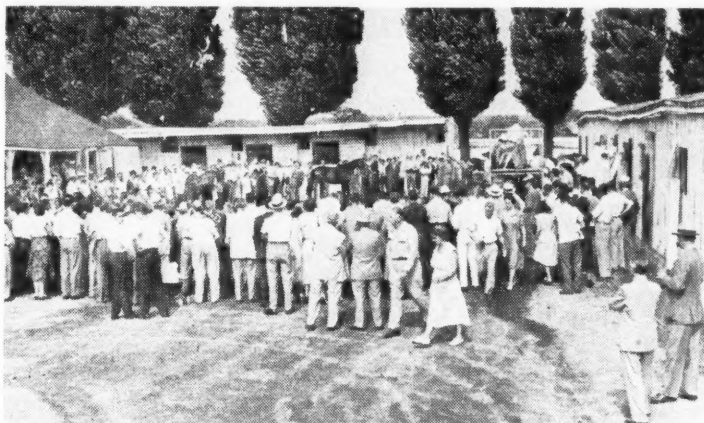
Much of the bidding activity was supplied by Dr. Carlos Otto from Venezuela who got 17 head, paying from \$300 to \$4,000 for them.

There was Western money going at the sales too. Jack Begen, Calgary, Alberta, laid down \$13,000, second highest price at the sale, for Midway Farm's other Count Fleet filly out of the Pompey mare, Gotit. G. J. Knecht, Winnipeg, Manitoba, another western buyer, took home two colts.

The two Count Fleet fillies were expected to be a big attraction. Midway Farm had a third which was sold privately some time prior to the yearling sales to M. Francois Dupres, noted

French turf enthusiast who has extended his interests to the Canadian turf.

Top priced colt at the sale was also consigned by Midway Farm. This was the bay colt by Bimelech—Aloof by *North Star III. John Stuart, Toronto sportsman, paid \$11,000 for this fellow



(A. D. Kean Photo)

Several hundred horsemen, owners, trainers and interested observers attended the Sunday preview of 63 yearlings sold at the 10th annual auction held at Woodbine Park, Toronto, August 24.

which is a half-brother to No Competition.

B. R. Steen paid \$10,600 for another Midway colt—the white-faced bay by Roman—Stimulitha.

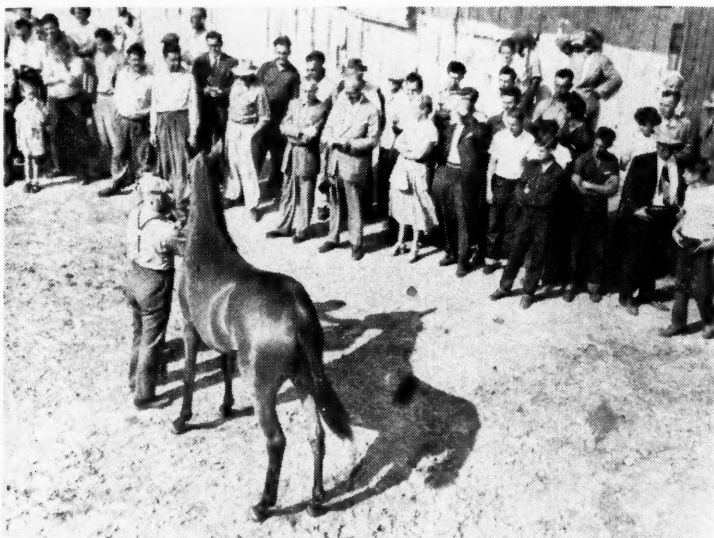
Colts consigned by Carr Hatch aroused considerable interest. The first foal of the Sweepster mare Mazarine was a grand individual for which Larken Maloney paid \$8,500. This one was by Ace Admiral.

Best price received for a colt by a

Canadian stallion was \$5,600 paid by agent Emerson Davis, Kentucky, for the dark grey colt by Bunt Lawless—Bright Jewel, by *Belfonds consigned by Charles Robson's Cluaran Farms. This colt is a half-brother to Acceptable.

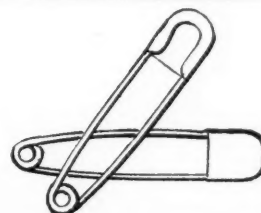
All yearlings offered were foaled in Canada and represented 36 different sires. Some of these are horses standing in the U. S. as certain breeders have recently made it a practice to send their mares over the border to be bred and to return them to Canada to foal. Many of the stake races in Canada are for horses foaled in Canada, including the two biggest races, the Queen's Plate for 3-year-olds and the Cup and Saucer for 2-year-olds.

Malcome Richardson opened the 10th



(A. D. Kean Photo)

The record for Canada of \$18,000 was paid for the light bay filly by Count Fleet—*Destiny II, by Asterus. The 63 head sold, averaged \$2,628.



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(Washington Park Photo)

Hasty House Farm's 2-year-old standout, **Queen Hopeful**, gunned her earnings to \$155,424 in 10 starts by winning the Princess Pat Stakes at Washington Park from R. C. Ellsworth's Chorus Kahl.



(Saratoga Photo)

Belair Stud's **Sabette**, receiving a healthy pull in weights, ran down Mrs. B. F. Whitaker's Grecian Queen in the closing strides of the Alabama Stakes at Saratoga, to win by a neck under a top ride by Jockey Jess Higley.

News From The Studs

KENTUCKY

Flying Visit

H. A. "Jimmy" Jones, Trainer for Mrs. Gene Markey's Calumet Farm, Lexington, paid a one-day flying visit to the farm last week. He inspected the racing replacements now at the farm before his return to the racing stable in Chicago.

Farmerette's Status

Farmerette, the \$56,000 mare which Mrs. Parker Poe's Shawnee Farm, Harrodsburg, bought out of the Coldstream Stud dispersal a couple of years ago, has proved barren from her mating with *Noor.

Mrs. Poe had originally intended to breed the Colonial and Correction Handicap winner to *Heliopolis, after she had foaled an *Alibhai filly this spring. But the Shawnee owner decided to get away from the Hyperion line for a season.

Both *Alibhai and *Heliopolis are sons of Hyperion, which is, incidentally, a half brother to Farmerette's sire, *Sickle.

As things turned out, Mrs. Poe wishes she had stuck with *Heliopolis. Farmerette's 2-year-old filly Greek Lady, by *Heliopolis, dead-heated with Hasty House Farm's Queen Hopeful for first in a division of the Mademoiselle Stakes at Washington Park the other day. And Shawnee sold Farmerette's yearling full brother to Greek Lady for \$21,000 at Keeneland, with Emil Dene-mark making the successful bid.

Greek Lady herself cost her owners, Mr. and Mrs. Wallace Gilroy, \$27,000 at last summer's Saratoga Sales from the Almahurst Farm consignment. She belongs to the Coldstream crop that Henry H. Knight, owner of Almahurst, bought en masse.

Besides Greek Lady, Farmerette has produced that fine mare Miss Mommy and the stakes-placed Bully Boy, both by *Bull Dog.

Firsts for Three

A pair of Lexington stallions enjoyed their first stakes winners the other Saturday.

At Washington Park, Hasty House Farm's Sea o' Erin, a son of *Shannon

II, captured the Prairie State Stakes; and in the process inflicted the first defeat suffered by his stablemate Hasty Road, which finished third in the 18-horse field.

*Shannon II, earner of £18,847 1-2 in his native Australia and \$211,610 in the United States, is owned by a \$300,000 syndicate; and stands at Leslie Combs II's Spendthrift Farm, Lexington. The son of Midstream—Idle Words, by Magpie, still holds the Australian mile record of 1:34 1-2, made under 129 pounds. In this country, he equalled the world standard of 1:47 3-5 for 1 1-8 miles; established a new American mark and equaled the world record of 1:59 4-5 for 1 1-4 miles; and chalked up new track standards of 1:55 3-5 for 1 3-16 miles at Bay Meadows and 1:50 4-5 for 1 1-8 miles at Tanforan. These records with the exception of the 1 1-8 miles mark at Tanforan, have all been lowered.

At Del Mar on the same day as Sea o' Erin's victory, Mrs. A. W. Ryan's Apple Valley, a son of Eiffel Tower, took the Del Mar Derby at the fancy mutual payoff of \$35.90.

Eiffel Tower, which showed in the Hollywood Derby, is owned by William Goetz; and stands at T. Owen Campbell's Elmhurst Farm, Lexington. The son of *Beau Pere is a half-brother to Johnstown and Jacola (the latter the stakes-winning dam of Phalanx and grandam of King Jolie); to La Boheme, which produced Why Alibi and Duplicate; and to the successful stallion Free France.

A week before Sea o' Erin's and Apple Valley's triumphs, A. L. Birch's Timely Tip annexed the Youthful Stakes at Randall Park to become the initial stakes victor for another Kentucky stallion, The Doge. Timely Tip's score was also something of an upset, since he paid \$26.80 in tallying over a field of 15 other juveniles.

The Doge, earner of \$156,015, is owned by Pentagon Stable; and stands at Carter Thornton's Threave Main Stud, Paris. The Doge is a full brother to Johns Joy and Carolina Queen; to the stakes-placed Moretto; and to Amita, dam of Judge M. The son of

*Bull Dog is also a half-brother to Cousin.

Roseland Report

Mares at Grant A. Dorland's Roseland Farm, Harp and Innis Pike, Lexington, celebrated their recent move to a new home by all getting in foal for a change.

Although Dorland reports an "in foal" average of 83 percent for the 10 years he has had his mares on his own farm, this is their first perfect score. *Brown Brocade, *Jacopo—Crackaloo

Continued on Page 30

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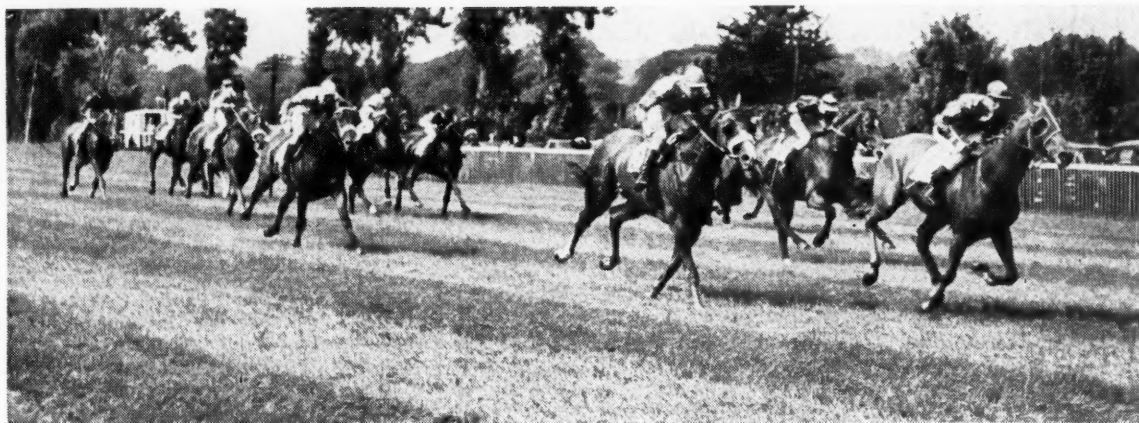
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(Irish Press Ltd.)

Lt. Col. D. Corry's Garfield won the 5 furlongs Nobber Handicap worth 300 pounds at Phoenix Park, from A. L. Hawkins' Enjoy Yourself and R. Thompson's Star Crest.

An American Gimcrack "Double"

Ray Bell's *Windy City II and The Pie King
Have Scored Double Victory

C. R. Acton

One of the most ancient and valuable 2-year-old events in the Racing Calendar is the Gimcrack Stakes. The Stakes are named after a famous horse which was foaled in 1760. Gimcrack, a grey son of Cripple—a daughter of Partner (Son of Old Partner)—Coelia by Old Partner—a daughter of Bloody Buttocks—a daughter of Old Greyhound—Brocklesby Betty was on the turf for no less than eleven seasons, winning 25 races, and beating, amongst others, Antelope, Prophet, Treasurer, Ascham, Selim, Chatsworth, Cardinal Puff, Bay Malton, Pilgrim and Bellario. He was a famous stayer and in France in 1766 he covered 22 1-2 miles within the hour. Gimcrack was just over fourteen hands in height and showed a great deal of the Arab character. He stood as a stallion near Newmarket and was very successful though he served but few mares. The stable he used is still to be seen. I have been inside it, and it carried a curious old world "atmosphere", as if truly the ghost of

the famous old grey still frequented it. Perhaps it does.

To perpetuate the fame of the game little horse the celebrated Gimcrack Club was formed at York in 1767. Later a race for 2-year-olds was named after him, and the "Gimcrack Dinner" became an annual affair of some importance to English Racing.

Hunt evening scarlet coats are worn at this function, but its importance lies in the fact that the owner of the winner of the Gimcrack Stakes is entitled to make a speech. Some of these speeches have become historic, notably one by The Aga Khan, and frequently criticisms, both constructive and destructive, of the workings of the "high ups" of the Racing world have been made. Some of the criticisms have been taken up and worked upon by The Jockey Club. Perhaps the most quoted remark at a Gimcrack Dinner was that by Sir Abe Bailey, during his speech in which he advocated a "clean up" of the

Turf. It was:—"I don't say that all who go racing are rogues and vagabonds, but I do say that all the rogues and vagabonds go racing!"

Two years ago Ray Bell of California, won the Gimcrack Stakes with **Windy City II**, and this year, in partnership with E. Johnson, another American, he again won the race with The Pie King.

It is quite exceptional for an American owner to win the Gimcrack at all, but that he should win it twice in three years has established a record that will probably not be equalled, at least for some years.

The curious point is that he won it with two colts that, by generally accepted standards, are not fashionably bred. One cost \$50 and the other 1850 guineas. Both were bred in Ireland. The Pie King was trained in Ireland by P. Prendergast and this victory establishes him as probably the best 2-year-old yet seen out in Great Britain.

Before running in the Gimcrack he had won at Ascot and at Goodwood. He will not run again this season in England or Ireland, and his next engagement is in America, in the Garden State Park Futurity Stakes of slightly over a mile in October, the value of which is \$100,000 added.

The pie King will remain in Prendergast's care in Ireland until a few days before the big race. Sir Gordon Richards rode the colt in the Gimcrack Stakes, but he will not be available to take the ride in America and probably an American jockey will be offered the mount.

British racegoers will sincerely congratulate Mr. Bell, on his Gimcrack "double", and will wish him all luck for the future with his good colt.



(Irish Press Ltd.)

The 5-furlong Phoenix Plate for 2-year-olds, a coveted juvenile event on the Irish racing scene, was a galloping triumph for A. L. Hawkins' Sixpence (Ballyogan—Damiano) over Mrs. E. J. King's Sandona and H. M. Hartigan's Zapateado.

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Origin of Hound of The Baskervilles



Most Universally Known Hound Is Doubtless The Hound of the Baskervilles

Owen P. Frisbie

If one were to ask both hunting and non hunting people which is the most universally known hound, the answer would be the Hound of the Baskervilles. He is known by literally millions of people in all stations of life throughout the world. If Squire Osbaldestone's Furrier, 1820, or Belvoir Gambler, 1885, were mentioned, a nod of recognition might come from many hunting people, and from precious few others.

Of the origin of THE HOUND, nothing is known of blood lines. One can, however, form a reasonably accurate opinion as to what breeding would be necessary to produce a hound of his stamp.

Let us review the facts.

That morning in the year 1889, when Sherlock Holmes and Dr. Watson were awaiting, in their rooms in Baker Street, the arrival of James Mortimer M. R. C. S., Dr. Watson was pleased with himself. The science of deduction he felt was his. He remarked to Holmes that the C. C. H., engraved on the silver band of Dr. Mortimer's stick, left the previous evening when he had called at 221B, only to find no one in, meant the Something Hunt. Holmes suggested that they refer to The Medical Directory. Dr. Mortimer's name was turned up, and it was established that he had served from 1882 to 1884 at the Charing Cross Hospital. Dr. Watson was, as usual, doomed to disappointment.

It was here that Holmes made a remark, that although accurate in itself, was so wrong in a prophetic sense as to be ludicrous. He asked "No mention of that local hunt Watson?"

Succeeding events brought forth a, "local hunt", the memory of which has caused generations of youngsters to awake in the dark hours, and has harrowed up the souls, even to this day, of those old enough to retain the memory of those dread events at Grimpon.

What manner of hound was this the mere sight of which caused the death of Sir Charles Baskerville? We know that the footprints discovered by Dr. Mortimer indicated a gigantic hound. We know he had cry from the observations of those who heard him singing in his kennel at night, in the Great Grimpon Mire. We also know that he spoke to the line of the convict Selden, the night he caused his death upon the moor; "a deep muttered rumble, musical and yet menacing, rising and falling like the low constant murmur of the sea."

Yet when he took the line of Sir Henry Baskerville from Merripit House to Baskerville Hall, he ran it mute. It was not that he could not own it for he came on with tremendous drive. "There was a thin, crisp continuous patter from somewhere in that crawling bank." And again, "With long bounds the huge black creature was leaping down the track." Please note that there is no mention of his giving tongue. Cry could, by all means, have been heard before the drum of his pads.

After Holmes had emptied five barrels of his revolver into the brute's flank, Dr. Watson tells us that it was a terrible creature in mere size and strength, that was lying stretched before him on the ground. He also ventures an opinion that it was not pure Bloodhound and that it was not pure Mastiff, but that it appeared to be a combination—gaunt, savage, and as large as a small lioness.

Xenophon, Greek historian and one of the great captains, who died in 355 B. C., has not only left us his essays on hunting, in England translation in the Loeb Classical Library, but the hound itself that hunts with its nose. Caius Julius Caesar, during his conquests in the eastern Mediterranean,

brought back to Rome some of the descends of the hunting hounds of Xenophon, and took them to England when he invaded that island in 55 B. C.

From this stock was produced the southern hound, big boned, slow and careful, with a fine nose and great voice, but with a tendency to dwell, and also the lighter northern hound. Now there are Beagles 16" and less, the 18" Harriers, Foxhounds 22" and up, Otterhounds, Bassets, and Bloodhounds, and the 26", and in exceptional cases 30" Staghouounds. I refer to dog hounds, the bitches being an inch or two less in the larger breeds.

Dr. Watson's statement that THE HOUND appeared to be a combination of Bloodhound and Mastiff does not hold up. This cross would most certainly produce a useless animal for any kind of hunting, but would produce size and bone. The Bloodhound is a kindly thing, that works its line with care, but has no drive. The Mastiff has no nose! One could not think of their get hunting a human line from scent, to view, to a kill, or an attempted kill.

A solution may be found by reviewing some of the Foxhound and Staghound packs of England, and their blood lines. Hounds are bred first for conformation, nose, and drive; secondly for types suitable to the country they will hunt, and thirdly, if the Master's purse be deep enough, for color.

In view of the foregoing, how can we explain THE HOUND in color, the fact that he was for sale at Ross and Mangells, and lastly, and most important, his breeding?

Let us take up these points in order. Dr. Watson saw THE HOUND at night and called him black. Hounds with a black blanket, tan only on muzzle and ears; from foot to middle forearm, and from foot to hock, would look black in the darkness, and more particularly if wet. We may assume he was wet, running as he did most of the way from Merripit House, to the point where Holmes put him down, through a crawling mist.

His being for sale at Ross and Mangells can only be explained by an unfortunate occurrence that may happen in the best managed kennels. A bitch undoubtedly came in whelp by an unknown sire. The Whelps in such a case might be destroyed at once, or upon being weaned be sold without papers. Ross and Mangells, in all probability had the refusal of such puppies with some of the better known kennels.

Now as to the breeding of THE HOUND, we conclude that we must look to the Staghound for size and drive, and to the Bloodhound for ability and will to take the line of a human.

Continued on Page 9

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Sun Valley Champion of Hunter Trials

Caroline Pinned Reserve Champion At Long Lake Trials Assn. Hunter Trials

One of the most pleasant days of the summer was spent viewing the Long Lake Hunter Trials at the Leon Warners' Split Rail Farm. Given each year, the aims of the association are to stimulate the interest in cross country riding, and also to benefit the treasurer's report so that jumps will be kept up, and also that the party held each year for the land owners whose generosity makes this 'cross country riding possible, will be a bountiful affair.

Theodore Mohlman, Hinsdale, Illinois judged the thirteen classes. Starting at 9:30 the day finished at 5— with horse and rider liking the chance to change for the evening festivities.

Sun Valley, the Leon Warner's famous campaigner, added still another championship to his already long list of winnings. After a year of rest, this gallant bay gelding with the owner's daughter Mary aboard, garnered the blue in the ladies' hunter and the Middle and heavyweight hunter. Thereby, with 9 1-2 points, he won the championship trophy which was presented by the Charles B. Sweatts. Mary and Sun are an unbeatable team!

Reserve championship went to John Daniels' Caroline. This fine black mare was given a perfect ride by both John and his daughter, Mardie, winning 1st in the junior hunters, 2nd in the lightweight and 3rd in the ladies hunters, this consistent mare is a past master at fencing, beside having a perfect disposition. Mardie rode her in the costume class as the headless horseman and the costume was not conducive to a quiet ride, yet Caroline never made a false step.

The Alfred Lindley—Guy Enos Memorial Cup was awarded for the second time to the vice-president of the Long Lake Trails, Stuart Wells. This cup is awarded to the horseman and his horse who show an unflinching spirit of "going on". It was especially fitting that Stuart was riding the late Guy Enos' favorite hunter—Duke.

The family class, which has turned into a rollicking costume party was hilarious with all five Warners participating as a mounted side-show. Ringling should be notified to watch what goes on at the Split Rail Farm. He would have awarded them first prize, too. A Central Park scene with Mrs. Judson Bemis as the nursemaid and Lyman Wakefield as the handsome policeman drew cheers—as did the headless horseman, Lady Godiva, etc. It was a gala day!

CORRESPONDENT
Nancy Lane

PLACE: Long Lake, Minnesota.
TIME: August 22.
JUDGE: Theodore A. Mohlman.
WORKING HUNTER CH.: Sun Valley, Mary Warner.
Res.: Caroline, John Daniels.

SUMMARIES

Junior pony hunters—1. Country Life, Anne Wakefield; 2. Starlight, Anne Wakefield; 3. David, Marty Daniels; 4. Cheerio, Lucy Warner.
Pony hunter hack—1. Country Life; 2. Dolly, Landon Carter; 3. Penny, Mary Lou Opstead; 4. Cheerio.

Novice 'cross country horses—1. John Henry, John Daniels; 2. Blaze Trail, Julia Warner; 3. Bunty's Moon, Josephine Millard; 4. Easter Velvet, Christine Colley.

Junior hunt team—1. Penny; David; Peter

Piper, Mary Warner; 2. Little Crow, Mary Warner; Dolly; Cheerio.

Lightweight hunters—1. Bunty's Moon; 2. Caroline, John Daniels; 3. Blaze Trail; 4. Lucky Sixpence, Mary Warner.

Handy hunter—1. John Henry; 2. Canopy Mist, Donald Opstead; 3. Sun Valley, Mary Warner; 4. Reno Salome, Mrs. C. B. Sweatt.

Junior hunter—1. Caroline; 2. Canopy Mist; 3. Cheerio; 4. Lucky Sixpence.

Musical chairs—1. Cheerio, Julia Warner; 2. Starlight, Anne Wakefield.

Ladies' hunter—1. Sun Valley; 2. Rockman, Jean Boos; 3. Caroline; 4. Bunty's Moon.

Oldsters class—1. Mrs. C. B. Sweatt; 2. Judson Bemis; 3. Mrs. Donald Opstead; 4. Mrs. Glen Millard.

Middle and heavyweight hunters—1. Sun Valley; 2. Silver Fox, Alice Ingram; 3. John Henry; 4. Canopy Mist.

Family class—1. Leon C. Warner, Jr. family; 2. John Daniels family; 3. Judson Bemis family; 4. Lyman Wakefield family.

Hunt Teams—1. Canopy Mist; John Henry; Rudolph, Judson Bemis; 2. Honeymoon, Pete Spreck; Odd Socks, Alice Ingram; Bunty's Moon.

The Hound

Continued from Page 8

Please remember that Stagounds are sometimes 30", and that Bloodhounds are of great weight and bone.

Having reached these conclusions it is only necessary to thumb the Stud Books for a Staghound pack with a Bloodhound out cross. We have just that in the Devon and Somerset Stag-hounds.

Colonel W. W. Wiggin writing in chapter sixteen of Deer, Hare, and Otter Hunting, The Lonsdale Library, Vol. XXII, says, "There is no record of the kind of hound that hunted on Exmoor until the nineteenth century.

They were no doubt the ordinary Staghound, that was probably a cross between the old Southern Hound and the Bloodhound. . . ."

It is interesting to note, that not only have we the necessary breeding of, THE HOUND, in the Devon and Somerset, but the exact geographical location. The Devon and Somerset hunt on Exmoor which lies in Somerset and Devonshire, and Dartmoor lies in Devonshire, the site of Baskerville Hall.

If one were to look through the stud books, one would find many hound names that would fit well the "F" line, or female line of THE HOUND, and also of his sires and grandsires back many generations.

The following are hound names, taken from lists in Thoughts On Hunting, by Peter Beckford, published in 1791.

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Let us hope that no malice of forethought, mutation, or throwback, will ever again permit a creature such as The Hound of the Baskervilles to terrify a countryside, and that no one shall, in the future, have, "to forbear from crossing the moor, in those dark hours when the powers of evil are exalted.



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Ireland's Influence In Pony Events

Success of Irish Ponies In England Has Been
Due Chiefly To Arab Sire, Naseel

John F. Nestle

As I have been asked to review the activities of the Pony Club for The Chronicle I thought a few notes on the show pony classes in England, in which the majority of the competitors are members of the Pony Club, would be of interest to readers.

The first really outstanding pony to appear in the ring after the war was Elizabeth Spencer's Legend, a lovely chestnut gelding, 13 hands 2 ins. in height, by Lyric—Melody, and bred in England by Mrs. Howard. He was one of the most perfect movers ever seen and was always correctly presented to the judges by his 7-year-old rider, who was in every sense a true horsewoman. Consequently he won all the highest awards.

I would like to stress here the importance which our best English judges attach to the way a pony is ridden and how he goes in the ring as a result of it. The standard of children's riding is high, and this is largely due to the activities of the Pony Club which many children join at a very early age.

Any parent who imagines that the purchase of an expensive pony will ensure success is likely to be disillusioned unless due attention is paid to the way the child rides and shows it. This certainly did not apply to Legend, which was in a class on his own for some time. Many authorities declared that such a lovely creature might not be seen again for years. Legend was a Thoroughbred, which also gave rise to discussions as to whether a Thoroughbred can be a really reliable child's pony if properly schooled, or whether one of our native breeds, such as Welsh or Dartmoor is not really a better proposition for a child to ride.

However, experience has shown, that a Thoroughbred, or at least a pony with a lot of Thoroughbred blood in it, can make an ideal mount for a youngster, if perfectly schooled.

Of recent years, Ireland, and particularly Northern Ireland, has had a profound influence on the show pony classes in England. This has largely been due to Mrs. Nicholson's very versatile Arab stallion, Naseel, and to Mrs. Gray of Warrenpoint, who has either purchased or bred some outstanding ponies, which have won championships at Dublin and at the Royal Ulster Show at Balmoral, and have been sold to England to continue their winning career over here.

Two ponies, which by present day standards are quite ordinary were Brownie and Biddy which were the foundation of an amazing string of champion ponies from Mrs. Gray's stud at Warrenpoint. Other lovely ponies, sired by Naseel out of various dams, have hailed from this stable in recent years. They were shown by a very capable horsewoman, Barbara Falloon, who has now outgrown the juvenile classes, and her place has been taken by her 10-year-old sister, Mona.

Brownie and Biddy are of Welsh origin. The latter cost only £2.10.0. when as a foal she caught the expert eye of Mrs. Gray, who is the mainspring of the organization and has the last word when it comes to purchasing fresh animals for the stud.

In 1945 the pony Brownie was retired to stud, after winning over 30 first prizes. As a brood mare she produced five show ponies, four of which have since been sold to England.

The sire of these ponies was Mrs. Nicholson's Naseel, certainly the most versatile stallion of recent years, and it is questionable if there has ever been another stallion quite like him, as he has sired hacks and cobs which have won prizes in the show ring, as well as champion ponies.

He seems to have the good fortune to pass on his own good points to his offspring, over-riding many of the more obvious faults that I have seen in the mares he has served.

The names of these champion ponies which many American readers of the English and Irish horse press must have seen mentioned on more than one occasion are:—Hiawatha, Cleopatra, Glide On and Glider, all under 12 hands 2 ins. There is a fifth, Glide By, which looked very promising when I saw it turned out to grass at Warrenpoint and has yet to be produced.

The main difference between the English show pony classes and those to be seen at the spring and summer shows at Dublin is the fact that whereas in England we often watch the same winners and placed ponies continuing to compete season after season until they are retired, at Dublin many fresh faces appear at nearly every show. This makes the classes of no more interest to competitors and onlookers. I think one can very largely thank Mrs. Gray's stable of champions for this,

as it has been her policy to produce a new animal for Dublin each year. She has been outstandingly successful, and this Northern Ireland stable has produced no fewer than seven champions at Dublin since 1946, as well as many class winners and reserve champions.

The 14 hands 2 ins. Golden Lass was one of the first to appear at Ballsbridge. After winning her class and the championship at the 1946 spring show, she was sold to England. Eureka and Volant were purchased by Mrs. Gray from Mrs. Nicholson and in 1946, largely due to Barbara Falloon's natural aptitude as a horsewoman, Eureka won 7 firsts, 7 seconds and a 3rd prize having been shown 15 times in Ireland. He was then sold to England to continue his successful career. This lovely grey pony takes a lot of beating when he is on top of his form and moving at his best. He was 2nd to Pretty Polly at the Horse of the Year Show in 1951, standing above My Pretty Maid on this occasion—certainly a great achievement.

Incidentally Polly and My Pretty Maid are both by Naseel—Gipsy Gold and were originally produced in Dublin where they secured championship honours before going to England.

It was in the season of 1949 that Pretty Polly first appeared in the show ring. This very lovely animal has set a standard by which children's ponies will be judged in England and Dublin for many years to come. When she first appeared at Dublin she was ridden by Barbara Falloon, and was selected as champion out of a total of 260 children's ponies competing at the Dublin Summer Show.

She became the champion at Balmoral the same year, after which successes she came to England, and in the ownership of A. Deptford has enjoyed what I believe to be an unprecedented success in the pony world. She was lucky in falling into the hands of an experienced owner such as Mr. Deptford, who knows that a show horse must be correctly presented to the judges in the hands of a good rider, if it is to win continuously. Mr. Lee-Smith has had the care of the pony and Davina Lee-Smith, a member of the pony Club from an early age, has ridden her to perfection.

My Pretty Maid was also purchased
Continued on Page 11

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Irish Ponies

Continued from Page 10

by Mr. Deptford after winning the championship at Dublin in May 1951, and the reserve championship at Balmoral a few weeks later. She is a 13 hands 2 ins. pony which almost invariably wins her event, and is reserve to Pretty Polly in the championship classes.

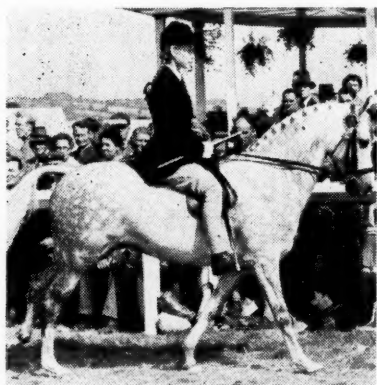
Mrs. Coates, whose Kavora ponies have long been famous for winning in England, now owns My Pretty Maid, and I understand she hopes to breed from her in the future.

One of my favourites of the Warren-point ponies, the 6-year-old Rey-del-Rey, has not at the time of writing found his way to England, but he is indeed the "King of Kings" in his own class (14.2.) He won 6 first prizes and 5 seconds as a 4-year-old which included reserve championship to Hassan (also then owned by Mrs. Gray) at Dublin.

In 1952 he won 16 first prizes as well as championship at Balmoral and reserve championship at the Dublin Spring Show. This season he was reserve champion at Dublin in May and champion at Balmoral a few weeks later. Incidentally the reserve to Rey at Balmoral was the stable companion, Reina-del-Reina, winner of the novice 14 hand 2 ins. event, and these two are brother and sister. Last but not least in this long list of famous ponies is Resorial, a 12 hand 2 ins. pony which won his class at Dublin Spring Show this year, when shown by Mona Falloon, and again at Balmoral—a lovely little strawberry roan with the ideal manners and temperament which are essential in a 12.2 pony.

Creekside

The parents were the busiest ones at the Creekside Horse Show. This was strictly a children's show, owned and operated by the young generation. The parents took their orders from the youthful committee. Probably the most difficult task assigned was the balling out of the ring after a rainstorm, but the sun cooperated on that score. It was practically an international affair with entries from Canada as well as Pennsylvania. Twelve-year-old Toddy Messler, riding her own Little Irish, racked up a score of 30 points to bring home the championship.



(Sport & General Photo)

Miss G. Richardson on her Eureka. This grey is shown in classes for ponies not over 13.2.

SHOW CORRESPONDENT

Michael Kelley

PLACE: Williamsville, New York.
TIME: August 23.

JUDGE: Elizabeth Ginther.

EQUITATION CH.: Little Irish, Toddy Messler.
Res.: Country Girl, Diane Victor.

SUMMARIES

Seat and hands, 12 and under—1. Ann Jean Murray; 2. Toddy Messler; 3. William Schmitt; 4. Joan Cowen.

Working hunters—1. Joman, Sally Wadsworth; 2. Little Irish, Toddy Messler; 3. Penny Wise, David Gibson; 4. Flag, Cathy Bromley.
Children's jumpers—1. Little Irish; 2. Briar Lad, Barbara Hastings; 3. Lucky Nose, Jimmy Forman; 4. Joman.

Road hack—1. Entry; 2. Major, Sally Warner; 3. Painted Lady, Sarah Benton; 4. Little Echo, Frances Forman.

Seat and hands, 13-18—1. Peter Schmitt; 2. Kay Bannan; 3. Entry; 4. Ruth Willard.

Horsmanship over jumps—1. Ruth Willard; 2. Kay Bannan; 3. Sally Wadsworth; 4. Diane Victor.
Bridle trail hack—1. Entry; 2. Entry; 3. Contagious, Sarah Benton; 4. Marta, Carol Held.

Amateur working hunters—1. Easter Parade, Wendy Rogers; 2. Little Irish; 3. Briar Lad; 4. Investigator.

Bareback—1. Little Irish; 2. Country Girl; 3. Flag; 4. Joman.

Pleasure hack—1. Little Irish; 2. Entry; 3. Briar Lad; 4. Easter Parade.

Knock-down-and-out—1. Little Irish; 2. Bonnie Maid, Sally Forman; 3. Lucky Nose; 4. Flag.



(Sport & General Photo)

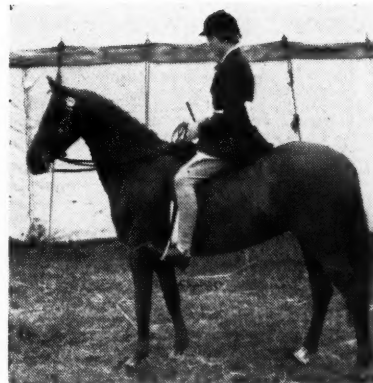
Albert Deptford's Pretty Polly, ridden by Miss Davina Lee-Smith. This pony wins classes for ponies not over 14.2 and has accounted for endless championships.

Junior Equitation School Pony and Junior

With the temperature soaring, and people, ponies and ice cream melting, once again the children of the Junior Equitation School put on a very interesting and varied school schooling show. This was the third of four such shows held each year. At the end of the fall show, or possibly at a gala dinner party, there will be awards given for the high score in each division, accumulated throughout the four shows.

These shows are always very popular with the beginners and intermediates because of the several limit horsemanship classes held to give everyone a chance to win his first ribbon and start filling up his trophy cabinet. Excitement was terrific as young fry who thought they "didn't have a chance" were pinned and realized that all their hard work had really paid off. Among the youngest of the exhibitors was Master Peter Corcoran who did a splendid job of winning the lead rein class judged 50 per cent on horsemanship.

One of the most entertaining classes from the spectators viewpoint was the pairs of hunters abreast. There were several very close rounds but the judges decided on Paycall, owned and ridden



(John Nestle Photo)

Mrs. Coates' My Pretty Maid, ridden by Miss Christine Harries. The pony is a consistent winner in the 13.2 classes and reserve to her larger sister, Pretty Polly.

by Miss Barbara Castell and Wayward Gypsy with her owner, Miss Gill Ridgely in the saddle. Well pinned as this class was, the pair that had the biggest hand as they finished the course, were not in the ribbons. A pair of intermediates decided to try their hand at pair jumping and did a masterful (?) job. Unfortunately their small mounts were among the politest ponies this correspondent has ever seen and each was determined to let the other go first. They alternated their refusals "after you Alphonse", finally both refused and then after a short conversation among themselves finished up in a blaze of glory although out of the ribbons at the second jump.

The small pony championship was won by Sauce Box with 10 1-2 points. This pony belongs to Junior Equitation School and was well handled by Miss Nancy Hahn. The reserve was won by Little Sir, owned and ridden by Miss Katherine Kusner, with 9 1-2 points, 1 point behind the champion.

In the large pony division, Miss Gill Ridgely was a happy girl when her little mare Wayward Gypsy, won the championship with 12 1-2 points, the reserve going to Psycho, a Junior Equitation School pony ably ridden by Miss Sara Willis with 5 points.

The junior classes were close with Frank Laimbeer's good going Tridell ridden by Miss Rose Mary Burches, winning with 6 1-2 points. The reserve award went to Sugar Cane with 6 points. Sugar Cane is owned by Mac Helder and was ridden by Miss Sara Willis.

The always interesting horsemanship championship was won by Miss Gill Ridgely with a win in the Henry Bergh class and a 3rd in the good hands class for a total of 7 points. The Misses Sara Willis and Nancy Hahn followed close behind with 6 points each. Due to the hour and the heat Nancy and Sara tossed for reserve with Nancy the lucky winner.

SHOW CORRESPONDENT

Hayfield

PLACE: Alexandria, Va.

TIME: August 29.

JUDGES: Col. F. W. Wing, Col. W. S. Wright.

SMALL PONY CH.: Sauce Box, Junior Equitation School.

Res.: Little Sir, Katherine Kusner.

LARGE PONY CH.: Wayward Gypsy, Gill Ridgely.

Res.: Psycho, Junior Equitation School.

JUNIOR CH.: Tridell, Frank Laimbeer.

Res.: Sugar Cane, Mac Helder.

Horsemanship Ch.: Gill Ridgely.

Res.: Nancy Hahn.

Continued on Page 12

Junior Equitation Show

Continued from Page 11

SUMMARIES

Handicap hack—1. Little Craft, Terry Yates; 2. Dark Dream, Junior Equitation School; 3. Dangerous Play, Junior Equitation School; 4. Tridell, Frank Laimbeer.

Handicap hunters—1. Sugar Cane, Mac Helder; 2. Little Dipper, Patty Archer; 3. Scuttlebutt, Arlene Sanders; 4. Bay Rhythm, M. H. Johnson.

Handicap jumpers—1. Tridell; 2. Cherie, Sara Willis; 3. Sugar Cane; 4. Gin Rickey, Wallace Holly.

Small pony hack—1. Sauch Box, Jr. Equi. School; 2. Little Sir, Kathy Kusner; 3. Cinnamon Stick, Rosemary Burches; 4. Little Dipper.

Large pony hack—1. Wayward Gypsy, Gill Ridgely; 2. Bay Rhythm; 3. Little Red, Jr. Equi. School; 4. Gingerbread Girl, Marion Jones.

Junior hacks—1. Cat Nap, Elliott McElhenny; 2. Tridell; 3. Sugar Cane; 4. Pied Piper, Jr. Equi. School.

Lead rein—1. Peter Corcoran; 2. Wyatt Rider; 3. Mantha Dalzell; 4. Bill Castell; 5. Hap Hodges; 6. Devon Archer.

Walk trot horsemanship—1. Joyce Craig; 2. Michael Lintner; 3. Pat Ainsworth; 4. Kirt Imrie; 5. Chuck Dodd; 6. Claire Walters.

Walk trot brief canter—1. Peter Donovan; 2. Peggy Hahn; 3. Dee McGowan; 4. Marian Jones; 5. John Ouderkirck; 6. Bonnie Dalzell.

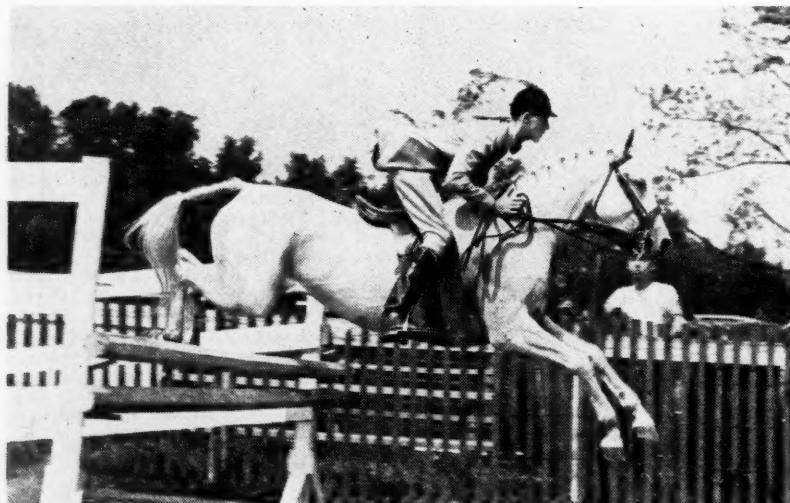
Henry Bergh horsemanship event—1. Gill Ridgely; 2. Sara Willis; 3. Rosemary Burches; 4. Nancy

that Prudence, turning out to be Prudential, the greased pig, was chased by some one hundred and some war-whooping enthusiasts by car lights....

Denny Dennehy, latest member of the Olympic Equestrian Team, riding sadly along in the lead rein class, with his thumb in his mouth, being led by brother Wilsie.... The Pony and Pet Show is very proud of Charles "Denny" Dennehy, Jr. as he is one of the graduates that started in the show nine years ago and rode until age overtook him. The day after the show this year, he left for Pennsylvania and the following week end established his Pill Box, Jacob's Ladder and himself firmly on the Olympic Team. Heartiest congratulations to Denny from the entire Pony and pet Show....

Cynthia, the monkey, well named, down from Milwaukee, with Kathie McGregor and owner John Patton, to win the most Unique and Affectionate Pet....

The exquisite Sicilian cart and donkey winning the costume parade for little Robert Brown of Lake Forest.



(Budd Photo)

The young ladies outnumber the young men who ride in equitation events but Jimmy Lee gave a good showing at the Morris County Fair Horse Show for the latter group. Mr. Lee was pinned reserve equitation champion at the show.

Hahn; 5. Susie Councilor; 6. Tommy Corcoran.

Small pony jumper—1. Little Sir; 2. Sauce Box; 3. Fancy, Jr. Equi. School; 4. Cinnamon Stick.

Large pony jumper—1. Wayward Gypsy; 2. Psycho, Jr. Equi. School.

Junior jumper—1. Pied Piper; 2. Gin Rickey; 3. Tridell; 4. Foggy Bottom, Mrs. Jess McQuiggan.

Intermediate horsemanship—1. Beverly Carr; 2. Susan Shifely; 3. Anne Manson; 4. Priscella Lory; 5. Steve Wood; 6. Diane McFarland; 7. Mary Cawley.

Beginner jumping—1. Tina McElroy; 2. Billy Shank; 3. Anne Manson; 4. Denny Minor; 5. Pat Chapman; 6. Mary Love Dodd.

Pairs of hunters abreast—1. Pay Call, Barbara Castell; Wayward Gypsy, Gill Ridgely; 2. Little Sir, Psycho; 3. Foggy Bottom, Sugar Cane; 4. Tridell, Little Craft.

Good hands horsemanship, advanced riders—1. Nancy Hahn; 2. Sara Willis; 3. Jill Ridgely; 4. Terry Yates; 5. Rosemary Burches; 6. Arlene Sanders.

Small pony working hunter—1. Sauce Box; 2. Little Sir; 3. Little Dipper; 4. Cinnamon Stick.

Large pony working hunter—1. Wayward Gypsy; 2. Depper Duck, Beverly Bryant; 3. Psycho; 4. Little Red.

Junior working hunters—1. Sugar Cane; 2. Tridell; 3. Little Craft; 4. Foggy Bottom.

Pairs of hacks—1. Pay Call, Little Craft; 2. Little Sir, Little Red; 3. Black Magic, Patty Archer; Psycho; 4. Wayward Gypsy, Dark Dream.

PONY AND PET SHOW

Ninety-nine children riding gaily into the ring in the Bareback class, causing two judges to throw up their hands in utter despair.

Entries so completely swamping the entire show from 9 A. M. to 9 P. M.

Team of eight stalwart characters starting out in the Three Legged Race, one misstep and a state of confusion, all down in a heap, tying up traffic all through the centre of the ring, much to the horror of many other stumbling entrants in the class.... And the bag discovered the day after, in cleaning up—neatly cut and sewed into two legs—to think that the P. and P. has come to this....

The system of judging, practiced at the Pony and Pet, for many years and found to be most successful, in which each judge is given a secretary to do all his writing, while he does his looking and his thinking out loud, so that no child in the ring is over-looked. After each class the judges' cards are posted at the announcer's booth, so that all and sundry may check as to why little Alyoisius did or did not, in the eyes of these particular judges....

The placid pig, seated comfortably on the back seat of the stationwagon, solemnly staring out the window at people, as they stared back at him, as he drove through St. Charles and Geneva, on his way to pick up the imported miniature horses, who were to go to the Pony and Pet Show as an exhibition, while he was to go to be greased....

Show's biggest problem of the future, to establish a day with enough daylight, and parents with enough strength, to outlast all entries....—L. B. C.

0

RIDES HIS OWN

A newcomer to the show ranks appeared at Bailey's Cross Roads Show in the other than lead line classes. Miss Laura Lee Shreve's 6-year-old brother, Ken, completed the courses on his pony Flame like a veteran. Ken has decided that he likes showing and wants to hit the big circuit this year!—T. D.



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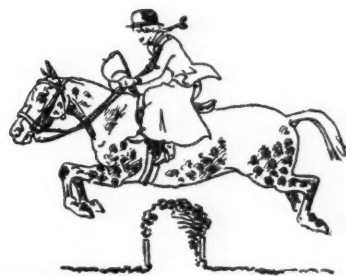
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Bath County

The 25th Annual Bath County Horse and Pony Show held at picturesque Hot Springs, Virginia can proudly boast of their biggest and best. "What a wonderful show!" was an oft repeated phrase and proved to be the main topic of conversation. Nothing more could be asked for to make a show perfect than ideal weather, efficient management, desirable facilities and high class animals plus the charm and dignity of the mountainous background. Competition was so keen that many championships were determined by results of the very last class. Horses entered from such distant points as California, Georgia and Massachusetts made the geographical chart an extensive one.

A challenge trophy for conformation championship, presented in 1946 by Mrs. George Greenhalgh, was being sought by a host of top horses. When Mrs. Amory Lawrence's Highlander, a winner in 1947 and 1948, was unable to compete, the gate was wide open. Mrs. A. C. Randolph's Blue Ghost made the first threat by winning the Meadow Lane Farm Challenge Trophy in the open conformation class. This trophy also carried Highlander's name as winner in 1947 and 1952. However, Miss Grace Gardner's Bright Light, Mrs. Dean Rucker's Spanish Mint and Mrs. Winston Guest's Miss Warlock, were also making a desperate bid. The prediction of champion honors was tense up until the final Class (the stake) when Bright Light garnered the blue and emerged the victor. After the preliminary ribbons were awarded, Miss Warlock and Spanish Mint were tied for reserve. The judge's nod went to Spanish Mint which trailed Bright Light by a mere margin of 1 1-2 points.

In the green conformation division, Mr. and Mrs. D. R. Motch's Spain's Armada, moved up a notch from the previous week's Glenmore position of reserve, to champion. The first day this smooth going 3-year-old won three blues and a 2nd to have the title clinched. And the second day, for "extra gravy", he placed 2nd in the stake and 3rd in the preliminary to take a substantial lead over Mr. and Mrs. Robert Burke's Short Day.

In the green working hunter division, Miss Betty Beryl Schenk's Pugilistic handily won the tri-color. Her first ribbon was a 2nd in the lightweight class but Betty Beryl proved later that things really come in threes. She won three blues in a row at Friday night's performance. Continuing in the groove on Saturday she won both blues in the stake and preliminary—an overall total of 5 blues and 1 red. Her closest rival was Mrs. Elizabeth Nelm's Wild Oats, which was reserve.

The working hunter division again

found the finalists close. Results of the stake and preliminary could throw the championship to any of four horses. Mrs. Myron Merry's veteran campaigner Kathleen N. grabbed both blues to edge out Mr. and Mrs. Paul Fout's Dusk and Dark which was reserve.

George Di Paula's Lariat, ridden to championship by Linky Smith, received the Bath County Horse Show Challenge Trophy. A margin of 10 points left Injun Joe, ridden by Pat Dixon and owned by Millarden Farms, in reserve position.

In the breeding division, the family class was discontinued this year. Two legs each had been won on the Trophy by Mrs. Fay Ingalls and Mrs. Allen Hirsch, while Ballantrae had one. In the final drawing Mrs. Hirsch won the lucky number and the trophy. Champion in this division was Mr. and Mrs. Charles B. Payne's 2-year-old, Sir Charles with Mrs. Leigh Furnival's yearling reserve.

While many oldsters were trying to

repeat a previous crown, only a youngster proved it could be done. Price McIntosh on Waverly Farm's Johnny Cake amassed a total of 19 points to win the small pony championship. This was enough to also make him grand pony champion and receive the Ingalls Challenge Trophy for the second successive time. Reserve in this division was Fritz Sterbak's Surprise.

In the large pony division, Fox Hollow Stable's Babette was champion with Miss Laura Lee Shreve's Popsicle reserve.

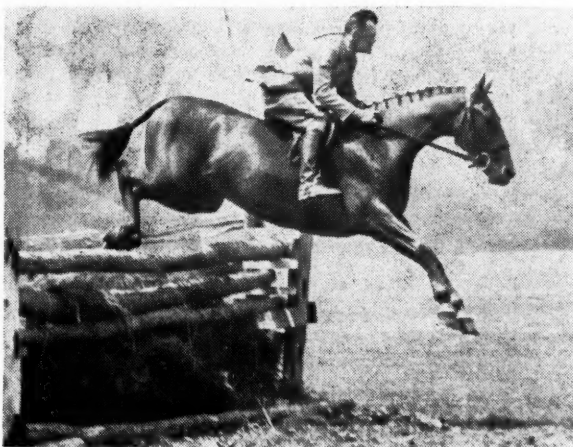
The VHSA Equitation Event was won by Miss Penny Jennings.

The owner's class with 23 contestants was won by the smallest entry. Judged on manners and suitability, Miss Beverley Harrison's Bigger Bit met the requirements and was awarded the Homestead Challenge Trophy.

The colorful teams for pleasure driving exhibited by the Homestead Stables was won by team, Paint and Patsy.

Continued on Page 14

FOR SALE



UNO-FAIR

Four-year-old by Pharaboy—Watch Una

FIRST SEASON SHOWING

Blue Ribbon Winner, Upperville, Va.

Champion Green Hunter, Briar Patch.

Champion Green Hunter, Lance & Bridle Club.

Res. Champion Green Hunter, Williamsport, Pa.

MRS. A. DANDRIDGE KENNEDY

Warrenton 402-J

Warrenton, Va.

Horse Shows

Continued from Page 13

SHOW CORRESPONDENT Eileen Huffman

PLACE: Hot Springs, Virginia.

TIME: August 21-22.

JUDGES: Christopher Wadsworth, James L. Wiley, J. North Fletcher, Forrest T. Tivlor hunters; Col. C. C. Jadwin, jumpers; Miss Julia Shearer, ponies.

HUNTER CH.: Bright Light, Grace Gardner.

Res.: Spanish Mint, Mrs. Dean Rucker.

GREEN CH.: Spain's Armada, Mr. and Mrs. D. R. Motch.

Res.: Short Day, Mr. and Mrs. Robert Burke.

GREEN WORKING CH.: Pugilistic, Betty Beryl Schenk.

Res.: Wild Oats, Mrs. Elizabeth Nelms.

WORKING HUNTER CH.: Kathleen N., Mrs. Myron Merry.

Res.: Dusk and Dark, Mr. and Mrs. Paul Fout.

JUMPER CH.: Lariat, George Di Paula.

Res.: Injun Joe, Millarden Farms.

BREEDING CH.: Sir Charles, Mr. and Mrs. Charles B. Payne.

Res.: Entry, Mrs. Leigh Graham Furnival.

SMALL PONY CH.: Johnny Cake, Waverly Farm.

Res.: Surprise, Fritz Sterbak.

LARGE PONY CH.: Babette, Fox Hollow Stables.

Res.: Popsicle, Laura Lee Shreve.

GRAND PONY CH.: Johnny Cake, Waverly Farms.

Res.: Babette, Fox Hollow Stables.

SUMMARIES

August 21

Model green conformation hunters—1. Short Day, Mr. and Mrs. Robert Burke; 2. Royal Romance, Christopher Greer; 3. Bigino, Mrs. Raymond Barbin; 4. War Blossom, Shawnee Farm.

Model conformation hunters—1. Jack Blandford, Shawnee Farm; 2. Spanish Mint, Mrs. Dean Rucker; 3. Miss Warlock, Mrs. Winston Guest; 4. Bright Light, Grace Gardner.

Open jumping class—1. Injun Joe, Millarden Farm; 2. Lariat, George Di Paula; 3. Grand Slight, Morton W. Smith; 4. Diamond Lil, Mr. and Mrs. D. R. Motch.

Middle and heavyweight green working hunters—1. Mendham, Robert Fairburn; 2. Cravateer, Mr. and Mrs. George Watts Hill; 3. Future, Over Th' Hill Farm; 4. Silver Comet, Mrs. Edith Clarke Bailey.

Middle and heavyweight working hunters—1. Defense, Miss Peggy Augustus; 2. Tuffy, Mr. and Mrs. K. M. Bruce; 3. Bold Ann, J. Dudley Williams; 4. War Fancy, Mrs. Leigh Furnival.

Lightweight green conformation hunters—1. Especially, Mrs. J. A. Blackwood; 2. Silver Foot, Mrs. A. C. Randolph; 3. Fox Fellow, Mrs. Myron E. Merry; 4. Short Day.

Lightweight working hunters—1. Waverly Molly, Nancy Lee Huffman; 2. Ally Broom, Maxine IX; 3. Grayrada, Col. and Mrs. H. H. Pohl; 4. Dusk and Dark, Mr. and Mrs. Paul Fout.

Middle and heavyweight conformation hunters—1. Bright Light; 2. Spanish Mint; 3. Borealis, Millarden Farm; 4. Gerald's Aide, Mrs. Simon T. Patterson.

Middle and heavyweight green conformation hunters—1. Spain's Armada, Mr. and Mrs. D. R. Motch; 2. Nabed, Mr. and Mrs. W. E. Howland; 3. War Blossom; 4. Spring Tour, Mrs. T. Kenneth Ellis.

Modified F. E. I. class—1. Lariat; 2. Injun Joe; 3. Diamond Lil; 4. Sky Gold, Sky Farm.

Lightweight conformation hunters—1. Miss Warlock; 2. Blue Ghost, Mrs. A. C. Randolph; 3. Baby Seal, Shawnee Farm; 4. Ginger, Mrs. H. R. Somerville.

4-year-olds and over green conformation hunters—1. Short Day; 2. War Blossom; 3. Uno Fair, Mr. and Mrs. Dandridge Kennedy; 4. Especially.

Lightweight green working hunters—1. Wild Oats, Mrs. Elizabeth Nelms; 2. Pugilistic, Betty Beryl Schenk; 3. Swift Spirit, Mrs. Page Jennings; 4. Nutmeg, Fox Covert Farms.

P. H. A. open jumpers—1. Injun Joe; 2. Lariat; 3. Reno Ozone, Meadowbrook Stables; 4. Rubber Ball, Meadowbrook Stables.

Open green working hunters—1. Future, Over Th' Hill Farm; 2. Wild Oats; 3. Filly Wyre Seale, Rochester Ropes; 4. Mendham, Robert Fairburn.

3-year-old conformation hunters over jumps—1. Spain's Armada; 2. Silver Foot; 3. Bigino; 4. Shooter's Hill, John S. Armstrong.

Open conformation hunters—1. Blue Ghost; 2. Short Day; 3. Spanish Mint; 4. Gerald's Aide.

Open green conformation hunters—1. Swift Briar, Mr. and Mrs. Robert Misk, Jr.; 2. Spain's Armada; 3. Uno Fair; 4. Silver Foot.

High open jumping—1. Lariat; 2. Red Night, George Di Paula; 3. Carmichael, O. F. Rousseau and Howard Cass; 4. Injun Joe.

Ladies' conformation hunters—1. Borealis; 2. Bright Light; 3. Spanish Mint; 4. Gerald's Aide.

Open working hunters—1. Kathleen N., Mrs. Myron Merry; 2. Defense; 3. Bold Ann; 4. Dusk and Dark.

Green working hunter hacks—1. Pugilistic; 2. Filly Wyre Seale; 3. Spanish Pal, Waverly Farm; 4. Future.

Working hunter hacks—1. Pugilistic; 2. Mendham; 3. Swift Spirit; 4. Ally Broom.

Owners class—1. Bigger Bit, Beverly Harrison; 2. Spain's Armada; 3. Swift Briar; 4. Time Enough, Mr. and Mrs. W. Howland.

Virginia Horse Shows Owner-Rider High Score

Award—1. Pugilistic; 2. Ginger; 3. Time Enough; 4. Bold Ann.

Green conformation hunter hacks—1. Spain's Armada; 2. Swift Briar; 3. Uno Fair; 4. War Blossom.

Conformation hunters under saddle—1. Miss Warlock; 2. Baby Seal, Shawnee Farm; 3. Tidal Wave, Waverly Farm; 4. Borealis.

Handy working hunters—1. Ally Broom; 2. Grayrada; 3. Dusk and Dark; 4. Tuffy.

Touch and out class—1. Carmichael; 2. Spinning Time; 3. Real McCoy; 4. Red Night.

Conformation hunter hacks—1. Baby Seal; 2. Borealis; 3. Miss Warlock; 4. Plucky D'Or, Mrs. Myron E. Merry.

Triple bar—jumpers—1. Real McCoy; 2. Lariat; 3. Frosty Morn; 4. Reno Ozone.

August 22

Virginia Horseman Association High Score Award for 2-year-olds—1. Sir Charles, Mr. and Mrs. Charles D. Payne; 2. No News, Dr. A. C. Randolph; 3. Pin Cushin, William M. Brewster;

4. Clover Fields, Mrs. Page Jennings.

Thoroughbred yearlings—1. Entry, Mrs. Leigh Graham Furnival; 2. Entry, Mr. and Mrs. W. Howland; 3. Entry, Delmar Twyman; 4. Fiddledora, Mrs. Fay Ingalls.

Thoroughbred racing type—under 3 years suitable racing any kind—1. Entry, Mr. and Mrs. W. E. Howland; 2. Entry, Mrs. A. C. Randolph; 3. Clover Fields, Mrs. Page Jennings; 4. Entry, Delmar Twyman.

Pony hacks—not to exceed 13 hands—1. Bigger Bit; 2. Surprise, Fritz Sterbak; 3. Powder Puff, Lolly Lawrence; 4. Johnny Cake, Waverly Farm.

Pony hacks—over 13 hands—1. Babette, Fox Hollow Stables; 2. Popsicle, Laura Lee Shreve; 3. Chick-a-Linda, Miss Jackie Bragg; 4. Amie, Fritz Sterbak.

Hunter ponies—not to exceed 13 hands—1. Surprise; 2. Johnny Cake; 3. Fancy, Laura Lee Shreve; 4. Snow Flurry, Cathleen Noland.

Hunter ponies—over 13 hands—1. Babette; 2. Popsicle; 3. Amie; 4. Spanish Mister, Nancy Noland.

Pony hunter hacks—not to exceed 13 hands—1. Johnny Cake; 2. Snow Flurry; 3. Bigger Bit; 4. Powder Puff.

Virginia Horse Show Association Equitation Trophy—1. Penny Jennings; 2. Terry Drury; 3. Pat Kennedy; 4. Beverly Harrison.

Pony working hunters—not to exceed 13 hands—1. Johnny Cake; 2. Surprise; 3. Snow Flurry; 4. Bigger Bit.

Pony working hunters—over 13 hands—1. Popsicle; 2. Babette; 3. Chick-a-Linda; 4. Amie.

Pony hunter hacks—over 13 hands—1. Babette; 2. Popsicle; 3. Amie; 4. Chick-a-Linda.

Pony corinthian class—1. Johnny Cake; 2. Babette; 3. Surprise; 4. Fancy.

\$100 pony stake class—1. Bigger Bit; 2. Johnny Cake; 3. Powder Puff; 4. Fancy; 5. Surprise.

Teams for pleasure driving—1. Patsy and Paint, Homestead Stables; 2. Chief and Jester, Homestead Stables; 3. Nip and Tuck, Homestead Stables.

Skyscraper jumpers—1. Lariat; 2. Injun Joe; 3. Red Night; 4. Spinning Time.

Hunting appointments—working hunters—1. Dusk and Dark; 2. Kathleen N.; 3. Waverly Molly; 4. Bold Ann.

\$250 green conformation hunters stake—1. Short Day; 2. Spain's Armada; 3. Uno Fair; 4. Silver Foot; 5. Fox Fellow.

Knock-down-and-out—1. High Calcium, Millarden Farms; 2. Carmichael; 3. Lariat; 4. Diamond Lil.

\$250 green woking hunter stake—1. Pugilistic; 2. Silver Comet; 3. Tuck Stitch; 4. Wild Oats; 5. Spanish Pal.

Hunting appointments—conformation hunters—1. Southern Star; 2. Gerald's Aide; 3. Borealis; 4. Candlewick, Jimmy Hatcher.

\$500 working hunter stake—1. Kathleen N., 2. Defense; 3. Dusk and Dark; 4. Tuffy; 5. Bold Ann.

\$750 jumper stake—1. What'll You Have, Mrs. Edith Bailey; 2. High Calcium; 3. Sky Gold; 4. Lariat; 5. Diamond Lil.

\$500 conformation hunter stake—1. Bright Light; 2. Spanish Mint; 3. Jeraldum, Mrs. Myron Merry; 4. Miss Warlock; 5. Tidal Wave.

Green working hunter Championship Preliminary—1. Pugilistic; 2. Wild Oats; 3. Silver Comet; 4. Mendham.

Working hunter championship preliminary—1. Kathleen N.; 2. Ally Broom; 3. Waverly Molly; 4. Dusk and Dark.

Green conformation hunter championship preliminary—1. Swift Briar; 2. Silver Foot; 3. Spain's Armada; 4. Short Day.

Conformation hunter championship preliminary—1. Miss Warlock; 2. Spanish Mint; 3. Bright Light; 4. Borealis.

Bennington

On one of the hottest days in August a crowd of exhibitors and horses showed up for the 5th Annual American Legion Horse Show at the Alumni Field in Bennington.

One of the features of the day was the fifth running of the James Nelson Chal-

Continued on Page 16

NATIONAL HORSE SHOW MADISON SQUARE GARDEN

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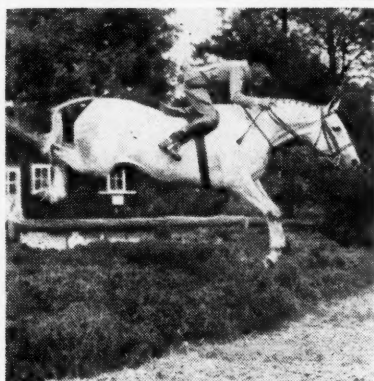
JUMPERS — WORKING HUNTERS

CONFORMATION HUNTERS

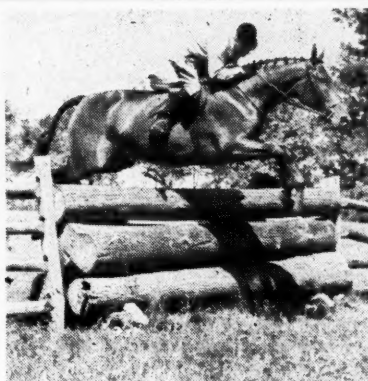


NATIONAL HORSE SHOW

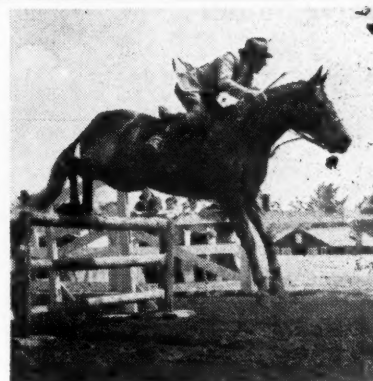
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Pictured are a few of the show horses.

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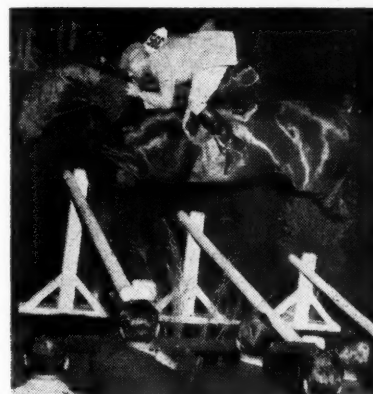
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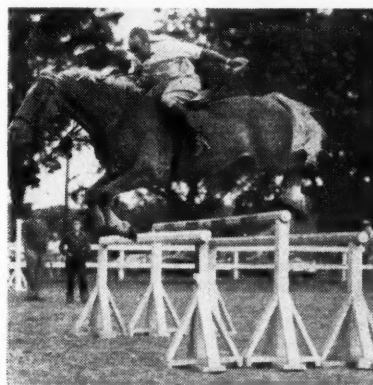
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Horse Shows

Continued from Page 14

lenge Trophy for open hunters, which has to be won three times for permanent possession. Miss Sultana, owned by Mr. and Mrs. Sherman Haight, Jr. and Mr. X, owned by Mrs. Marcus Marshall, having both won the trophy twice, were in there pitching for it again. Nevertheless, Mr. and Mrs. James Rooney of Loudonville, with their good going gelding, Four Roses, copped the trophy and so it is still in competition for another year.

In the jumper division, Russell Stewart, with his My Play Stables entries of My Play Boy, My Play Girl, and Houris Boy, topped all other competition for top honors.

SHOW CORRESPONDENT Exhibitor

PLACE: Bennington, Vermont.

TIME: August 23.

JUDGE: Deane C. Davis.

JUMPER CH.: My Play Boy, My Play Stables.

Res.: Houris Boy, My Play Stables.

HUNTER CH.: Four Roses, Mr. and Mrs. James

Rooney.

Res.: Miss Sultana, Mr. and Mrs. Sherman

Haight, Jr.

SUMMARIES

Horsemanship—1. Frederic Marsh; 2. Entry; 3. George Reich; 4. Barbara Edgerly; 5. Carol Rowe.

a diversion, with a controversy in the P. H. A. class. In the jump-off, the three horses involved were all eliminated for three different reasons. One left the ring after the horse had stopped once at the 1st fence; another had three disobediences and the third went off course. The argument seemed to range over whether the first horse, having been voluntarily withdrawn, should be placed 3rd and the other two remain tied or whether all three were still tied. It was finally decided to lower the course and let all three jump again. Eventual winner was Hutchinson Stables' Peg's Pride. The grey gelding, ridden by Miss Nancy Clapp, also was awarded the championship after placing on top in the stake. Reserve was a new acquisition of Mr. and Mrs. Bernie Mann's, Riviera Man. The Canadian gelding was ridden by Sonny Brooks.

Both the green and open working divisions had a great many entries, in spite of which the classes did not run too far behind schedule. As in the jumper division, a veteran campaigner proved to be the class of the field. Mrs. Louis Lyons' Royal Guard, ridden by Mrs. Alvin Lindsay, performed in his usual steady fashion to win several



(Budd Photo)

At the Rockland County Horse Show owner-rider Billy Heller accounted for the hunter championship on Savage Lover.

Horsemanship over jumps—1. Frederic Marsh; 2. Barbara Edgerly; 3. Betty Ann Fell; 4. Luella Chandler.

Open jumper—1. My Play Boy, My Play Stables; 2. Houris Boy, My Play Stables; 3. Sweet Sue, Sam Leto; 4. Taxpayer, Mae J. Fonda.

Working hunter hack—1. Miss Sultana, Mr. and Mrs. Sherman Haight, Jr.; 2. Four Roses, Mr. and Mrs. James Rooney; 3. Mr. X, Mrs. Marcus Marshall; 4. Twice Married, R. Lamb.

Knock-down-and-out—1. My Play Girl, My Play Stables; 2. My Play Boy; 3. Houris Boy; 4. Sweet Sue.

Open hunter—1. Four Roses; 2. Miss Sultana; 3. Tally Pin, A. N. Dragon; 4. Brown Dolan, Mr. and Mrs. Sherman Haight, Jr.

\$100 jumper stake—1. My Play Boy; 2. Houris Boy; 3. My Play Girl; 4. Sweet Sue; 5. General, Ed Welch.

Working hunter—1. Four Roses; 2. Miss Sultana; 3. Cadet, Jeannette A. Root; 5. Tally Pin.

Brookville

The Brookville show, originally scheduled for May, was finally held on August 30. In spite of its being extremely hot and dusty (the sixth day of a heat wave) a large number of exhibitors and spectators turned out. Actually, the entries were enormous in all divisions, and the jumper stake had to be held in the "near dark".

The jumper division presented quite

classes, including the stake, before acquiring enough points for the championship. Reserve was Miss Nancy Jane Imboden's young Dio, ridden by his owner. Dio accounted for another tricolor, when he placed behind another owner-rider combination in the green division, Miss Betts Nashem and her good jumping Honeybrook.

Tops in the junior division was Michael Plumb's brilliant little Tedspin, winner of the junior hack. Reserve was Miss Susan Findlay's good jumper, Heads Up.

Horsemanship champion was Miss Barbara Friedman over Miss Gwen Richards.

SHOW CORRESPONDENT Tanbark

PLACE: Brookville, L. I.

TIME: August 30.

JUDGES: Jack Spratt, Thomas Mason, Jean Cochran; Carl Schilling, Muriel Boelsen Bach.

HORSEMANSHIP CH.: Barbara Friedman.

Res.: Gwen Richards.

WORKING HUNTER CH.: Royal Guard, Mrs.

Louis Lyons.

Res.: Dio, Nancy Jane Imboden.

JUMPER CH.: Peg's Pride, Hutchinson Farms.

Res.: Riviera Man, Mr. and Mrs. Bernie Mann.

GREEN WORKING HUNTERS CH.: Honeybrook, Betts Nashem.

Res.: Dio, Nancy Jane Imboden.

JUNIOR WORKING HUNTER CH.: Tedspin,

Michael Plumb.

Res.: Heads Up, Susan Findlay.

SUMMARIES

Open jumpers—1. Major, Joseph Bender; 2. Riviera Miss, Mr. and Mrs. Bernie Mann; 3. Peg's Pride, Susan Findlay; 4. Why Daddy, Mr. and Mrs. A. H. Merkel.

Limit working hunters—1. Honeybrook, Betts Nashem; 2. Shaun Spadah, Kathleen Rice; 3. Tango, Jenny Stewart; 4. Clover Hill, Clover Hill Farm.

Open horsemanship—1. Barbara Friedemann; 2. Kathy Copps; 3. Michael Plumb; 4. Barbara Rogers; 5. Frances Stewart; 6. Kathie Norden.

Junior hunter hack—1. Tedspin, Michael Plumb; 2. Bravo, Kathy Copps; 3. Pebble Hill, Barbara Friedemann; 4. Shaun Spadah.

Continued on Page 17



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Horse Shows

Continued from Page 16

Middle and heavyweight hunters—1. Royal Guard, Mrs. Louis Lyons; 2. Flying Cadet, Donald Sutherland III; 3. Beau Regard, Charles Vallant; 4. Heads Up, Susan Findlay.

Novice horsemanship—1. Joan Covig; 2. Gail Furman; 3. Charlene Renniger; 4. Patricia Peabody; 5. Meredith Miller; 6. James Netter.

Limit jumpers—1. Lady Eaves, Mr. and Mrs. Thomas Geoly; 2. Riviera Miss; 3. Riviera Man, Mr. and Mrs. Bernie Mann; 4. Alert, Carl Dahlstrom.

Lightweight hunters—1. Savoir Faire, Mrs. Joseph Merrill; 2. Dio, Nancy Jane Imboden; 3. Lord Cheserfield, Cavcote Farm; 4. I Bet, Peggy Rosenwald.

Road hacks—1. Cimarosa, Phyllis Field; 2. Midnite, Kathie Norden; 3. Melody, Fiona Field; 4. V. Day, Patricia Peabody.

Green working hunter under saddle—1. Honeybrook; 2. Be Good, John Brennan; 3. I-Go-By, Nancy Nicholas; 4. Verity, Mr. and Mrs. Leon Haymond.

Novice horsemanship—1. Frances Stewart; 2. Jay Jackson; 3. Kathie Norden; 4. Barbara Rogers; 5. Wendy Plumb; 6. Jane Waters.

Knock-down-and-out—1. Riviera Man; 2. Why Daddy; 3. Smokey Joe, Hecksher Farms; 4. Erin-Go-Bragh, Pierre Dauvergne.

Ladies' working hunters—1. Royal Guard; 2. Dio; 3. Sporting Chance, Ralph Petersen; 4. Blue Jean, Susan Findlay.

Open horsemanship—1. Kathleen Rice; 2. Sara Ann Cavanagh; 3. Billy Heller; 4. Nancy Rice; 5. Dick Lewisy; 6. Fiona Field.

A.S.P.C.A. horsemanship—1. Bobby Heller; 2. Gwen Richards; 3. Sally Deland; 4. Kathie Norden; 5. James Netter; 6. Jane Stebbins.

Open green working hunter—1. Honeybrook; 2. Zee King, Cavcote Farm; 3. Mastermind, Mrs. Frank Fox; 4. Clover Hill.

A.H.S.A. medal class—1. Billy Heller; 2. Susan Scoble; 3. Nancy Rice; 4. Susan Findlay; 5. Phyllis Field; 6. Barbara Friedemann.

\$100 green working hunter stake—1. Dio; 2. Verity; 3. Honeybrook; 4. Clover Hill.

Open jumpers—1. Peg's Pride; 2. Riviera Man; 3. Flootide, Donald Sutherland III; 4. Why Daddy.

Junior working hunter—1. Blue Jean; 2. I-Go-By; 3. Tedspin; 4. Heads Up.

Working hunter hack—1. Dio; 2. Royal Guard; 3. Pebble Hill; 4. I Bet, Peggy Rosenwald.

Open horsemanship under 14 years—1. Barbara Friedemann; 2. Kathy Cops; 3. Michael Plumb; 4. Kathie Norden; 5. Barbara Rogers; 6. Susan Schler.

Children's jumpers—1. Heads Up; 2. Hill King, Dand Berliner; 3. Savage Lover, Billy Heller; 4. Blue Jean; 5. Mr. Hush, Suzanne Scoble; 6. Winter Wind, Welton Marvin.

\$250 working hunter stake—1. Royal Guard; 2. Heads Up; 3. Mount Merrion, Rice Farms; 4. Lord Chesterfield; 5. Dio; 6. Sporting Chance.

P.H.A. trophy—1. Peg's Pride; 2. Andante, Mr. and Mrs. Leon Haymond; 3. Lady Eaves, Mr. and Mrs. Thomas Geoly; 4. Prince River, Fred Blum.

Open horsemanship—1. Gwen Richards; 2. Sara Ann Cavanagh; 3. Bobby Heller; 4. Susan Findlay; 5. Kathleen Rice; 6. Billy Heller.

\$250 jumper stake—1. Flootide; 2. Andante; 3. Peg's Pride; 4. Andante.

Junior corinthian—1. Heads Up; 2. Tedspin; 3. Holy Smoke, Wendy Plumb; 4. Tango.

Dayton

This show was equal to the Ohio State Fair in hunters and jumpers—so many and such good ones. In the first class—jumpers—there were 29! Finally the show had to have elimination jump offs in the mornings.

Childress Rodgers' horses were entered in the show but not shown. At the Lawrenceburg, Ind. show, she had an accident and injured her already lame knee—result the doctor had her in a cast, but she was at every performance. Her horses, especially Red Fox, are going great guns now.

Grand champion of the show was Miss Anne Johnston's Tellabit, ridden by Raymond Burr. Owned until recently by Green Dunes Stable, Tellabit was the only remaining show horse in the stable so she was relegated to the race barn with the Irish-breds Artane and Double Header II. However, her racing career lasted one day as Miss Johnston became her new owner and returned her to the show ring.

When the final pay off came along, Tellabit and Mrs. Bonham's Sunset Road were tied with 15 points each. It was decided to ride it off and the

horses were to be judged 50 percent on conformation and 50 percent on hacking. Tellabit came up the winner.

Among the jumpers, Betty F. McGuire's The Acrobat occupied the top slot with Kay Allen's Donegal in for reserve. Miss Allen and Donegal teamed up in the A. H. S. A. medal class, hunting seat, to earn a blue in that division.

A new class in this section was working hunters, juvenile amateurs under 18. This was a good event and was won by Betty F. McGuire's The Diplomat with Mrs. Bonham's Sunset Road 2nd.

SHOW CORRESPONDENT Nancy Law

PLACE: Dayton, Ohio.

TIME: August 11-15.

JUDGE: Jack Prestage.

JUMPER CH.: The Acrobat, Betty F. McGuire.

Res.: Donegal, Kay Allen.

HORSEMANSHIP CH.: Anne Johnston.

Res.: Susan Williams.

SUMMARIES

Jumpers—1. Kelly, Mrs. Kay Sallee; 2. The Acrobat, Betty F. McGuire; 3. Atomic, Betty F. McGuire; 4. Apt Pupil, Mrs. Don T. Ferraro; 5. Black Watch, Mrs. Don T. Ferraro.

Hunters conformation—1. Sunset Road, Mrs. Max Bonham; 2. Central Drive, Susie Lucenti; 3. My Happiness, Burton L. Lohmuller; 4. The Diplomat, Betty F. McGuire.

Jumpers—1. Donegal, Kay Allen; 2. Hop-A-Long, Rudy Smith; 3. Black Watch; 4. Lucky Strike, Patricia Horst.

Working hunters—1. Out-to-see, Susie Lucenti; 2. Cherokee, Mrs. Chester I. Burnett; 3. Lat. H. L. Reynolds; 4. Lucky Strike.

Hunters conformation—1. Tellabit, Anne Johnston; 2. Sunset Road; 3. Central Drive; 4. Mr. Jorrock, Mr. and Mrs. Harry W. Brown.

\$300 modified Olympic stake—1. Atomic; 2. Lucky Strike; 3. Donegal; 4. Black Watch; 5. Surefire, St. Jayne; 6. Jennifer, Inez Merrill.

Working hunters—1. Mr. Jorrock; 2. Choir Boy, David Martinet; 3. Central Drive; 4. My Happiness.

\$300 working hunter stake—1. Sunset Road; 2. Donegal; 3. My Happiness; 4. Touraine, John J. Zettler; 5. Lat; 6. My Surprise.

Jumpers—1. Black Watch; 2. The Acrobat; 3. Little Chief, Ten Pin Farm; 4. The Owl, Ten Pin Farm.

Hunter-conformation—1. Tellabit; 2. Chilly Scotch, Mrs. Elizabeth S. Dew; 3. Out-to-See; 4. Sunset Road.

Working hunters, juvenile amateurs—1. The Diplomat, Betty F. McGuire; 2. Sunset Road; 3. Donegal; 4. Robinhood, Dr. and Mrs. Robert J. Fillingier.

Horsemanship—1. Kay Allen; 2. Chester I. Burnett; 3. Lynda Sadler; 4. Carol Sheat; 5. Angela Erickson; 6. Ann Jensen.

\$750 hunter stake—1. Tellabit; 2. My Happiness; 3. Mr. Jorrock; 4. Sunset Road; 5. Central Drive; 6. Touraine; 7. Cherokee; 8. Whirl Pin, Mr. and Mrs. Joshua Barney, Jr.

A. H. S. A. medal class, hunting seat—1. Anne Johnston; 2. Francis Gilden; 3. David Martenet; 4. Connie Jo Jerden; 5. Barbara Grimaley.

\$750 jumper stake—1. Intermision, Dr. and Mrs. P. O. Bonham; 2. The Acrobat; 3. Scotty, Max Bonham; 4. Hop-A-Long; 5. Velvet Lassie, Mrs. Hubert R. Thomas; 6. Atomic; 7. Big Chief, Ten Pin Farm; 8. Ripper, Long Stables.

Democratic Club

Every year the Democratic Club of Suitland, Md. seems to hold a successful show and 1953 was no exception. Three challenge trophies are competed for and all three stayed in Maryland. Early in the day Billy Boyce, III won the Del Rio Cup for pony hunters with his outstanding gray gelding, Smokey Joe; Miss Roxanne Wagner riding her Struel took home the working hunter trophy, and George DiPaula garnered the grand championship with his Lariat. Lariat, one of the best open jumpers in the country, ridden by Linky Smith, topped the consistent gray mare Sky's Shadow for the award. During the show Mr. DiPaula purchased Mrs. J. North Fletcher's Both Ways and the gray gelding, ridden by Mrs. Eileen Doyle, won the reserve hunter championship. Mrs. Fletcher and Both Ways have been an outstanding combination in the show ring, winning innumerable tri-colors in the hunter division.

Champion green hunter was Mr. and Mrs. William Howland's Star Flight. The chestnut daughter of *Nordlicht, making her second show ring appearance, triumphed over such good green horses as Claude Owen's Sky's Light, Ballantrae's General Patton, Miss Angelina Carrabelli's That Night, and Alta Vista Farm's Dar-Es-Salam.

SHOW CORRESPONDENT Dorothy Fred

Continued on Page 18

THE BEST MANNERED HUNTERS IN THE WORLD FOR SALE

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Horse Shows

Continued from Page 17

PLACE: Suttland, Md.

TIME: August 15.

JUDGES: Wilbur Osborne, Carroll Curren, Alden Crane and Danny Durham.

PONY CH.: Moonbeam, Nancy Morgan.

Res.: Smokey Joe, Billy Boyce, III.

JUNIOR CH.: Catch Me, Martha Sterbak.

Res.: Tiny, A. S. Daly.

GREEN HUNTER CH.: Star Flight, Mr. and Mrs. William Howland.

Res.: Sky's Light, Claude Owen.

HUNTER CH.: Sky's Shadow, Claude Owen.

Res.: Both Ways, George Di Paula.

JUMPER CH.: Lariat, George Di Paula.

Res.: On Time, Ed Glacken.

GRAND CH.: Lariat, George Di Paula.

Res.: Sky's Shadow, Claude Owen.

SUMMARIES

Small hunting ponies under saddle—1. Thane of Wales, Patricia Gorrell; 2. Bambi, Susan Molesworth; 3. Silhouette, Peagaus Stable; 4. Sauce Box, Junior Equestrian School.

Medium hunting ponies under saddle—1. Smokey Joe, Billy Boyce, III; 2. Little Fox, Judy Ryan; 3. Little Sir, Kathryn Kusner; 4. Moonlight, Richard Zimmerman.

Large hunting ponies under saddle—1. Moonbeam, Nancy Morgan; 2. Pincocchio, Richard Zimmerman; 3. Downwind, Boginod Farm; 4. Firefly, Lem and Lee Forrest.

Small jumping ponies—1. Fibber, Richard Zimmerman; 2. Seabrook, Bobbie Gardener; 3. Silhouette; 4. Snow, Rocking Horse Ranch.

Medium jumping ponies—1. Surprise, Fritz Sterbak; 2. Pretty Penny, Parnell Gore; 3. Little Sir; 4. Popcorn, Bobbie Gardener.

Large jumping ponies—1. Moonbeam; 2. Northlite, Martha Sterbak; 3. Golden Jane, Jane Dardin; 4. Downwind.

Challenge cup class—1. Smokey Joe; 2. Moonbeam; 3. Downwind; 4. Northlite.

Lead reini. Robin Hughes; 2. Nancy Gorrell; 3. Betsy Molesworth; 4. Jay Hughes.

Junior hunters—1. Tiny, A. S. Daly; 2. Fly, Lorraine Conwell; 3. Downwind; 4. Sugar Cane, Mac Hyder.

Junior hunter hacks—1. Catch Me, Martha Sterbak; 2. Moonbeam; 3. Michief, Lorraine Conwell; 4. Duchess, Todd Gore.

Junior jumpers—1. Catch Me; 2. Missy, Edna Griswold; 3. Mr. North, Stuart Bridenbaker; 4. Royal Flight, Frank Imperator.

Warm up jumpers—1. By Gingo, Bert Lytle; 2. Red Knight, George Di Paula; 3. Playboy, Fred Diehlman; 4. Lariat, George Di Paula.

Hunter hacks—1. Star Flight, Mr. and Mrs. William Howland; 2. Sky's Shadow, Claude Owen; 3. General Lem, Ballentrace; 4. Sky's Light, Claude Owen.

Green hunters over fences—1. Star Flight; 2. Sky's Light; 3. That Night, Angelina J. Carra-belli; 4. Light Skin, Mr. and Mrs. William Howland.

Open jumpers—1. Lariat; 2. Hi-Li, Fred Hughes; 3. Tip, Ralph Johnson; 4. Mr. Oxford Royal, Fred Fortugno.

Open working hunters—1. Struel, Roxhill Stables; 2. Sky's Shadow; 3. Surprise Party, Roxhill Stables; 4. Blue Ridge, Alta Vista Farm.

Green hunters under saddle—1. General Patton, Ballentrace; 2. Star Flight; 3. Sky's Light; 4. David Gray, Mr. and Mrs. T. Hammond Welsh.

Open conformation hunters—1. Sky's Shadow; 2. Both Ways, George Di Paula; 3. Surprise Party; 4. Struel.

Modified Olympic—1. Lariat; 2. On Time, Ed Glacken; 3. Bowie, Bob Gibbon; 4. Tiny.

Green hunter hacks—1. General Patton, Ballentrace; 2. Sky's Light; 3. David Gray; 4. Star Flight.

Ladies' working hunters—1. Both Ways; 2. Morlett, Willowbrook Stables; 3. Surprise Party; 4. Memsahib, Josephine Barrell.

Eastern Slope

PLACE: North Conway, N. H.

TIME: August 13-14.

JUDGES: Mrs. E. T. Babcock, Mr. and Mrs. J. J. McDonald and William P. Dunn, 3rd.

HORSEMANSHIP CH.: Sandra Smith, Camp Arcadia.

Res.: Betsey Johnson, Camp Arcadia.

SUMMARIES

August 13

Children's ponies or hacks (Div. A)—1. Tap Dancer, Camp Canoni; 2. Border Lord, Camp Canoni; 3. Chico, Camp Jo-Al-Co; 4. Sis, Camp Jo-Al-Co.

Children's ponies or hacks (Div. B)—1. Button, Camp Tapawingo; 2. Little Joe, Camp Milbrook; 3. Pete, Camp Waumpenaug; 4. Becky, Camp Moy-Mo-Da-Yo.

Horsemanship, girls under 11—1. Jane Snedden, Camp Arcadia; 2. Valeri Land, Camp Winnemont; 3. Alice Brady, Camp Tawasi; 4. Linda Clark, Camp Canoni; 5. Joanna Snow, Camp Waumpenaug; 6. Brenda Mulenhans, Camp Moy-Mo-Da-Yo.

Horsemanship, boys under 11—1. Jeffrey Delson, Camp Ropioia; 2. Edward Phillips, Indian Acres; 3. Dick Slavitt, Camp Robinhood; 4. Dennis LaMarsh, Camp Ropioia; 5. Marc Lippman, Indian Acres; 6. David Dorgan, Camp Leo.

Summer camp hacks (Div. A)—1. Tap Dancer; 2. Queenie, Camp Arcadia; 3. Regal Lady, Camp

Jo-Al-Co; 4. Sir Malcolm Midnight, Camp Jo-Al-Co.

Summer camp hacks (Div. B)—1. Sheik, Camp Jo-Al-Co; 2. Button; 3. Pte; 4. Syracuse, Camp Robinhood.

Children's jumpers—1. King, Camp Kwoiyen; 2. Little Man, Camp Jo-Al-Co; 3. Blaze, Camp Winnemont; 4. Happy, Camp Jo-Al-Co; Lady's Echo, Camp Gaponi.

Lead line ponies or hacks—1. Peanuts, Camp Canoni.

Lead line ponies or hacks—Attendant mounted—1. Sugar, Silver Spur Stables.

Information test class—1. Andrew McAulay, Camp Leo; 2. Judy Goodson, Camp Canoni; 3. Ralph Rodman, Camp Ropioia.

Horsemanship, girls—11 to 14—1. Frosty Chimillia, Camp Jo-Al-Co; 2. Mary Tokey, Camp Winnemont; 3. Karen Weiskopf, Camp Jo-Al-Co; 4. Judy Goodson, Camp Canoni; 5. Jennifer Land, Camp Winnemont; 6. Alice Derby, Camp Jo-Al-Co.

Horsemanship, boys—11 to 14—1. Jason Cotton, Indian Acres; 2. Dan Steinblocker, Indian Acres; 3. Klaus Heidsieck, Camp Ropioia; 4. Timothy Harrison, Camp Milbrook; 5. James Anthony, Pine Knoll Camp; 6. Bill Harrigan, Camp Ropioia.

Knock-down-and-out—1. Little Man; 2. Happy; 3. Border Lord, Camp Canoni; 4. King.

Hunters—any weight—1. Border Lord; 2. Little Man; 3. Happy; 4. Robinhood, Robert Kennett.

Horsemanship, girls—14 to 18—1. Betsey Johnson, Camp Arcadia; 2. Barbara Gramstorff, Camp Jo-Al-Co; 3. Sandra Smith, Camp Arcadia; 4. Toby Goodson, Camp Canoni; 5. Judith Bowman, Camp Jo-Al-Co; 6. Nancy Hervey, Camp Jo-Al-Co.

Horsemanship, boys—14 to 18—1. David Kanter, Indian Acres; 2. Neil Kelley, Camp Ropioia; 3. Edward Brash, Indian Acres; 4. John Stoffel, Camp Ropioia; 5. Klaus Heidsieck, Camp Ropioia; 6. Lester Kohn, Indian Acres.

Junior sweepstakes—1. Little Man; 2. Robinhood; 3. Border Lord; 4. Happy.

Horsemanship, hunter seat—children under 18—1. Carol Reiff, Camp Jo-Al-Co; 2. Linda Hickman, Camp Winnemont; 3. Marney Knowles, Camp Kwoiyen; 4. Toby Goodson, Camp Canoni; 5. Barbara Gramstorff, Camp Jo-Al-Co; 6. Bert Perlmutter, Camp Robinhood.

Care of horse contest—1. Junior, Camp Jo-Al-Co; 2. Sheik, Camp Ropioia; 3. Quorum, Camp Jo-Al-Co.

August 14

Bridle path hacks, including hunter hack—1. Tap Dancer; 2. Regal Lady; 3. Sis; 4. Rambler, Camp Ropioia.

Handy hunters—1. Border Lord; 2. Little Man; 3. Harvard, Camp Robinhood; 4. Mistletoe, Camp Winnemont.

Family class—1. Camp Jo-Al-Co; 2. Camp Jo-Al-Co; 3. Camp Winnemont; 4. Indian and Forest Acres.

Open jumper class, The Powers Trophy—1. Little Man; 2. Border Lord; 3. Happy; 4. Mistletoe.

Summer camp horsemanship—H. P. Davison Challenge Trophy—1. Sandra Smith, Camp Arcadia; 2. Toby Goodson, Camp Canoni; 3. Marty Gordan, Camp Moy-Mo-Da-Yo; 4. Emily Bullen, Camp Jo-Al-Co; 5. Beatrice Bost, Camp Jo-Al-Co; 6. Connie Bean, Camp Tawasi.

Bareback jumping—1. Border Lord; 2. My Boy, Indian and Forest Acres; 3. Happy; 4. Little Man. The Kennett Trophy—open horsemanship—1. Sandra Smith, Camp Arcadia; 2. Marty Gordan, Camp Moy-Mo-Da-Yo; 3. Betsey Johnson, Camp Arcadia; 4. Eleanor Mahoney, Camp Jo-Al-Co; 5. Beverly Butler, Franklin, N. H.; 6. Martha Moore, Camp Winnemont.

Costume class—1. Indian Acres; 2. Ropioia; 3. Milbrook; 4. Jo-Al-Co.

Camps on parade—The Harvey Dow Gibson

Memorial—1. Jo-Al-Co; 2. Arcadia; 3. Indian and Forest Acres; 4. Robinhood.

Thread needle race—1. Ralph Rodman, Camp Ropioia.

Obstacle race—1. Judy Goodson, Camp Canoni.

Potato race—1. Ropioia.

Erie County

The Hamburg Horse Show has everything a spectator could well wish for. One can stand by the ring and see a ball game, harness racing, a stage show (horses go merrily around the outside course while motorcycles race on the platform) and incidentally an excellent horse show. This show always has plenty of entries and is becoming more popular each year.

In the jumper division Mrs. Hugh Barclay's entries dominated the picture with the championship won by Balko's Edge; Sun Beau 2nd won the P. H. A. Challenge trophy and Tamarack won a special open jumper class.

The hunter division was very well filled. Miss Elizabeth Ginther, riding the Twin City Buick horses retired the Grupp trophy with Sir Winston, the hunter champion of the show. Miss Ginther's young hunter, Pluie D'Or, continued his collection of ribbons by taking home the blue in open young hunters and novice hunters. The Genesee Valley sires, as usual, were well represented with Bright Mate, Continued on Page 19

HORSES FOR SALE

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Horse Shows

Continued from Page 18

Bright Lad, Investigator, and Sailor's Wench taking their share of ribbons.

SHOW CORRESPONDENT Michael Kelley

PLACE: Hamburg, N. Y.
TIME: August 18, 19, 20, 21.
JUDGES: Jack Spratt and Charles Barrie.
HUNTER CH.: Sir Winton, Twin City Buick.
Res.: Moonlight Bay, E. L. Miller.
JUMPER CH.: Balko's Edge, Douglaston Manor Farm.
Res.: Black Velvet, A B C Farms.

SUMMARIES August 19

Open young hunters—1. Pluie D'Or, Elizabeth Gunther; 2. Doggie, Douglaston Manor Farm; 3. Blue Print, Barbara Carr; 4. Bright Lad, David Forman.

Novice jumpers—1. Bachelor Boy, Ruth Wright; 2. Gray Velvet, A. B. C. Farms; 3. Blaney Castle, Ruth Wright; 4. Bright Mate, Mrs. Reginald Taylor.

Children's seat and hands—1. Sally Forman; 2. Frederick Warner; 3. Michael Wall.

Lightweight hunters—1. Moonlight Bay, E. L. Miller; 2. Brave Air, John Vass; 3. Flint, Twin City Buick Stables; 4. Bright Mate, Mrs. Reginald Taylor.

Open to all jumpers—1. Hy Boy, Allen Hughes; 2. Blue Fern, John Vass; 3. Mike, Jerry Stevens. Children's seat and hands (over 14 but under 18)—1. P. Baseable; 2. David Forman; 3. Sally Forman.

Middle and heavyweight hunters—1. Sir Winston, Twin City Buick Stables; 2. Sailor's Wench, Douglaston Manor Farm; 3. Beau Val, Twin City Buick Stables.

Knock-down-and-out percentage class—1. Balko's Edge, Douglaston Manor Farm; 2. Black Velvet, A. B. C. Farms; 3. Mike; 4. What a Day, Ken Merle.

August 20

Working hunters—1. Bright Lad; 2. Bright Mate; 3. Sailor's Wench; 4. Blaney Castle.

Touch and ou—1. Hy Boy; 2. Kro-Flite, William Wright; 3. Sun Beau 2nd, Douglaston Manor Farm; 4. Minerva, Douglaston Manor Farm.

\$100 young hunter stake—1. Harbor Light, Claire Lang Miller; 2. Doggie; 3. Pluie D'Or; 4. Bright Lad.

P. H. A. trophy, open jumpers—1. Sun Beau 2nd; 2. Blue Fern; 3. Black Velvet; 4. What a Day. Novice hunters—1. Pluie D'Or; 2. Doggie; 3. Blue Print; 4. Harbor Light.

Open hunters—(any weight)—1. Sir Winston; 2. Brave Air; 3. Moonlight Bay; 4. Quaker Bonnet, Douglaston Manor Farm.

Special open—1. Tamarack, Douglaston Manor Farm; 2. Balko's Edge; 3. Sun Beau 2nd; 4. Fortissimo, Rita Klinginmeier.

August 21

Ladies' hunters—1. Sir Winston; 2. Bright Mate; 3. Moonlight Bay; 4. Bright Lad.

Amateurs' jumpers—1. Ghost, C. Kinsley; 2. Fortissimo; 3. Titian Mist, Henry Moffat; 4. Mike.

\$500 hunter stake—1. Quaker Bonnet; 2. Moonlight Bay; 3. Sailor's Wench; 4. Flint; 5. Beau Val; 6. Golden Slippers, Allen Hughes; 7. Bright Mate; 8. Sir Winston.

Hunter championship preliminary—1. Sir Winston; 2. Quaker Bonnet; 3. Moonlight Bay; 4. Brave Air.

\$500 knock-down-and-out stake—1. Black Velvet; 2. Mike; 3. Blue Fern; 4. Balko's Edge; 5. Entry; 6. Sun Beau 2nd; 7. Tamarack; 8. What a Day.

Gallatin

The addition of horsemanship, jumping, and pleasure mount classes to the four-night Sumner County Fair horse show program marked one more gain for the cause of more and better trail and cross country riding in Middle Tennessee.

Willmia Hines, youngest (17) of a family of illustrious riders, won horsemanship over jumps and balanced seat horsemanship, 13-18.

Runner-up for the most wins was Boyce Magli, 10, with a 1st and a 2nd, in pony race and musical chairs, on Wee Biscuit. This boy-pony combination topped the junior division of the recent One-Day Event at Nashville.

SHOW CORRESPONDENT Margaret Lindsley Warden

PLACE: Gallatin, Tenn.
TIME: August 19.
JUDGE: Ben Juhon.

SUMMARIES

Balanced seat horsemanship, riders not over 12

—1. Rebecca Ashley; 2. Judy Kinnard; 3. Patricia Bentien; 4. Boyce Magli; 5. Jane Andrews.

Balanced seat horsemanship, 13-18—1. Willmia Hines; 2. Frances Rice; 3. Kernan Regen; 4. Marianne Jones; 5. Polly Peach.

Pleasure ponies—1. Beauty, Mary Jane Cochran; 2. Miss Topper, Holly Ann Gray; 3. Christmas, W. D. Haggard, IV; 4. Peanuts, Butch Reese.

Bridle path hacks—1. Royal Bug, Mrs. F. G. Schell; 2. Crimson Sunset, Carole Alta; 3. Treckla, W. D. Haggard, III; 4. Kim, Mrs. Sally Hines Hinkle.

Open jumping—1. Gold Rush, Henry Griggs; 2. Kim; 3. Clear Drive, Anne Hines; 4. Treckla; 5. Lady High Top, J. O. Simpkins.

Horsemanship over jumps (Henry Bergh Medal), not over 17—1. Willmia Hines; 2. Judy Kinnard; 3. Kernan Regen; 4. Johnny Pruitt; 5. Frances Rice.

Musical chairs, riders not over 17—1. Judy, Nancy Coulton; 2. Wee Biscuit, Boyce Magli; 3. Fireball, Billy Gray; 4. Christmas; 5. Mary, Tommy Womack.

Race, ponies under 52 in.—1. Wee Biscuit; 2. Page Boy, Linda Roach; 3. Peggy, Wink Kinnard; 4. Fireball; 5. Christmas.

Saddling race—1. Ima Kalamara, Janet Jordan; 2. Mary; 3. Fireball; 4. Princess, Polly Peach; 5. Christmas.

Litchfield

The Litchfield Horse Show, held at beautiful Normandy Farm, was extremely well attended by junior hunting seat riders and members of the Litchfield Horse Show Association. Twenty-five riders entered the hunting seat horsemanship for children 14 years or over, not yet 18, while 36 contestants worked out in the children's hack event. There were so many in this hack class that the judges divided it into experienced hacks and green hacks and awarded six ribbons in each division. Sandy Glynn's Greens Farm's entry, Royal Revel, a young grey Thoroughbred, won the experienced hack class. Golden Spike, owned and ridden by

Continued on Page 20

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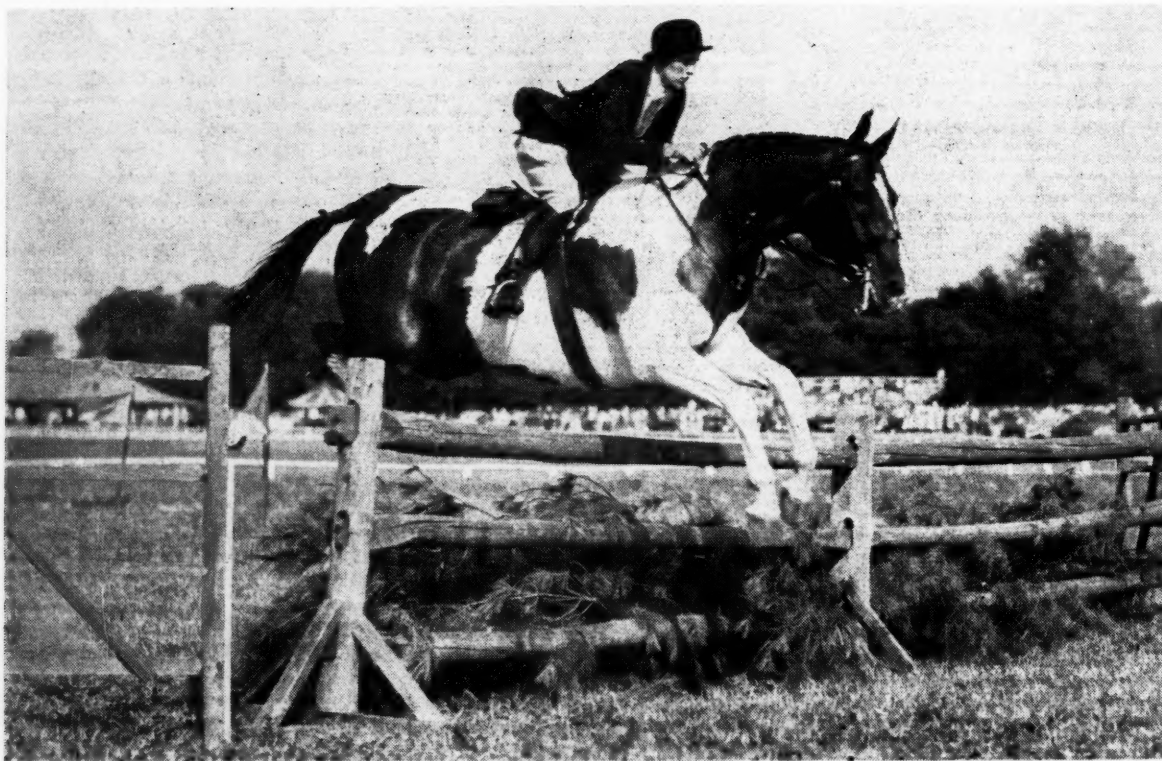
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(Reynolds Photo)

Champion jumper at the Ipswich Horse Show was Miss E. R. Sears' Flamingo. With Miss Joan Walsh up, this skewbald gelding turns in top performances in both working hunter and jumper divisions.

Horse Shows

Continued from Page 19

Miss Susan White of New Canaan, placed in the green division.

Miss Pamela Turnure of Fairfield was champion junior rider of the show and Miss Patty Pearce was reserve.

In the working hunter classes Lanikia performed smoothly to win the lightweight, the open (Watertown Hunt trophy class), and the stake for her owner-rider Miss Patricia Kelley. A 2nd in the ladies class secured the Litchfield championship for Lanikia which now ranks near the top in the race for the 1953 Connecticut working hunter championship.

The reserve championship went to Brown Doland, the entry of Mrs. Sherman P. Haight, Jr.

Sherman P. Haight, Mr. and Mrs. Sherman P. Haight, Jr., Tracy Griswold and Freddy Haight formed an unbeatable combination in the family class as their mounts kept perfect formation during the lengthy workout. The trophy went to the Haight family for the third consecutive year.

SHOW CORRESPONDENT Virginia Lucey

PLACE: Litchfield, Conn.

TIME: August 8.

JUDGES: Mr. and Mrs. Richard M. Carver, Miss Emily Stevens and Brig. Gen. Pleas B. Rogers.

CH. JUNIOR RIDER: Pamela Turnure.

Res.: Patty Pearce.

WORKING HUNTER CH.: Lanikia, Patricia Kelley.

Res.: Brown Doland, Mrs. Sherman P. Haight, Jr.

SUMMARIES

Local horsemanship—1. Janice Johnson; 2. Tania Goss; 3. Eleanor Davidson; 4. Virginia Lee Davidson; 5. Katherine Milmine; 6. Elizabeth Thompson.

Lightweight working hunter—1. Lanikia, Patricia Kelley; 2. Miss Sultana, Mrs. Sherman P. Haight, Jr.; 3. Flag Star, Mr. and Mrs. A. F. Parrott; 4. Lady Baltimore, Mrs. Fitz Randolph.

Open horsemanship (under 14 years)—1. Susan Lounsbury; 2. Bessie Bulkley; 3. Rosalind La Roche; 4. Barbara Friedemann; 5. Gall Porter; 6. Virginia Lee Davidson.

Local horses—Litchfield Bridle Path Association—1. Warrenty, Church Hill Farm; 2. Miss Sultana; 3. Will Scarlet, Red Horse Farm; 4. Winker, Sally Southack.

Middle and heavyweight working hunters—1. The Miss, Patsy Bulkley; 2. Grey Lady, Sherman P. Haight, Jr.; 3. Hopaway, William Backer.

Children's hacks—1. (green division) Golden Spike, Susan White; 2. Golden Lady, Kate Kimball; 3. Woodstock, Judy McKenna; 4. Winker; 5. Ducky, Diana Drake; 6. Chinchilla, John Harlow Kimball, Jr.

Children's hacks (experienced division)—1. Royal Revel, Sandy Glynn; 2. Pebble Hill, Barbara Friedemann; 3. Memory Boy, Glenna Lee Maduro; 4. Roman K., Bessie Bulkley; 5. Lady Baltimore; 6. New Venture, Hopeton D. Kneeland.

Open hunter (Watertown Hunt Challenge Trophy)—1. Lanikia; 2. Brown Doland, Mrs. Sherman P. Haight, Jr.; 3. Quintus, Red Horse Farm; 4. Main Attraction, Miriam Duffy.

Hunter hack—1. Pebble Hill; 2. Main Attraction; 3. Lanikia; 4. Royal Revel.

Ladies' working hunter—1. Brown Doland; 2. Lanikia; 3. Main Attraction; 4. Lady Baltimore.

Pony hacks—1. Golden Spike; 2. Little Dutchess, Betty Holmes Griswold; 3. Chinchilla; 4. Grey-light, Red Horse Farm; 5. Connie-Maura, Judy Mann; 6. Hurricane, Sarah Bruce Crapo.

Children's hunters—1. Main Attraction; 2. The Miss; 3. Royal Revel; 4. Celtic Warrior, Nancy and Susan Lounsbury.

Knock-down-and-out—1. Main Attraction; 2. Copper Queen, Vincent Culhane; 3. Sneaky Pete, Joseph Yarrow; 4. Hopaway.

Road hack—1. New Venture; 2. Let's Go, Lyman Almarh; 3. Lady Baltimore; 4. Silhouette, Janice Johnson.

A. S. P. C. A. horsemanship event—1. Patsy Pearce; 2. Sandy Glynn; 3. Janice Johnson; 4. Tania Goss; 5. Bessie Bulkley; 6. Joan Draper.

Corinthian working hunter—1. Brown Doland; 2. Miss Sultana; 3. Flag Star.

A. H. S. A. medal class—1. Nancy Lounsbury; 2. Pamela Turnure; 3. Myron Stacks; 4. Kate Kimball; 5. Gall Porter; 6. Sally Parrott.

Hunt teams—1. Litchfield County Hounds (Mr. and Mrs. Sherman P. Haight, Jr., and Jack Morrison); 2. Litchfield Bachelors (Freddy Haight, Peter Howe and William Backer); 3. Litchfield Hounds (Tania Goss, Hedda Von Goebben and Joseph Yarrow).

Novice jumpers (Eugene Outerbridge Memorial Challenge Trophy)—1. Cinderella, Rosalind La Roche; 2. Quorn Cross, Mr. and Mrs. A. F. Parrott; 3. Nymph's Puck, Mrs. Louis La France; 4. Ducky.

Children's jumper—1. Royal Revel; 2. Wood-

stock; 3. Ducky; 4. Coronation; 5. Flag Star; 6. Celtic Warrior.

Handy hunter—1. Flag Star; 2. Monty, Mr. and Mrs. A. F. Parrott; 3. Challenger, Sherman P. Haight; 4. Grey Lady.

Family class—1. The Sherman P. Haight Family; 2. The A. F. Parrott family; 3. The Eugene B. Sanger family.

Horsemanship (14 to 18 years)—1. Glenna Lee Maduro; 2. Sissy Duffy; 3. Nancy Lounsbury; 4. Sandy Glynn; 5. Pamela Turnure; 6. Sally Parrott.

Adult horsemanship—1. Mrs. A. F. Parrott; 2. Mrs. A. Austin Cheney; 3. John E. O'Brien; 4. Sherman P. Haight, Jr.

Working hunter stake—1. Lanikia; 2. Grey Lady; 3. Miss Sultana; 4. Main Attraction; 5. Indian Giver, Jerry O'Connor.

Lower Providence Firemen's

In spite of 100 degree heat ponies, horses, riders and parents turned up in large numbers on the junior day of the Lower Providence Show.

Penny, the little pony mare, owned and ridden by Miss Margaret McGinn, fenced her way to two championships before the day was over. She was the junior hunter champion as well as the junior jumper champion. Penny and Margaret have been a wonderful combination for some time and it looks as though they will just go on and on taking ribbons wherever they are entered. Reserve spot in the junior hunter championship went to Play Girl, owned and ridden by Douglas Heckman. In the jumper championship the reserve ribbon went to Miss Betsy Lockhart and her Valley Miss.

On Sunday, with the thermometer again standing at 100, the older riders had their day. It proved to be quite a day too, with many falls and more refusals. Fortunately no one was hurt, although a couple of horses were a touch gimpy after hard falls. Fantastically hard ground seems to be as slip-

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Horse Shows

Continued from Page 20

pery as icy ground and most of the horses did not like it, for which no one could blame them.

Kimberling, Mrs. H. A. W. Myrin's high score working hunter from 1952, won the working hunter championship by taking the three classes where he was entered. Ridden by Mrs. Betty Loeffler, who has been on the sidelines for some time due to an early spring illness, he went wonderfully well. After cinching the championship he was withdrawn from the stake class because of the hard ground. Ballerina, Miss June Rittase's mare was again the reserve, her third reserve in three weeks. She is as honest as they come and fenced beautifully, although carefully.

Cassadol, owned and ridden by Miss Phyllis Lose, won the jumper championship with blues in the knock-down-and-out, and the in and out, and a 3rd in the stake class. There was a tie for the reserve and as we had to leave before it was jumped off I do not know who took home the ribbon.

Topkick, a nice moving brown horse, won the green working championship after hacking off with Trail Blazer, both being tied with 10 points. Trail Blazer is a home-bred and raised 4-year-old owned by young Peter Kane. Peter being away for the summer, Al Steiert took over the reins for this show, getting a 2nd in the working hunter hacks too, whereupon Peter's excited family rushed home to put in a long distance call to break the news.

Leaving the grounds there was much conversation about sitting up for the night to wash down and cool out the legs of the very tired horses. Before another show we are all hoping for rain and MORE rain.

SHOW CORRESPONDENT Chester County

PLACE: Collegeville, Pa.

TIME: August 29-30.

JUDGES: H. C. Baldwin, Jr., Harry W. Smith and William Frick.

CHILDREN'S HUNTER CH.: Penny, Margaret McGinn.

Res.: Play Girl, Douglas Heckman.

CHILDREN'S JUMPER CH.: Penny, Margaret McGinn.

Res.: Valley Miss, Betsy Lockhart.

WORKING HUNTER CH.: Kimberling, Mrs. H. A. W. Myrin.

Res.: Ballerina, June Rittase.

GREEN WORKING CH.: Topkick, M. D. Schultz.

Res.: Trail Blazer, Peter Kane.

JUMPER CH.: Cassadol, Phyllis Lose.

Res.: Entry.

SUMMARIES

August 29

Children's jumping, age limit 12 years—1. Daisy Mae, William Douglas; 2. Strawberry Lad, Thomas McKelvey; 3. Crosspatch, William Steinberg; 4. Drum Major, Violet Haines.

A.H.S.A. Medal class—1. Douglas Heckman; 2. Margaret McGinn; 3. Patty Worthington; 4. Gretchen Schaefer.

Children's open jumping—1. Valley Miss, Betsy Lockhart; 2. Country Gentleman, Violet Haines; 3. Sheffield, G. Gordon Snyder, 3rd; 4. Music Maker, Ann Gingrich.

Pony working hunters—1. Penny, Margaret McGinn; 2. Chicolet, Debbie Buchanan; 3. Cui Blueberry, Violet Haines; 4. Sky Lark, All Around Farm.

Lead line class—1. Drum Major, Violet Haines; 2. Revel Dewdrop, Violet Haines; 3. George, Winkie Buchanan; 4. Bon Bon, Violet Haines.

Children's Olympia—1. Penny; 2. Elkstrina, Rose Klevansky; 3. Country Gentleman; 4. Two Pence, Judy Belfield.

Children's horsemanship, under 12—1. Paige Bailey; 2. Harriett Beerer; 3. Debbie Buchanan; 4. Virginia Morris.

Children's working hunter, horse or pony—1. Play Girl, Douglas Heckman; 2. Penny; 3. Lady Luck, Patty Worthington; 4. Red Coat, Nancy Weinert.

Children's handy working hunter—1. Penny; 2. Play Girl; 3. Valley Miss; 4. Double Scotch, William Babb.

Children's working hunter hacks—1. Play Girl; 2. Valley Miss; 3. Ganna's Ghost, Sally Johnston; 4. Sheffield.

Children's horsemanship, any age—1. Sally Johnston; 2. Paige Bailey; 3. Patty Worthington; 4. Lynn Eddoes.

Children's working hunter—1. Penny; 2. Play Girl; 3. Little Cracker, Margaret McGinn; 4. Lady Luck.

Pony open jumping—1. Crosspatch; 2. Gay Lady, Helen Murray; 3. Daisy Mae, William Douglas; 4. Ruby, Abe Detwiler.

Children's pleasure horse—1. Ganna's Ghost; 2. Anemone, Ann Gingrich; 3. Sky Lark; 4. Two Pence.

Children's knock-down-and-out—1. Rockie, M. D. Schultz; 2. Penny; 3. Valley Miss; 4. Daisy Mae.

Children's bareback jumping—1. Penny; 2. Daisy Mae; 3. Gay Lady; 4. Valley Miss.

August 30

Warm up—1. Micky Finn, Mrs. Helen Pennick; 2. Colorado, Knute Rondum; 3. Daisy Mae; 4. Red Vicar, Thomas J. Hamilton.

Open working hunter—1. Kimberling, Kimberton Hills Farm; 2. Play Girl; 3. For Lou, Carla Deubel; 4. Ballerina, June Rittase.

Novice green working hunter—1. Trail Blazer, Peter Kane; 2. Kit Of Gold, Joseph Clark; 3. Music Maker, Ann Gingrich; 4. Pennsylvania Dutchman, Mr. and Mrs. Harry Gill.

Knock-down-and-out—1. Cassadol, Phyllis Lose; 2. Daisy Mae; 3. Sir James, Helen Pennick; 4. Mickey Finn.

Open green working hunter—1. Topkick, M. D. Schultz; 2. Kit of Gold; 3. Trail Blazer; 4. Red Wing, All Around Farm.

Handy working hunter—1. Kimberling; 2. Ballerina; 3. Play Girl; 4. Scandal, Mrs. S. F. Pancoast.

Pleasure horse—1. Ganna's Ghost; 2. Anemone; 3. Pretty Bird, Stanley Stump; 4. Bo Bi Dee, Stanley Stump.

In and out jumping—1. Cassadol; 2. Mickey Finn; 3. Red Vicar; 4. Leepin' Lena, Gilmore Hotel.

Ladies' working hunter—1. Kimberling; 2. Little Cracker, Margaret McGinn; 3. Ballerina; 4. Scandal.

Green working, other than novice—1. Cherie, All Around Farm; 2. Tam O Shanter, Russell Opperman; 3. Granite, A. E. Russell.

Working hunter hacks—1. Ballerina; 2. Play Girl; 3. Trail Blazer; 4. Ganna's Ghost.

Touch and out—1. Pawnee, Eugene Koons; 2. Cassadol; 3. Polka Dot, Gilmore Hotel; 4. Red Vicar.

Green working hunter stake—1. Topkick; 2. Trail Blazer; 3. Cherie; 4. Winsome, Mr. and Mrs. Harry Gill.

Working hunter stake—1. Ballerina; 2. For Lou; 3. Little Cracker; 4. Pickpocket, Mr. and Mrs. Gross.

Jumper stake—1. Colorado; 2. Rex, William Gerth; 3. Cassadol; 4. Bay City, All Around Farm.

Michigan International

The 3rd Michigan International Horse Show was held at the Northville Downs Race Track. Hunter and jumper entries were both pretty light but the ones which were there were good and there were some top rounds.

Miss Ann Jensen of Birmingham, Mich., had her hands full riding all of H. L. Reynolds' horses. She came through with flying colors to have both champion and reserve working hunters,

as well as the jumper champion.

Mrs. Richard Fruehauf, Jr. rode her well known and smooth going Master Key to capture the conformation tri-color over Mrs. Max Bonham's old campaigner, Sunset Road.

Max Bonham had an unfortunate spill when Velvet Lassie went down with him due to a pair of standards being set up backwards. John Wallace took over for him and rode five in one class the next day. However, Max came back to ride in the stake with one arm taped down and placed three of his four horses. He had no broken bones.

SHOW CORRESPONDENT Nancy Bonham

PLACE: Northville, Michigan.

TIME: August 20, 21, 22, 23.

JUDGE: William Morgan.

WORKING HUNTER CH.: Lat, H. L. Reynolds.

Res.: Strato-Star, H. L. Reynolds.

CONFORMATION HUNTER CH.: Master Key, Mr. and Mrs. Richard Fruehauf.

Res.: Sunset Road, Mrs. Max Bonham.

JUMPER CH.: Mole, H. L. Reynolds.

Res.: Mountain Breeze, Northville Riding Academy.

SUMMARIES

Lightweight hunter—1. Sunset Road, Mrs. Max Bonham; 2. Invitation, Arnold Hofmann.

Hunter hack—1. Choir Boy, David Martenet; 2. King Arthur, Skip Dowd; 3. Lat, H. L. Reynolds; 4. Autumn Breeze, John Wallace; 5. Mr. Brown, Sandra Zick.

F. E. I. jumping event—1. Mole, H. L. Reynolds; 2. Scotty, Max Bonham; 3. Strato-Star, H. L. Reynolds; 4. Velvet Lassie, Mrs. Hubert Thomas.

Amateur working hunter—1. Strato-Star; 2. Lat; 3. Good Deal, Mr. and Mrs. Richard Fruehauf; 4. Two's Company, Ann Mustard; 5. Choir Boy.

Novice jumpers—1. Out To See, Susie Lucenti; 2. Strato-Star; 3. My Surprise, Si Jayne; 4. Earncraft, Max Bonham.

Hunters under saddle—1. Invitation, Arnold Hofmann; 2. Sunset Road; 3. Small Coin, Angela Erickson; 4. Watch Pass, Dr. Fred L. Arner; 5. Central Drive, Susie Lucenti.

Middle and heavyweight hunter—1. Master Key, Mr. and Mrs. Richard Fruehauf; 2. Forest Witch, Dr. Fred L. Arner; 3. Central Drive; 4. Watch Pass.

Open working hunter—1. My Happiness, Burton L. Lohmuller; 2. My Surprise; 3. Strato-Star; 4. The Diplomat, Betty F. McGuire; 5. Out-To-See.

Ladies' hunters—1. Master Key; 2. Sunset Road; 3. Watch Pass; 4. Forest Witch; 5. Invitation.

Equitation—1. Alice Grazer; 2. Bob Erickson; 3. Suzanne Wallace; 4. Marilyn Anderson; 5. Victoria Buchen.

Horsemanship over jumps—1. Victoria Buchen; 2. Alice Fraze; 3. Marilyn Anderson; 4. Bob Erickson; 5. Randy Haas; 6. Suzanne Wallace.

Ladies working hunters—1. Good Deal, Mr. and Mrs. Richard Fruehauf; 2. Silhouette, Dr. Fred L. Arner; 3. Camside Export, Ray A. Scherer; 4. The Diplomat; 5. Strato-Star.

Knock-down-and-out—1. Mole; 2. Bambl, Si Jayne; 3. Mountain Breeze, Northville Riding Academy; 4. Atomic, Betty F. McGuire; 5. Scotty.

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Riding instructor wanted to teach classes of children, adults and teach jumping; also to handle musical drills. \$300 a month or more to the right person. Tom Outland, 23175 W. 14 Mile Road, Birmingham, Michigan. Midwest 4-9609 or Midwest 4-2135. 8-21-4t chg

Wanted: Man (with some experience as trainer preferred) to take charge of stable of hunters, brood mares, and stallion. Should be experienced in breaking, schooling and working 'chaser prospects. Good living quarters for married man with or without children. G. L. Ohrstrom, The Plains, Virginia. Phone The Plains 2811. 8-28-tf

Instructor and stable manager. Experienced with hunters and jumpers. Capable of schooling. Private school near New York. Year round position, good salary, room and board. Give full particulars on experience and references, to Box SG, The Chronicle, Berryville, Va. 1t chg.

Working farm manager, experienced with broodmares and studs. Must be reliable and sober. State experience, salary and references. Del Brier Farm, Box 196, Shrewsbury, N. J. 1t chg.

Woman physical education instructor Catholic private school, Bethesda, Md. Five hours per day. Reply Box SE, The Chronicle, Berryville, Va.

POSITION

Two female directors of a private camp. Need for business reasons to learn more about the care and handling of horses. Will clean tack, feed or do any odd jobs from about October to March. Will consider any reasonable offer. Write: Box 279, Winchester, Va. 1t pd.

Riding instructress experienced in managing stable and teaching riding and jumping. Owns car. Box SD, The Chronicle, Berryville, Va. 1t chg.

Farm manager desires position preferably on small or medium-sized place. Experienced in the care and management of property. Capable of caring for and condition horses. Conscientious and reliable. Box SH, The Chronicle, Berryville, Va. 9-11-2t chg.

HORSE

Two or 3 year old, up to \$300.00. Green working hunter type, middle-weight or heavyweight. To grow into about 16.1 or 16.3. Please include price. Any pictures will be returned. Write to Box SF, The Chronicle, Berryville, Va. 9-11-2t chg.

PONIES

Interested in buying ponies under 40 inches for breeding purposes. Write details to Charles Ashdown, 260 W. Sunrise Highway, Freeport, N. Y. 9-4-2t c.

TO LEASE

For hunting season. Small estate or house located near Middleburg. Must have convenient stabling and minimum upkeep. Write full description Box SE, The Chronicle, Berryville, Va.

TRAILER

Two-horse trailer. Eastern or central states. Please give all dimensions. Would like snapshot. Homecrest Farms, Brandon, Manitoba, Canada. 1t ch.

PONIES TO BOARD

Polo ponies boarded. \$50.00 per month. Exercise included. Box SC, The Chronicle, Berryville, Va. 9-11-3t chg.

For Rent

Virginia Hunting Box—Blue Ridge Country, near Millwood. Furnished house, just redecorated. 3 rooms, 2 1-2 baths, oil heat, overlooking Shenandoah river. \$350. per month which includes services of excellent cook and yard man, both living on premises. Available November first. A. Mackay-Smith, agent, White Post, Va.

Horse Shows

Continued from Page 21

Handy jumper—1. Atomic; 2. Mr. Good; 3. The Acrobat, Betty F. McGuire; 4. Mountain Breeze; 5. Wendamore, Irv Goldman.

Open hunters—1. Sunset Road; 2. Master Key; 3. Forest Witch; 4. Invitation; 5. Watch Pass.

International in and out—1. Surefire, Si Jayne; 2. Mountain Breeze; 3. Golden Breeze, Northville Riding Academy; 4. Scotty; 5. The Acrobat.

\$500 working hunter stake—1. Lat; 2. Strato-Star; 3. Silhouette; 4. Earncraft; 5. Mr. Surprise; 6. The Diplomat; 7. Taky, Ina Rother; 8. Choir Boy.

Working hunter preliminary—1. Choir Boy; 2. Lat; 3. My Happiness; 4. Good Deal.

Hunter appointments class—1. Master Key; 2. Sunset Road; 3. Invitation; 4. Forest Witch.

Horseman's open jumps—1. Ann Jensen; 2. Entry; 3. Carl Miller; 4. Entry; 5. Angela Erickson; 6. Donna Petrick.

Equitation, hunter seat—1. David Martenet; 2. Ann Jensen; 3. Angela Erickson; 4. Ann Mustard; 5. Carl Miller.

Bareback jumping—1. Twenty One, Ann Jensen; 2. The Diplomat; 3. Quick Nip, Mary Casenhiser; 4. Entry, Carl and Max Miller.

\$500 conformation hunter stake 1. Master Key; 2. Sunset Road; 3. Invitation; 4. Watch Pass; 5. Forest Witch.

Conformation hunter preliminary—1. Invitation; 2. Sunset Road; 3. Forest Witch; 4. Watch Pass.

\$500 jumper stake—1. Mr. Good; 2. Mountain Breeze; 3. Bambl; 4. Atomic; 5. Surefire, Si Jayne; 6. The Acrobat.

Morris County Fair

Blessed by beautiful weather, the Morris County Fair Horse Show made a successful comeback. Entries were good and most everyone seemed satisfied with the judging.

Miss Nancy Jane Imboden starred at the 2-day event, taking two championships with her new working hunter Dio. She won the tri-colors in the green hunter and working hunter divisions. Still not satisfied, she went on to take the horsemanship championship, also.

Johnny Bell rode Fred Blum's Prince River to the jumper championship. He had to his credit wins in the Friday knock-down-and-out and the stake.

There were two divisions offered for children's horses. The junior hunter crown went to Miss Peggy Benz's Grey Lady and the junior winner was Bravo, owned by Miss Kathy Copps. The pony champion was Black Magic, owned by Sara, Deb and Pam Hall.

SHOW CORRESPONDENT

Pete Kessler

PLACE: Troy Hills, N. J.
TIME: August 21-22.
JUDGES: Mrs. Frank Fox, Richard E. McDevitt and Harry J. Nicholas, Jr.
GREEN WORKING HUNTER CH.: Dio, Nancy Jane Imboden, 10 1-2 pts.
Res.: Jayber, H. C. Baldwin III, 7 pts.
PONY CH.: Black Magic, Sara, Deb and Pam Hall, 12 pts.
Res.: Lucky, Marilyn Walter, 9 1-2 pts.
CH. HORSEMANSHIP: Nancy Jane Imboden.
Res.: Jimmy Lee.
CHILDREN'S JUMPER CH.: Bravo, Kathy Copps, 11 pts.
Res.: Golden Gem, Donald Funk, 6 pts.
CHILDREN'S HUNTER CH.: Grey Lady, Peggy Benz, 6 1-2 pts.
Res.: Dark Robe, Lynn Hardy, 5 1-2 pts.
WORKING HUNTER CH.: Dio, Nancy Jane Imboden, 19 pts.
Res.: Royal Guard, Mrs. Lewis Lyons, 18 pts.
JUMPER CH.: Prince River, Fred Blum, 20 pts.
Res.: Royal Knight, Volco Stables, 18 pts.

SUMMARIES

Maiden horsemanship—1. Marcia Tompane; 2. Jack Hanf; 3. Sandra Nagro; 4. Marilyn Walter; 5. Michael Dalzell; 6. Sara Hall.

Green working hunter under saddle—1. Dio, Nancy Jane Imboden; 2. Gay Soubrette, Joanna Schimmel; 3. Clover Hill, Clover Hill Farm; 4. Sonnet, Marcia Tompane.

Friday pony working hunters—1. Black Magic, Sara, Deb and Pam Hall; 2. Lucky, Marilyn Walter; 3. Historia, Michael Dalzell; 4. Flicker, Sandra Nagro; 5. Kracker Jack, Wayne Donelon; 6. Jingle Bells, Bittersweet Farm Stables.

Novice horsemanship—1. Jack Hanf; 2. Marcia Tompane; 3. George M. Converse; 4. Marilyn Walter; 5. Michael Dalzell; 6. Marcia Ann Owens.

Friday open working hunters—1. Dio; 2. Royal

Guard, Mrs. Lewis Lyons; 3. Countess, Ralph Fry; 4. Lucky Star, H. L. Machado.

Children's open jumpers—1. Bravo, Kathy Copps; 2. Golden Gem, Donald Funk; 3. First Edition, Jimmy Lee; 4. Little Bedford, Marlene and Tommy Brede; 5. Lucky Star; 6. Serage, Mr. S. Swenson.

Limit jumpers—1. Con McCool, George Francis; 2. Grey Flight, Mac Weiner.

Children's working hunters—1. Grey Lady, Peggy Benz; 2. Countess; 3. Smoke Tree, Mrs. Norman Coates; 4. Dark Robe, Lynn Hardy; 5. Golden Gem; 6. Dark Savage, Diana L. Brown.

Pony jumpers—1. Lucky; 2. Historia; 3. Black Magic; 4. Kracker Jack; 5. Flicker; 6. Jingle Bells.

NJSPCA horsemanship—1. George M. Converse; 2. Jack Hanf; 3. Sandra Hunt; 4. Marcia Tompane; 5. Joanna Schimmel; 6. Marcia Ann Owens.

Children's knock-down-and-out—1. Lucky Star; 2. First Edition; 3. Smoke Tree; 4. Bravo; 5. Little Bedford; 6. Lilibet, Kathy Daly.

Friday open jumpers—1. Peg's Pride, Hutchinson Stables; 2. Royal Knight, Volco Stables; 3. Matador, Volco Stables; 4. Smokey, Magnus Farms.

Ladies' working hunters—1. Royal Guard; 2. Savoire Faire, Mrs. Joseph L. Merrill; 3. Dio; 4. Kheyra, Ann C. Voorhees.

Open green working hunter—1. Jayber, H. C. Baldwin III; 2. Dio; 3. Clover Hill; 4. Tomahawk, Volco Stables.

Friday knock-down-and-out—1. Prince River, Fred Blum; 2. Peg's Pride; 3. Smokey; 4. My Folly, R. Dean Messner.

Limit horsemanship—1. Betsy Ann Millman; 2. Marcia Tompane; 3. Jack Hanf; 4. George M. Converse; 5. Marcia Ann Owens; 6. Marilyn Walter.

Saturday pony working hunters—1. Black Magic; 2. Kracker Jack; 3. Flicker; 4. Lucky; 5. Historia; 6. Jingle Bells.

Amateur working hunters—1. Dio; 2. Royal Guard; 3. Tarad, James D. McKinnon; 4. Savoire Faire.

ASPCA horsemanship—1. Louise A. Filter; 2. Peggy Benz; 3. Betsy Ann Millman; 4. Tommy Brede; 5. Jack Hanf; 6. George M. Converse.

Modified F. E. I.—1. Stray Star, Fred Blum; 2. Prince River; 3. Smokey; 4. Tomahawk.

Handy working hunters—1. Tarad; 2. Jayber; 3. Grey Lady; 4. Golden Gem.

\$100 green working hunter stake—1. Dio; 2. Clover Hill; 3. Jayber; 4. Gay Soubrette.

Children's hunter hacks—1. Dark Robe; 2. Grey Lady; 3. Bravo; 4. John Falstaff, Albert Tompane; 5. Dark Savage; 6. Tenterhooks, Bittersweet Farm Stables.

Open horsemanship—1. Nancy Jane Imboden; 2. Raymond Walsh; 3. Jimmy Lee; 4. Louise A. Filter; 5. George M. Converse; 6. Donald Funk.

Pony hunter hacks—1. Little Britain, Hutchinson Stables; 2. Flicker; 3. Jingle Bells; 4. Lucky; 5. Historia; 6. Kracker Jack.

PHA open jumpers—1. Royal Knight; 2. Prince River; 3. My Folly; 4. Grey Flight.

Saturday open working hunters—1. Heads Up, Susan Findlay; 2. Royal Guard; 3. Savoire Faire; 4. Dio.

AHSA medal class—1. Jimmy Lee; 2. Donald Funk; 3. Lynn Hardy; 4. George M. Converse; 5. Susan Findlay; 6. Sandra Hunt.

Saturday open jumpers—1. Royal Knight; 2. Peg's Pride; 3. Prince River; 4. Smokey.

Working hunter hacks—1. Royal Guard; 2. Javelin, Mrs. Thomas Forman; 3. Tarad; 4. Jingle, Betsy Ann Millman.

Children's modified FEL—1. Bravo; 2. Golden Gem; 3. Good Humor, Louise A. Filter; 4. Heads Up; 5. Lilibet; 6. Fancy's Prince, Sandra Hunt.

Children's handy hunters—1. Lucky Star; 2. Golden Gem; 3. Dark Robe; 4. Dark Savage; 5. Grey Lady; 6. Radar, Charles Wood.

Saturday knock-down-and-out—1. Royal Knight; 2. Smokey; 3. Prince River; 4. Matador.

\$150 working hunter stake—1. Dio; 2. Heads Up; 3. Tarad; 4. Savoire Faire.

Working hunter championship preliminary—1. Tarad; 2. Royal Guard; 3. Dio; 4. Savoire Faire.

\$100 jumper stake—1. Prince River; 2. Smokey; 3. Tomahawk; 4. Peg's Pride.

Nacogdoches

Though the entries in the hunter and jumper divisions were relatively small, quality was not lacking. The hunter classes were all for juniors with the exception of one team event. The winning team was composed of three horses from Edgepark Stables in Houston and one of these three, Rirafus, owned and ridden by Miss Kay Greenwood, wound up hunter champion of the show.

Miss Mary Kay McFarland, also of Houston, had a good show. Her Slipalong was reserve to Rirafus and Miss McFarland was high point junior rider, thus winning the hunt and trail club trophy.

The scores turned in the jumper ranks were not so high as usual and the back alley course seemed to be more to the horses' liking than the open or the stake. Charlie Zimmerman was up on both the jumper champion and the reserve. He rode his wife's Mad Money in for the top spot and Miss Sue Penn's Analize for the reserve.

SHOW CORRESPONDENT

The Texan

PLACE: Nacogdoches, Texas.
TIME: August 13, 14, 15.
JUDGE: Col. E. Y. Argo.
JUMPER CH.: Mad Money, C. H. Zimmerman.
Res.: Analize, Susanne Penn.
HUNTER CH.: Rirafus, Kay Greenwood.
Res.: Slipalong, Mary Kay McFarland.

SUMMARIES

Equitation—1. Mary Kay McFarland; 2. Linda Davis; 3. Janet Allison; 4. Kay Greenwood; 5. Katie Anderson.

Continued on Page 24

FOR SALE—THE WIDOW



Registered T. B. 7, 16.0. Sound. Granddaughter Man O'War.
Hunted three seasons, up to weight. Fine mouth and manners.

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Philadelphia 4, Pa.

Horse Shows

Continued from Page 23

Open jumpers—1. Mad Money, C. H. Zimmerman; 2. Analize, Susanne Penn; 3. Rocket, Almeda Stable; 4. Daddy Bill, Parish Stable; 5. Bonnie, Mrs. M. H. Mulfitz.

Jr. jumpers—1. War Balance, Bobby Gosnell; 2. Finnegan, Katie Anderson; 3. My Time, Kay Greenwood; 4. Daddy Bill; 5. El Dorado, Parish Stable.

Back alley jumpers—1. Analize; 2. Mad Money; 3. Maybe, Ruth Schoning; 4. Rocket; 5. Moonshine, Parish Stable.

Jumper stake—1. Mad Money; 2. Analize; 3. Moonshine; 4. Daddy Bill; 5. Rocket; 6. Maybe.

Working hunter—1. Slip Along, Mary Kay McFarland; 2. Moonshine; 3. El Dorado; 4. Rifrufus, Kay Greenwood; 5. War Balance.

Handy hunter—1. Rifrufus; 2. War Balance; 3. Slip Along; 4. El Dorado; 5. Moonshine.

Open hunter stake—1. Pappy, Kay Greenwood; 2. Rifrufus; 3. Slip Along; 4. War Balance; 5. El Dorado; 6. Moonshine.

Teams—1. Rifrufus; Pappy; Mad Money; 2. Reville, Linda Davis; Slip Along; My Time, Kay Greenwood; 3. Moonshine; El Dorado; Chutney, Parish Stables; 4. Finnegan; Analize; War Balance.

English pairs—1. Chief Wildaine's Image, M. Johnson and Muffin.

Open jumping—1. Rayhak's Rahwan, Dianne Black; 2. Shamrock; 3. Wampus Kitty, Betty MacLane; 4. Fascinating Rhythm, Barbara Mason. Road hacks—1. Wampus Kitty; 2. Rayhak's Rahwan; 3. Shamrock; 4. Muffin; 5. Rex Supreme, P. Hinshaw; 6. Susan's Folley, S. Murdock. Equitation under 14—1. Jean Davies; 2. Sharon Haley; 3. Suzi Amans; 4. Jinny Rokoz.

Pocono Pines

What could be a more ideal location for a horse show than the cool Pocono Mountains? The Pocono Pines, Pa. residents staged their second annual horse show in the midst of the mountains; the large increase in entries over last year's number was most gratifying to the hard working committee members.

Pine Tree Camp made quite a name for itself by winning 36 of the possible 74 ribbons. Campers Sue Hoback and

Warm up jumpers—1. Valley Breeze, Pat and March Lockhart; 2. Red Skin, Mrs. Helen Pennick; 3. Mickey Finn, Mrs. Helen Pennick; 4. Lord Chesterfield, Patterson Stables.

Walk, trot class—1. Carol Butts (Pine Tree Camp); 2. Hollie Rowe (Pine Tree Camp); 3. Sally Keenan (Camp Owaissa); 4. Jean Kerby.

Bareback jumping—1. Duffy, Mary Baker (Pine Tree Camp); 2. Purple Magic, Sue Hoback (Pine Tree Camp); 3. Red Mask, Alix Belford; 4. Miss Muffet, Emily Jane Asplundh.

Recreational camp horsemanship (over 12) — 1. Sue Hoback (Pine Tree Camp); 2. Peg Holmes (Pine Tree Camp); 3. Dedie Ambler (Pine Tree Camp); 4. Lynn Murray (Pine Tree Camp).

Musical chairs—1. John Fretz; 2. Nancy Wild (Camp Owaissa); 3. Lynn Murray (Pine Tree Camp); 4. Jane Corington (Pine Tree Camp).

Recreational camp jumping—1. Dedie Ambler (Pine Tree Camp); 2. Linda Harris (Pine Tree Camp); 3. Barbara Wright (Pine Tree Camp); 4. Peg Holmes (Pine Tree Camp).

Pleasure horse—1. Red Mask; 2. Pinky, Patterson Stables; 3. Valley Timber, Gertrude Peet; 4. Morning Mist, Edith Ambler (Pine Tree Camp).

Knock-down-and-out—1. Purple Magic; 2. Valley Breeze, Pat and March Lockhart; 3. Mickey Finn; 4. The Waitress, Gilmore Hotels.

Hunter seat class—1. Wisse Mumma; 2. March



(Evergreen Photo)

Dan Creary and Three Sheets received the Philip Chipman Memorial Trophy for high point hunter at the Portland Civic Horse Show. Three Sheets is in second spot for the state award and following the Civic Show had one more show in which to catch the leading Scrap Iron.

Olympia Riding Club

Miss Muffin, owned and ridden by Jana Bekins, and Chief Wildaire's Image, owned by H. Johnson and ridden by Mollie Johnson, carried on a friendly rivalry for ribbons at Washington state's leading pleasure horse show.

Muffin began her conquest by taking 4th in the novice jumping. The class was won by Iris Bryan, an active member of the Woodbrook Hunt, and her good horse Traveler.

In pairs English or Western, Muffin and Image took 1st. Later they individually won 1st and 2nd in American Saddle-bred Pleasure Horses and reversed the placings in pleasure horses all breeds.

SHOW CORRESPONDENT Helen Cook

PLACE: Olympia, Wash.
TIME: August 15, 16.
JUDGE: Ward W. Wells.

SUMMARIES

Novice jumping—1. Traveler, Iris Bryan; 2. Tally-Ho, Iris Bryan; 3. Muffin, Jana Bekins; 4. Shamrock, B. Hoyt.

Equitation, 14 through 17—1. Jana Bekins; 2. Mollie Johnson; 3. Judy Tonning; 4. Sally Halcomb.

Side saddle class—1. Comet-Mi-Ronck, Manie Palin; 2. Jygab, Arliss Galvin; 3. Entry, Jinny Rakoz; 4. Muffin.

Peggy Holmes accounted for the Recreational Camp Championship and reserve respectively.

Patterson Stables' Pinky, ridden by Cindy Bennett, was pinned working hunter champion over Pat and March Lockhart's Valley Breeze, ridden by his owners and Barbara Wright. Close upon the two top horses was Charles Fox's Purple Magic, ridden by Sue Hoback.

Open jumper champion was Gilmore Hotels' Leepin' Lena, ridden by 11-year-old Michael Gilmore. In for reserve was Helen Pennick's Mickey Finn, ridden by Bud Evans. The reserve horse, though not winning a blue, picked up enough ribbons in every jumping class which, when totaled up, gave his owner the reserve ribbon.

SHOW CORRESPONDENT Pat Lockhart

PLACE: Pocono Pines, Penna.
TIME: August 15.
JUDGES: Mrs. Kenneth Winchell, Mrs. Barbara Thompson.
WORKING HUNTER CH.: Pinky, Patterson Stables.

Res.: Valley Breeze, Pat and March Lockhart.

JUMPER CH.: Leepin' Lena, Gilmore Hotels.

Res.: Mickey Finn, Mrs. Helen Pennick.

HORSEMANSHIP CH.: Sue Hoback (Pine Tree Camp).

Res.: Peg Holmes (Pine Tree Camp).

SUMMARIES

Recreational camp horsemanship (12 and under) — 1. Laurie Riddick; 2. Wendy Ross; 3. Edith Butts; 4. JoAnn Hack.



(Budd Photo)

The jumper tri-color at the Morris County Fair Horse Show was garnered by Fred Blum's Prince River. Johnny Bell rode the champion.

Lockhart; 3. Barbara Mansfield (Pine Tree Camp); 4. Barbara Wright (Pine Tree Camp).

Working hunters—1. Purple Magic; 2. Pinky, Patterson Stables; 3. Pessimistic, Curtis Ferguson; 4. Bridget, Peg Holmes (Pine Tree Camp).

Hunter hacks — 1. Valley Timber; 2. Valley Breeze; 3. Red Mask; 4. Bridget.

In and out jumping—1. Leepin' Lena, Gilmore Hotels; 2. Mickey Finn; 3. May Day, William Douglas; 4. Valley Breeze.

Break and out—1. Valley Timber; 2. Miss Muffet; 3. Valley Breeze; 4. Pinky.

Handy working hunters — 1. Pinky; 2. Valley Breeze; 3. Duffy; 4. Jessica, Wisse Mumma.

Jumper stake—1. Leepin' Lena; 2. My Surprise, Patterson Stables; 3. Polka Dot, Gilmore Hotels; 4. Mickey Finn.

Consolation jumping — 1. Polka Dot; 2. The Waitress; 3. Oh-Henry, Pat Lockhart; 4. Daisy Mae, Linda Harris.

Rockland County

Highlight of the Rockland County Show was a skyscraper jumper class which finally ended at 5'-9" with Volco Stables' Palomino, Matador, outclimbing Pierre Dauvergne's Saumur. Frank Chapot rode Matador to the reserve championship behind Miss Nancy Clapp on Peg's Pride and he also won the P. H. A. on Royal Knight.

Boulder Brook Club's young Billy Heller galloped over the course to win the hunter tri-color on his Savage Lover. Reserve was hacked off and nod went to the much-improved Miss Ebony, owned by Fred Siems and ably ridden

Continued on Page 25

Horse Shows

Continued from Page 24

by Miss Cynthia Stone of Saddle Tree Farms.

SHOW CORRESPONDENT Beep

PLACE: Tallman, N. Y.

TIME: August 23.

JUDGES: Mr. and Mrs. J. S. Wilson.

JUMPER CH.: Peg's Pride, Hutchinson Farms.

Res.: Matador, Volco Stables.

HUNTER CH.: Savage Lover, Billy Heller.

Res.: Miss Ebony, Fred Siems.

HORSEMANSHIP CH.: Miriam Duffy.

Res.: Bobby Heller.

SUMMARIES

Model hunters—1. Honeybrook, Betts Nashern; 2. Pebble Hill, Barbara Friedemann; 3. Mint Julep, Barbara Bemelman; 4. Harvesting II, I. Profaci.

A. S. P. C. A. Maclay trophy—1. Wendy Wright; 2. Bobby Heller; 3. Gail Beckman; 4. Fred Siems, Jr.

Children's jumpers—1. Savage Lover, Billy Heller; 2. Main Attraction, Miriam Duffy; 3. Bojack, Saddle Tree Farms; 4. Bravo, Kathy Cops.

Ladies working hunter—1. Good Humor, Henry C. Filter, Jr.; 2. Pebble Hill; 3. Robin Hood, Mrs. John Burns; 4. Joy On, Hutchinson Farms.

Knock-down-and-out—1. Peg's Pride, Hutchinson Farms; 2. Erin Go Bragh, Pierre Dauvergne; 3. Tomahawk, Volco Stables; 4. Ellis, N. Y. C. Police Dept.

Children's working hunters—1. Savage Lover; 2. Good Humor; 3. Pebble Hill; 4. Miss Ebony, Fred Siems.

Green working hunters—1. Honeybrook; 2. Hobin Hood; 3. Bojack; 4. Miss Ebony.

A. H. S. A. medal—1. Bobby Heller; 2. Miriam Duffy; 3. Kathy Cops; 4. Barbara Friedemann; 5. Gail Beckman; 6. Billy Heller.

Skyscraper jumpers—1. Matador, Volco Stables; 2. Saumur, Pierre Dauvergne; 3. Egret, N. Y. C. Police Dept; 4. Ute, N. Y. C. Police Dept.

Local working hunter—1. Mint Julep; 2. Miss Ebony; 3. Savage Lover; 4. Bravo.

Working hunter hacks—1. Mint Julep; 2. Bravo; 3. Miss Ebony; 4. Pebble Hill.

P. H. A. jumpers—1. Royal Knight, Volco Stables; 2. Tomahawk, Volco Stables; 3. Erin Go Bragh; 4. Peg's Pride.

Handy working hunter—1. Savage Lover; 2. Robin Hood; 3. Bravo; 4. Good Humor.

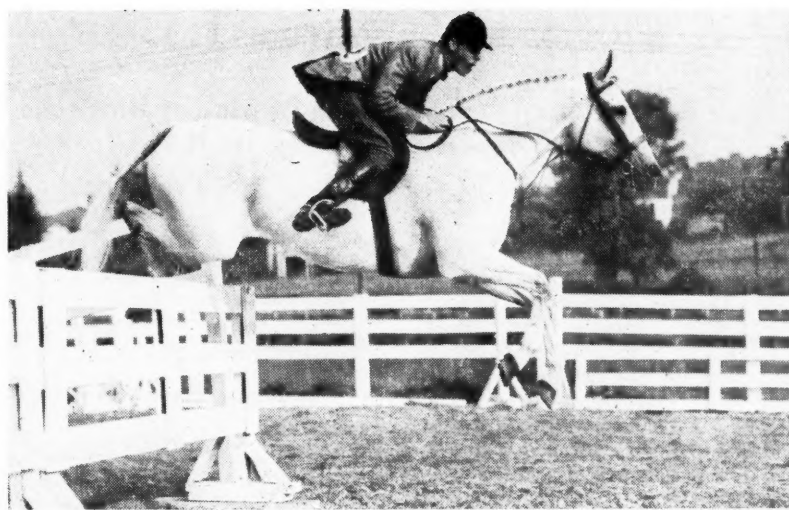
Working hunter stake—1. Miss Ebony; 2. Savage Lover; 3. Main Attraction; 4. Pebble Hill; 5. Harvesting II; 6. Robin Hood.

Open hunter stake—1. Peg's Pride; 2. Matador; 3. Egret; 4. Royal Knight; 5. Tomahawk; 6. Governor.

St. Paul's Parish

Harry S. Newman's Ballantrae Stables carried off top honors at the St. Paul's Parish Horse Show. His nice chestnut gelding, General Lem, ridden by Miss Dorothy Craig, was pinned conformation champion over F. E. Westenberger's Night Wings and his gray mare Ballerina, with Miss Allison Duffy up won the pony championship after hacking off a tie with Master Sam Mitchell's Farnley Firefly.

Miss Angelina Carrabelli's That Night took home the large challenge trophy for the green hunter championship. The lovely going gray gelding, ridden by Harry DeMawby, won two green



(Hawkins Photo)

Shown under the name of Mr. and Mrs. Robert Motch, Harkaway performed under the reins of Mr. Motch to annex the reserve conformation hunter award at the Glenmore Hunt Horse Show.

classes plus the conformation hunter hack.

Outstanding jumper was New Hope Farm's Apache Moon with three blues and one 2nd out of four classes.

SHOW CORRESPONDENT Dorothy Fred

PLACE: Haymarket, Va.

TIME: August 22.

JUDGE: Frank D. Hawkins.

GREEN CH.: That Night, Angelina Carrabelli.

Res.: Chamols, Mrs. John B. Lee.

JUMPER CH.: Apache Moon, New Hope Farm.

Res.: Disquise, J. W. Meek.

CONFORMATION CH.: General Lem, Dorothy Craig.

Res.: Night Wings, F. E. Westenberger.

WORKING CH.: Night Wings, F. E. Westenberger.

Res.: Clifton's Dixie, J. M. Mulford.

PONY CH.: Ballerina, Ballantrae.

Res.: Farnley Firefly, Sam Mitchell.

SUMMARIES

Lead line—1. Farnley Firefly, Sam Mitchell; 2. Smokey, Teresa Aldred; 3. Baby Girl, Darrell Bachman; 4. Honey Buck, E. Melton.

Limit equitation—1. Jean's Lucky Star, Joy Lee Beecroft; 2. Foxtrot, Roberta Lohnes; 3. Sam Mitchell; 4. Suzanne Ellis.

2-year-old suitable to become hunter—1. Sterle, Mrs. John B. Lee; 2. Irish Flag, Mr. and Mrs. William Howland; 3. Bon Bon, Dr. John Aldred; 4. Tourlou, D. W. Patterson.

Warm up—1. Apache Moon, New Hope Farm; 2. Disquise, J. W. Meek; 3. Clear Margin, J. M. Mulford; 4. Little Moon, New Hope Farm.

Small pony hacks—1. Farnley Firefly; 2. Baby Girl; 3. Nip and Tuck, Kathy Laing; 4. Pretty Girl, Jeannie Eaton.

Open green hunters—1. General Patton, Ballantrae; 2. Chamols, Mrs. John B. Lee; 3. Sandra Mac, Mr. and Mrs. Jack Moberley; 4. Lure, Mrs. John B. Lee.

Large pony hacks—1. Ballerina, Ballantrae; 2. Bohemia, Penny Armstrong; 3. Winker, Kathy

Laing; 4. Little Oak, Raymond Spillsburg.

Open conformation hunter—1. Night Wings, F. E. Westenberger; 2. General Lem, Ballantrae; 3. Clear Margin; 4. Flying Ticket, Duhallow Farm.

V. H. S. A. equitation—1. Allison Duffy; 2. Suzanne Ellis; 3. Roberta Lohnes; 4. Patricia Burke.

Touch and out—1. Apache Moon; 2. Little Moon; 3. Misdemeanor, Rolland Berry; 4. Spanish Clown, J. M. Mulford.

Owner-rider—1. Star Flight, Mr. and Mrs. William Howland; 2. Van, Duhallow Farm; 3. Chamols; 4. Flying Ticket.

Open stock horses—1. Indian, C. C. Downs; 2. Sand Hills, Mrs. Howard Russell; 3. Dusty, Charles Krause; 4. Queen, James Haines.

Small pony hunters—1. Farnley Firefly; 2. Nip and Tuck; 3. Little Gent, Jeannie Eaton; 4. Baby Girl.

Green hunter sweepstakes—1. That Night, Angelina Carrabelli; 2. Chamols; 3. Old Fashioned, Tom Taylor; 4. Hell's Umbrella, Mrs. John Burke.

Open pleasure—1. Gypsy Gay, Mrs. M. B. Hanscom; 2. Mainstay, Dorothy Fred; 3. Indian; 4. Dusty.

Hunter hack—1. That Night; 2. Lure; 3. Alice Rock, J. P. Mills; 4. General Lem.

Pony hunters—1. Ballerina; 2. Bohemia; 3. Easter, Linda Buell; 4. Winker.

Open working hunters—1. Night Wings; 2. Old Fashioned; 3. Clifton's Dixie; 4. Tanbar, S. H. R. Fred.

Open jumpers—1. Apache Moon; 2. Spanish Clown; 3. White Rain, E. R. Powell; 4. Little Moon.

Trail horse—1. Sand Hills; 2. Jean's Lucky Star; 3. Red, Helen Rion; 4. Miss Folly, Helen Rion.

Green hunters unde saddle—1. That Night; 2. Star Flight; 3. Chamols; 4. General Patton.

Working hunter sweepstakes—1. Night Wings; 2. Alice Rock; 3. Clifton's Dixie; 4. Sailor Queen, D. W. Patterson.

Knock-down-and-out—1. Disquise; 2. Apache Moon; 3. Misdemeanor; 4. Little Miss, Gordon Fishback.

Conformation hunter sweepstakes—1. General Lem; 2. Night Wings; 3. Alice Rock; 4. Clear Margin.



(Reynolds Photo)

Green hunters lined up before the judges at the Sutherland Horse Show to be judged for conformation before the ribbons were pinned.

Irish Army Equestrian Team

Irish Army School of Equitation In McKee Barracks, Dublin, Was Inaugurated In 1926

Philip de Burgh-O'Brien

The Irish Army Equitation Team, I am now officially informed, will travel to America to compete at the following shows later in the year. These are: Pennsylvania National Horse Show, Harrisburg, Pa., 24-31 October; National Horse Show Association of America Show, Madison Square Garden, New York City, 3-10 November; Royal Winter Fair, Toronto, Canada, 13-21 November, 1953. It is against the regulations (the Team is under the auspices of the Irish Minister of Defense) to give in advance names of horses and riders, but I am reliably told that the Team will be up to "full strength". Nor are the individual Royal Dublin Horse Show triumphs of members of the Team, such as Capt. M. G. Tubridy's and Capt. Colm O'Shea's on Ballyneety and Clonsilla, respectively, likely to be forgotten by the always appreciative American public.

Looking back to the not too distant past, we find that 20 odd years ago Ireland's military teams were establishing International reputations. In the 1930's for instance, good horses like Finghin, Limerick Lace, Blarney Castle, Shannon Power were on everyone's lips, and such riders as Harty, O'Dwyer, Corry, Finlay, Ahern, Lewis and Leonard, were known and respected wherever jumping competitions were held. Now once again, following the long years of hibernation caused by the war, Irish horsemanship and Irish horses are coming into their own in the International field, with new names following in the traditions set by the old.

The Irish Army School of Equitation carries out a long-term policy of training for men and horses under the eyes of experts of world standing. To begin with, Irish horses have the advantage of being hunted and schooled over the most difficult terrain in the world—that of the hunting and showing fields. As we phrase it, the average Irish horse takes to the fences, "like a duck takes to water."

The Irish Army School of Equitation in McKee Barracks, Dublin, was inaugurated in 1926 by the then Minister of Agriculture, Patrick Hogan. The reasons were two-fold. One, because the Royal Dublin Society was introducing Military Show Jumping at its Spring and Horse Shows, held annually in April and August; and also because Ireland wished to be represented among the nations sending over teams to compete in these, and of course, to return the compliment by visiting the shows of these nations. Incidental reasons were to publicise the Irish Horse and bring to the notice of outside nations the prowess of the Irish Jumper.

Due mainly to inexperience, the early years were not productive of many laurels—lessons had to be learned the hard way, and all this took time. In 1928, however, the natural ability of horses and men began to assert itself, and the Team took the Aga Khan Cup for the first time. In Biarritz, same year, Jumpers, Finghin and Oisín took first prizes, and coveted ribands were won by An Craobh Ruadh and Cuchulain.

In 1929, for the first time, an Irish team went to Boston, and did well. Then to Nice, Brussels and London, where

they won several firsts. Guiding the School around this period was the White Russian, Paul Rodzianko, a former master of horse in the riding academies of Italy. He it was who introduced the "polish" so necessary in continental competitions. The following year, 1930, the School was formidable, with 10 individual wins to its credit, a number which rose to 21 in 1935 and 25 in 1936.

The purchasing Board set up to buy suitable mounts for the team brought Limerick Lace in 1930, and during the next few years such champs as Ireland's Own, Red Hugh, Kilmallock, Tramore Bay, Duhallow, Gallowglass and Owen Ruadh. These were the horses chiefly responsible for establishing the School on the show grounds of the world. A skilled rider and organiser of the period was Capt. J. F. Neylon, now the School's riding instructor. These were the days before complete mechanisation, when the young officer was on horseback as part of his every-day routine: competition was of the keenest. Now, only a few officers ever get the chance to represent their country—to many of us, a regrettable sign of the times we live in. In the mid-1930's, the School enjoyed the reputation of being the world's premier jumping team, despite the powerful competition coming from, principally, the Germans, under the growing Third Reich; the French and Italians. The year, 1939, brought to a halt International Jumping, due to the war, and the Irish teams which had won over 170 individual prizes since its inception, were disbanded. The horses were put out to grass and the officers posted to their army units. It re-opened in May, 1945, when the Presidential escort of mounted officers was re-introduced, and the old members of the team recalled.

It need not be assumed that a "horsy background" is essential for the future riding "Star", particularly now that horse-riding no longer forms a part of basic training. Natural aptitude is the criterion. This is well illustrated in the case of Capt. Colm O'Shea, one of the most successful of the present team. O'Shea, who won 6 first prizes on the last American tour and excelled in the recent Royal Dublin Show, had never ridden a horse before he "tried out" for the team in 1946, and the same, in greater or lesser degree, can be said for several others.

Each new group of trainees is given a three months' course in horsemanship, and, if one or more prove themselves worthy, are encouraged and trained in all the finer points of the art. Getting the most suitable candidates is not so easy as it might appear, and Commandant Neylon says he is lucky if he finds two men to show promise out of each half-dozen. To produce a top rider of International standard takes not less than three years of intensive training and practice; sometimes it takes as long as six.

Horse-breaking is a job calling for expert knowledge and endless patience. After a horse has been bought by the Board it is brought to the schooling grounds at McKee Barracks. In its first

and second season it is hunted with local hunts, an essential foundation training to make the horse "clever" and muscled up. For this purpose, members of the team have their subscriptions paid to various hunts, the Ward, the Fingal, South County Dublin, and so on. Later, the horses are trained to jump timber, and then brought to jump at the provincial shows, this being, of course, to get them used to crowds, noise and excitement. Each rider is allotted two mounts, so that he is training one while using the other at the bigger shows.

Riding programmes are carefully planned. It will be found out to which particular competitions riders and their mounts are best adapted, and naturally all is this logged, acted upon, to get maximum results.

The outstanding performances of Irish Jumping teams during the past few years is perhaps surprising when it is seen how comparatively little is paid for these "green" horses. Rarely does the purchase price go above £500 (about \$1,350) and often it is much less. This is in contrast with the large sums paid for the jumpers of other countries, an example being the £5,000 (\$13,500) paid for one of the equine stars of the renowned Mexican team. Sometimes we hear adverse criticism that dressage is not taught more by Army instructors. Actually something of the rudiments of the art is imparted, enough to fulfil competition conditions at any rate—but the truth would appear to be that dressage and high school (a fine distinction, surely) is not yet demanded by Irish horsefolk to the same extent as their counterparts in other countries.

Team riders get no special extra payment. They do obtain a subsistence allowance when on tour. All trophies and prize monies become the property of the Minister of Finance. With trophies to be competed for annually, these stay in McKee Barracks for the year.

Picking out the most outstanding rider and horse of the Irish team is not easy, and it would most probably rest between Captains Tubridy and O'Shea, of the "youngsters". Personally, I would give the palm to the latter and by a hair's breadth, because he started off with the disadvantage of not having ridden a horse of any kind prior to 1946. In another "close one", and over a period, I would hand the lump of sugar to Ballyneety, a grand type jumper bought by Major O'Dwyer in 1949 and first competing abroad, at Lucerne, with Capt. Magee in 1950. Last year he took the coveted King's Cup, and has been much to the fore in all the big events of 1953. There is not much difference, however, among three or four of them.

And so they are now preparing for another "Invasion" of the North American continent. That it will be a friendly (if tough) campaign is seen in the eagerness with which the team is looking forward to the grandest trip of all—well does each one know that the horse-minded folks in the New World will give them a stirring reception.

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Letters to the Editor

Continued from Page 2

He, Bell, was a medical man interested in research, and it is believed that it was his father who owned hunters and chasers in lower Canada at that time.

Hope I can be of more help at a later date.

Yours Sincerely,

Mrs. George Perley-Robertson

August 13, 1953

Ottawa, Canada

Breaking Yearlings

Dear Sir:

I read with interest the article and views of Mr. P. Burch re breaking of yearlings. No reflection on Mr. Burch as his success stamps him as an outstanding horseman and trainer, I agree with all Mr. Burch says excepting breaking of yearlings. I may be old-fashioned, now being in my 73rd year but since a boy have been connected with horses here and abroad. I have broken and trained show jumpers, polo ponies, quarter ponies, and chasers; ridden and won with same. Now before putting a bridle on a yearling, I would leave halter on snap, shifting to halter and drive with long reins all around the farm to get used to different things at walk; then trot and canter in a circle giving balance and change of leads and be sure he has nice handling so he gets a good mouth. Now is the time to throw on a good boy. I believe this way you have well-behaved yearlings to send out.

Yours truly,

Karl Whittindale

August 16, 1953

Berwyn, Pa.

Hunters In the Ring

Dear Sir:

I think the "Young Entry" a fine addition to The Chronicle. After reading each week's Chronicle, I can hardly wait for the next issue to arrive.

A very short visit to the recent Bath County Show has prompted me to write this letter. There were many, many nice conformation hunters as well as almost as good (in conformation) working hunters at the Show. I feel sure if these same horses were turned loose in a pasture riderless, among them there would be many good moving horses. Where does this good movement go when these same horses appear in the show ring?

To me the point of a good hunter is to get there by means of long, low strides with as little expenditure of energy as necessary. When you see horse after horse go into the ring with lower jaw rigid, mouth open, neck stiff and high, shoulders moving very little and galloping high, I feel we have taken away a good deal from the innate ability of our Thoroughbred and Thoroughbred type horse.

We seem to have a great number of prospectively good horses, which even now under handicap manage to get over and around difficult courses in some fashion. My contention is that most of these same horses could put in beautiful performances if allowed to move correctly.

I feel this to be true because the

horses whose performances I did enjoy thoroughly at the Bath County Show and other previous shows, were horses allowed to extend their neck and head out and forward, balancing gestures being very evident and movement from the shoulder being more pronounced than from the knee. Where the going was tight or trappy, these horses came back in a relaxed fashion, shortening their stride, and still not losing any of the previously mentioned good qualities.

In my opinion, we all could study more carefully how the horse prefers to move and if improvement is necessary in his gaits and jumping, we proceed along lines that fit in with his native ability. In this way we will have fewer crippled or lame horses and safer, more pleasurable horses to ride, hunt and jump.

Sincerely yours

Beatrice T. Campbell

Mrs. John L. Campbell, Jr.

Chairman N. S. W. A. Committee on Riding

August 22, 1953

Lexington, Va.

Young Entry

Dear Sir:

Congratulations on your "Young Entry" section, and those interesting and helpful articles by Miss Elizabeth Ober. No one has a better approach to the young than Miss Ober. Having three grandchildren who are devoted fox-hunters and ask me numerous questions which I find difficult to answer, I now only have to hand them "Young Entry."

Very sincerely,

Georgie W. Rathborne
(Mrs. J. C. Rathborne)

Aug. 25, 1953

Westbury, L. I., New York

How To Post?

Dear Sir:

I wonder if any of your readers could tell me which is the correct diagonal for posting when trotting in a circle.

When I was a child I was taught riding in England by my father who always insisted that one should post on the right diagonal on the right rein and vis viva, i. e. when trotting clockwise we should sit in the saddle when the right foreleg and left hindleg are on the ground and be out of the saddle when the left foreleg and right hindleg are on the round. This theory, I note, is confirmed by Capt. V. S. Littauer on page 160 of "Be a Better Horseman."

Since living in Canada, I've noticed that all the children are taught the reverse procedure i. e. when trotting in a clockwise circle post on the left diagonal.

As I have a daughter who rides in equitation classes I would be most grateful to hear if there is a universally correct procedure or whether it varies in different countries.

Yours faithfully,

Pamela Edwards

(Mrs. F. C. Edwards)

August 19, 1953

Ste-Adele-En-Haut, P. Q.
Canada.

Coverage

Dear Sir:

You have made some effective changes in The Chronicle. As a publisher and also a Thoroughbred breeder it has always seemed to me that the hunt and horse show circuit could be covered in a magazine also devoted to Thoroughbreds. Now that your journal is carrying more information for people interested principally in Thoroughbreds it should fill the need for a magazine that can do a combination job.

We like to have our magazine readers tell us what they like and dislike about our journals so I'll tell you what appeals to me in yours. I think Mr. Burroughs' racing accounts are excellent and very well written. The news from Kentucky is interesting but naturally I'd like to see this department expanded. The article about the wire bill in the Senate set forth some ideas that have not appeared generally elsewhere. It should be pointed out over and over and over again, especially in Washington, that this bill is being sponsored by a BASEBALL man. I had begun to think that the baseball people had finally decided it was not going to be profitable to continue their unjustified attacks on Thoroughbred racing but I see they still need to be taught the hard way.

The article suggested that the views of various men who have been in both baseball and racing should be solicited. Well, why don't you ask them for their views? An interview article of that sort would make interesting reading, even if all you could report in some cases would be that the interviewed gentleman did not want to talk.

With best wishes I remain,

Sincerely yours,

Grant Dorland

Aug. 31, 1953

Lexington, Ky.

Chicago Hunter Trials Date

Dear Sir:

Somewhere the wires got crossed in your sporting calendar. The Chicago Hunter Trials are to be held on September 27th at the FOX RIVER VALLEY HUNT, Barrington, Illinois, not the Longmeadow.

Would you please correct that.

Yours sincerely,

Denison B. Hull

September 1, 1953

Chicago, Ill.

MOVING? If you are going to move, be sure to notify us as soon as possible, preferably four weeks in advance. Send us your old and new addresses, this way you will continue to receive your copies of The Chronicle without interruption.

THE CHRONICLE
Subscription Department
Berryville, Virginia

Colorado Springs Polo

Polo Is Resumed After An Absence of Four Years With Six Teams Playing In Tournament

Hildegard Neill

Polo was brought back to Colorado Springs after an absence of four years and for the first time since 1949 both grass fields were the scene of almost daily activity. Responsible for re-activating the game which has been played here since 1890 were three out-of-state players, W. L. Hartman and Ed Bradley of Wichita, Kansas and A. B. (Buster) Wharton, Jr. of Vernon, Texas who leased the fields and stables from the Broadmoor Polo Association for a five-year period. Six teams participated in tournament games which began the middle of July and continued through the month of August.

The first tournament play was for the Broadmoor Hotel Cup and of the five teams competing, Triple C of Detroit and the local Broadmoor team

for Triple C and Triple C was the victor with a score of 7-3.

Playing on the teams were Dr. Raworth Williams, Buster Wharton, Billy Skidmore and Luis Ramos for El Ranchito; Jack Vincent, Bill Ralston, Orville Rice, Dean Noll and Ted McDermond for Old Ironsides (Wichita); Don Beveridge, Danny Thomson, Clarence Starks, Roy and Harold Barry, and Russell Firestone for the Triple C; Willis Hartman, Ralph Hartman, Jack Dean, Mickey Samuels, Laoy Wilshire, Ronnie Hisson, and, for the Broadmoor Hotel Cup, Dr. Billy Linfoot for Fairfield. Broadmoor's team was made up of Marvin Beeman, Bill Sinclair, Manager Billy Mayer and Tom Cross. For the Penrose Gold Cup a Dallas team was formed with Dr. Williams, Fire-



Polo returns to Colorado Springs. Among the players on hand during the tournament were Dr. Raworth William (left-handed player); behind him with his back turned is Billy Mayer; on the dark gray pony is Bill Sinclair; A. B. Wharton (over sideboards) and Terry Allen, Jr., umpire.

clashed in the finals, Broadmoor going down to Triple C in a very close game 14-13. The Foxhall Keene Cup was won by Fairfield (Wichita) 11-8 over El Ranchito (Vernon) and the following week again saw Fairfield the winners in a hard fought game with the Triple C club which was unable to overcome a 14-goal handicap and was defeated in the finals of the Broadmoor Gold Cup by a score of 16-14.

In the last tournament of the season, the Penrose Gold Cup, the games were traditionally played on the flat and players were shifted to make more evenly balanced teams. In the first round El Ranchito overcame the Dallas team and Triple C defeated Fairfield. Broadmoor won over El Ranchito in a surprise 5-2 upset in the semi-finals and Dallas defeated Fairfield 8-7 to win the Consolations. The finals played August 23 saw Triple C and Broadmoor battling it out, but the Broadmoor team which, if handicapped, would have only taken 1 goal from their opponents, was unable to overcome the strong combination of Roy and Harold Barry playing

stone, Starks and Beeman. Chuck Bernard replaced Beeman on the Broadmoor team during Beeman's absence earlier in the summer.

Every effort was made to welcome young players and make it possible for them to play and four of them show great promise. Mickey Samuels and Jack Dean, fresh from New Mexico Military Institute, were outstanding throughout the season and were worth well over their zero ratings on behalf of Fairfield. Broadmoor's Marvin Beeman, a more familiar figure as whipper-in at the Arapahoe Hunt, played his first polo last winter for Colorado A & M's newly formed collegiate team. Bill Sinclair, also a member of the Broadmoor team, was a star player for the University of Arizona a couple of years ago. Both these boys had to fit their polo into busy ranching schedules—trucking their horses in from the country when they played and depending on their families, including a wife, a sister and a mother to take care of their ponies during the games. Although handicapped by lack of time

for practice and playing green ponies, they improved steadily through the season and had more fun in and enthusiasm for the game than many a better-heeled player.

Ivory Rangers Turn Back All Stars To Win 19th Victory

Art Hagan

The Ivory Rangers, indexed as a slow starting club, reversed the procedure to turn back the Juan Rodriguez All Stars, 15-9, on the grass field at the Ivory Polo Club Sunday afternoon, Aug. 30.

The Rangers galloped into a 6-2 lead in the first two chukkers, and widened the gap to 10-2 at the end of four periods. Although the All Stars offered a sturdy resistance in the last half, the Rangers breezed through to their 19th victory in 21 games.

Capt. Jack Ivory and Mac Stefani, for the Rangers, and Bob Peterson, for the All Stars, paced the scoring. Each counted 4 times.

Rodriguez scored 3 for the All Stars while Dave Williams collected 3 for the Rangers. Mike Wacker registered 2 for the Stars. Jack Stefani counted 2, and Larry Williams and Bob Sarber 1 each for the Rangers.

Sixteen players shuttled in and out of the game as all the available members of the Ivory Polo Club got a chance to show what they could do.

Aurora Polo Club Moves Into Semi-Final Round Of National 20-Goal

Bill Briordy

The Aurora Polo Club of Buffalo, N. Y., moved into the semi-final round of the National 20-goal championship tournament on Sunday afternoon, Aug. 30, by turning back a Meadow Brook Club four, 8 to 7, in a sudden-death overtime match at the Blind Brook Club, Purchase, N. Y.

Lewis Smith, riding at back, scored 6 times, including the winning marker in the overtime seventh chukker. After ninety seconds of the extra period, Smith rapped the ball through the posts from thirty yards out to decide the issue.

Phil Iglehart, No. 2 for Meadow Brook, had knotted the count on a twenty-yard tap-in with about two seconds of the regular match remaining. Smith rode with Bob Wickser, Seymour Knox and Northrup Knox.

Northrup Knox made 1 goal for Aurora, while the other came on a No. 1 penalty, or automatic goal. Iglehart's Meadow Brook teammates were Bill Whitehead, Alan Corey and Devereux Milburn, Jr. Iglehart stroked 3 goals, Corey 2 and Milburn and Whitehead 1 each.

At Bostwick Field, Old Westbury, L. I., Pete Bostwick led the way with 5 goals as Bostwick Field defeated Stephen (Laddie) Sanford's Hurricanes, 14-6. It was a season's high total in goal-scoring at Bostwick Field.

With Bostwick clicking twice in the first period and twice more before intermission, the Bostwick Field side raced to a 6-1 half-time bulge and were never in danger.

Bostwick rode with Joe Schwartz, Al Parsells, 9-goaler, and Henry Lewis 3d.

Continued on Page 29

Mr. Barney's History Of Riding Clothes and When To Wear Them

Philip K. Crowe

Clothes and The Horse. Written by Sydney Barney with the preface by James Laver. Published by Vinton and Co. of Stratford Place, London. 10-S, 6-d.

When Mr. Jorrocks ascended the platform to give his famous "lectors on 'untin'" he was dressed in the all glory of the full dress uniform of the hunt. Sky-blue coat lined with pink silk, canary-colored shorts and white silk stockings. His neckcloth and waistcoat were white, and a finely plaited shirt-frill protruded through the stand-up collar of the latter. Bunches of white ribbon dangled at his knees. Evening pink has been modified somewhat since that day of the immortal greengrocer but the changes have been mainly in omission of such things as knee ribbon and shirt ruffles; the basic cut of men's hunting coats, both on and off horses, has changed but little since late in the Eighteenth Century.

Sydney Barney, chairman of a well known Regent Street firm of London tailors, has written a fascinating little book on the history of English riding clothes and the correct way to wear them. The preface, by James Laver, Keeper of Prints and Drawings at the Victoria and Albert Museum, traces the development of the costumes and explains the whys and wherefores of today's style. Published by Vinton and Co. of Stratford Place, London, the book can be ordered in this country through any of the sporting book stores.

It was in the reign of George III when the world of male English fashion was apeing the silks and satins of the court of France that a certain Mr. Coke of Norfolk, later Lord Leicester, appeared before the King in a plain cloth coat, boots, and a high crowned hat. The reaction of His Majesty is not a matter of record but Mr. Coke started a sartorial revolution that swept England.

The change was hard on the tailors. Any ladies' maid could stitch together a dandy's coat of the former style. There were no collars, the sleeves were hung on any old way, and the coat got what style it possessed merely from the lace trimmings. Examination of the period survivals of the age show this sad tailoring to be all too true. With the advent of cloth, however, the tailor had to work. He had to learn how to put on a collar correctly, how to make a lapel lie down and how to fit a pair of breeches so they could take the strain of riding and still stay in shape. By the early years of the nineteenth century the only difference between fashionable men's attire was the cut of their clothes. Beau Brummel, simply by means of having perfect fitting clothes, became the intimate friend of the Prince Regent. It is said that the Prince burst into tears when Beau told him his breeches did not fit.

Wool is the basis for almost all riding cloth, and England with its fine Lincoln and Down sheep, had a good supply of the right materials. Today the great bulk of the best wool for sporting cloth comes from the Merino sheep of Australia. The ancestors of these sheep were a present from the King of Spain in 1789 to the Dutch Government, who sent them to the

Dutch East India Company station at the Cape of Africa. In the Napoleonic Wars the Cape fell to Britain and a draft from the flock was sent to Botany Bay in Australia. Today's best hunting cloths are woven in a loom 104 inches wide and are then shrunk down to 60 inches. In the finished cloth there is about one hundred threads of both weft and warp to the inch.

Tracing the origin of scarlet as a hunting color, Mr. Barney says the shade probably stemmed from the uniforms of the French infantry, so colored to allow the French artillery to fire over their heads. Present pink coats are dyed with cochineal, a paste made from the blood of male cactus beetles imported from Mexico and mixed with a solution of tin made by an acid process.

The book is full of odd and interesting bits of information such as the fact that the best leathers for breeches are made from the skins of small Chinese deer imported from Yunnan; Hunting caps were introduced in 1780; and that Charles Mackintosh of Glasgow made the first raincoat in 1823 for hunting men tired of being soaked.

"Clothes and the Horse" Dismisses the Hunting Cap In A Few Lines

Major J. Fairfax-Blakeborough

One of the most discussed questions in connection with sporting dress is the use of the velvet cap both in the hunting field, at gymkhanas, and on the show ground recently referred to by "Chronicle" correspondents. Mr. S. D. Barney has just written a book "Clothes and The Horse", (published at half a guinea by Vintons), and although it will save many from falling into common errors, the author dismisses the hunt cap in a few lines which conclude "The tendency for adults—other than officials—to wear a velvet hunt cap for hunting is regretfully increasing, but permission to do so should first be obtained from the Master". Mr. Barney is a recognised authority on sporting matters sartorial, but is less acquainted with sporting literature. He says 'the earliest velvet hunting cap was introduced round about 1780', whereas, more than 30 years anterior to that, Cooper, the famous York saddler, was advertising 'Velvet caps without seam...and the skull so stout as to defend the head from fall or blow'. In 1732 the first Lord Monson, who founded the Burton Hunt, paid 14s for a velvet hunt cap. A certain restrictive etiquette has been evolved in our time, but the whole weight of hunting history, practice, tradition and evidence of sporting art is against it. Did not so great an authority as Egerton Warburton write:

Old wiseheads complacently smoothing the brim,

May jeer at my velvet and call it a whim;

They think in a cap little wisdom there dwells,

CLOTHES AND THE HORSE

By SYDNEY D. BARNEY
Guide to Correct Dress for all Riding Occasions

\$2.75

Sydney R. Smith
Canaan, N. Y.

They say he who wears it should wear it with bells,

But when broad-brim lies flat,
I will answer him pat:

"Oh, who but a crackskull would ride in a hat?"

And again:

Buckskins the only wear fit for the saddle,

Hats for Hyde Park, but a cap for the chase.

For every conceivable occasion, in all weathers, and for old and young of both sexes "Clothes and The Horse" gives a clear guide as to what should be worn, not merely to be 'correct' but to look the part and be comfortable. There are also some excellent parts on cleaning sport kit.

Blind Brook Polo

Continued from Page 23

Schwartz and Parsells each hit 4 goals, while Lewis made 1. Charles R. Leonard, Jr., Dr. Clarence C. (Buddy) Combs, George Oliver, 9-goaler, and Sanford swung mallets in that order for the Hurricanes. Combs, Oliver and Sanford each tallied twice.

At Bethpage, L. I., Walter Nicholls counted 3 times to provide the margin of victory as the Bethpage quartet rode to a 7-5 success over West Hills. Arthur Kaye, Henry Gillen, Bill Hulbert and Nicholls formed Bethpage, with Frank Fox, Arthur Bushman, George E. Kent, Jr. and Bill Stoothoff making up West Hills. Nicholls counted in the second, third and fourth chukkers.

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Edited and with an introduction by
JACK B. CREAMER

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COWARD-McCANN, INC.
210 Madison Ave., New York 16, N.Y.

Canadian Yearling Sales

Continued from Page 5

sale which as Mr. Taylor prophesied proved to be the best yet. Humphrey Finney, with his glasses in their usual precarious position on the end of his nose, then took over to give the details and highlights of pedigrees as each colt was led into the sales ring in the paddock of Woodbine Park.

SUMMARIES

Monday, August 24	
Consigned by Alberta Ranches, LTD.	
Ch. c. *Mafosta—Looks Good, by *Blenheim II; Bur-Fit Stable	\$ 3,600
Ch. c. Bunty Lawless—Valdina Nurse, by Sortie; F. Sherman	2,700
Ch. c. Sgt. Spence—Little Lady, by Sun Hatter; F. Sherman	1,800
Br. f. Suffern—Kara Lass, by Eternal Bull; Dr. C. Otto	1,200
B. f. Bunty Lawless—Linn Creek, by Fairbyair; Bur-Fit Stable	1,100
B. f. Bunty Lawless—Musical Mood, by Canaan; R. P. Sparkes	900
Consigned by Ballymena Stables	
Ballynatch, ch. f. Natchez—Nuneral, by Cockerel; S. Steinberg	\$ 2,600
Ballywar, br. c. Blue Warrior—Indian Colour, by Baman; Mrs. G. McMacken	2,300
Bally Thorne, b. c. Bomber or Firethorn—Toffee Tail, by Bunty Lawless; Dr. C. Otto	2,300
Tulachmode, ch. c. Tulachmore—Alamode, by *Kear; Mrs. Roy Dew	1,700
Chicmore, br. c. Tulachmore—Chic Danger, by Chicstraw; Dr. C. Otto	1,200
Ballyshine, b. f. Fairaris or Tulachmore—Shining Phantom, by Diplomat; Dr. C. Otto	500
Consigned by H. R. Brunt	
Young Sister, ch. f. Teddy Wrack—Winabeau, by Sun Beau; J. Cowan, Agt. —	\$ 1,100
Consigned by Claaran Farms	
Gr. c. Bunty Lawless—Bright Jewel, by *Belfonds; E. Davis, Agt.	\$ 5,600
B. c. Bunty Lawless—Bulldog, by *Bull Dog; R. MacFarlane	4,200
Ch. f. Fair Jester—Tipischord, by War Admiral; J. J. Fleming	1,900
Consigned by C. Coulter	
B. c. Chop Chop—Koracan, by Khorasan; D. Greco	\$ 700
B. c. Bastinado—Lanelan, by Catalan; C. Coulter	500
Br. c. Bastinado—Cousin Chloe, by Kindred; C. Coulter	500
B. c. Chop Chop—Sweetrock, by Sweepster; J. W. Seagram	500
Br. c. Bastinado—Norgrand, by *North Wales II; W. Thurner	400
Br. f. Bastinado—Frequency, by Maedic; Dr. C. Otto	300
Ch. c. Bastinado—Money Holland, by Shoeless Joe; Dr. C. Otto	300
B. f. Bastinado—Uelopatch, by Chicuelo; C. Coulter	200
Consigned by Carr Hatch	
Ch. c. Ace Admiral—Mazarine, by Sweepster; L. Mallonee	\$ 8,500
Ch. c. Cable—Mrs. Gibson, by Easy Mon; B. R. Steen	5,100
Ch. c. Teddy Wrack—Luresteo, by *Filliteo; Mrs. G. McMacken	3,500
Consigned by Marilyn J. Hawman	
Br. f. Jacless—Chippy, by Flying Heels; Dr. C. Otto	\$ 400
Consigned by James Heffering	
Br. f. Blue Warrior—Attritus, by Fristus; F. Darlington	\$ 5,000
B. f. Blue Warrior—Bernardine W., by Whiskalong; B. R. Steen	2,000
B. g. Blue Warrior—Fashion Play, by Jamestown; C. E. Simmons	1,800
Consigned by Luxiana Syndicate, Agent	
Ch. f. Porter's Cap—Orcaes, by Runan-tell; G. J. Knecht	\$ 3,000
Ch. f. Porter's Cap—Garza, by Thorson; Bur-Fit Stable	2,100
Ch. c. Porter's Cap—Stipple, by Cudgel; C. J. Knecht	2,500
Consigned by Lucien Maynard	
B. c. Blue Swords—Eternal Buzz, by Eternal Bull; B. R. Steen	\$ 4,800
Ch. c. Coastal Traffic—Natece, by Johake; Kingsfield Farm	4,000
Blk. f. Unbreakable—Anudona, by Fairaris; Dr. C. Otto	4,000
B. f. Gala Hour—Piroval, by Pilate; H. Carmichael	2,100
B. f. Filliteo—Gala Gift, by Gala Hour; Dr. C. Otto	1,800
Consigned by L. M. McCarthy	
B. c. Illuminable—Rithea, by Blue Skies; Dr. C. Otto	\$ 1,500
Consigned by Midway Farm	
Lt. b. f. Count Fleet—*Destiny II, by Asterus; Blue Hills Farm	\$18,000
Dk. b. f. Count Fleet—Gottit, by Pompey; J. Beden	13,000
B. c. Elmteck—Aloof, by *North Star III; J. Stuart	11,000
B. c. Roman—Stimulitha, by Stimulus; B. R. Steen	10,600

Dk. b. c. Cable—*Alphea, by Arkina II; Dr. C. Otto	3,500
B. f. Isolater—G. I. Jenny, by Johake; E. L. Pasquale	2,300
Consigned by Roy V. Robinson	
B. c. Honeytown—Vee Tapwac, by *Gal-loper; Dr. C. Otto	\$ 1,400
B. c. Honeytown—Lady Worth, by Worthmore; Dr. C. Otto	500
B. f. Honeytown—Maleo Bird, by Byrd; J. Durward	300
Consigned by Charlotte D. Rose	
Town Honey, b. f. Honeytown—Town Hill, by *The Romp II; J. Meyer	\$ 900
Devon Town, b. f. Honeytown—Kate's Pet, by Cavalero; A. G. Cameron	800
Ridgetown, b. c. Honeytown—Dark Mamy, by Worthmore or *Haytime II; Dr. C. Otto	600
Consigned by Robert Squires	
B. f. Liberty Re—Ann K., by Bomber; C. Earl	\$ 100
Br. c. Son of Heels—Valdina Banner, by Osculator; A. Young	100
B. c. Liberty Re—Rove Sweep, by Sweepster; H. S. Finney, Agt.	100
Consigned by Mason Tansley	
High Lad, b. g. Minton—High Figures, by Million Bucks; R. J. O'Boyle	100
Consigned by Windfields Farm	
Ch. f. Teddy Wrack—Sweet Pegotty, by Pilate; Kingsfield Stable	\$ 3,100
B. f. Admirals Mate—Air Post, by Ariel; Dr. C. Otto	2,000
Ch. f. Fairaris—Midnette, by *Boswell; Mrs. Gordon McMacken	1,700
B. f. Tournoi—Yale Blue, by Felstead; Dr. C. Otto	1,800
B. f. Colony Boy—Cornish Lady, by Tintagel; C. Burns	1,200
B. f. Illuminable—Compatible, by Ariel; Dr. C. Otto	1,000
Consigned by W. S. Worrall	
Worthy Boy, ch. c. Khorasan—Boom Days, by Worthmore; A. C. Cameron	\$ 1,300
Total, 63 head, \$165,600; average, \$2,628.	

News From the Studs

Continued from Page 6

by Chance Shot, is in foal to *Royal Gem II, young sire of the Derby winner, Dark Star. So is Key Ring, daughter of Questionnaire—Latch Key by Mad Hatter.

Sirlette, bred by Hal Price Headley, a daughter of Sir Damion—Violette by Dis Done, is in foal to the recently syndicated Beaumont sire, Revoked. Cheena, by Mahinoud—Key Ring, went to the court of the promising young Almahurst sire, Cosmic Bomb, while Mefly, daughter of Menow—Swiftly, by *Swift and Sure, visited Bolero. Dorland owns two shares in *Royal Gem II and single shares in Bolero and Revoked.

The mares named above were retained when half of the Roseland Farm group was dispersed 2 years ago. Key Ring won the Astoria Stakes but was disqualified, subsequently ran 2nd in the Diana Handicap. Sirlette was a handicap and high grade allowance winner of over \$46,000. Mefly won in \$13,000 company, Brown Brocade took a maiden race at 2. Only Cheena failed to win, having started only 3 times, but her speed in training and her breeding suggested a good trial with the race mares.

Artismo's Half Brother

A yearling colt by *Ardan—Ky. Flash, by Sun Teddy, is attracting a lot of attention these days at Keeneland, where Trainer Bud Greeley is breaking him for James Cox Brady. The attention results from the performances of the youngster's half-brother, Mr. Brady's Artismo, which is apparently the best juvenile in the East this year.

With 4 wins and 2 seconds in 6 starts, Artismo has now accounted for the Sapling, Grand Union Hotel and Hopeful Stakes. The son of *Goya II has gained \$115,500.

Ky. Flash has also produced another Sapling victor, Casemate, a Case Ace horse now at stud in New Jersey. Casemate's other triumphs included the

Dover and New Jersey Stallion Stakes, Rumson and Metropolitan Handicaps.

The stakes-placed Doc Walker, by Revoked, is another foal of the 100 per cent producer Ky. Flash, a Calumet-bred mare which took 13 races in her own active days.

Keeneland Fall Meeting

The fall meeting at Keeneland will be held October 13-24, with no racing on Monday, October 19.

Two-year-olds will star in the two stakes to be run at the Lexington track this autumn, one on each Saturday of the meet. The \$15,000-added Alcibiades Stakes for juvenile fillies will be contested on October 17, and the \$25,000-added Breeders' Futurity for two-year-olds of either sex on October 24.

Nominees for the Alcibiades include such stakes winners as Mrs. Elizabeth H. Brisbane's Golly, Brookmeade Stable's Riant, Calumet Farm's Miz Clementine, O. S. Deming's Sherry Jen, Hasty House Farm's Queen Hopeful, Maine Chance Farm's Incidentally, Clifford Mooers' Spy Magic, Mrs. O. C. Neumann's Bearir and Alfred G. Vanderbilt's Sitting Duck.

Spy Magic and Queen Hopeful are also eligible for the Futurity. Among male nominees to the Futurity are such stars as Hasty House's Sea O Erin and Hasty Road, Louis Lee Haggin II's Homestake, Hal Price Headley's Revolt, C. H. Johannsen, Jr.'s Wise Pop, J. W. Rodgers' Duc de Fer, and C. V. Whitney's Catspaw and Fisherman.

As usual, Keeneland has named its non-stakes and non-claiming races for Kentucky farms. The places to be so honored this fall, listed by the dates on which the races are scheduled, are:

October 13—Robert A. Alexander's Bosque Bonita Farm, Charles W. Black's Silver Lake Farm, B. M. Browning's Cave Spring Farm, Charles A. Ashbury's Hedgewood Farm and T. Owen Campbell's Elmhurst Farm.

October 14—C. H. Ferguson's Windermere Farm, Lucas B. Combs' Runners Rest, Ira Drymon's Gallaher Farm, John W. Galbreath's Darby Dan Farm and Mrs. Joseph A. Goodwin's Patchen Wilkes Farm.

October 15—Lewis K. Haggin's War Horse Place, Dr. Charles E. Haggard's Green Ridge Farm, Sterling S. Gano's Stonewall Farm and Arthur B. Hancock's Claiborne Farm.

October 16—Arnold Hanger's Arlington Farm, W. O. Harber's Military Stock Farm, Tom M. Girdler's Steele Way Farm and J. P. Headley's Paradise Farm.

October 17—George W. Headley's La Belle Farm, John W. Marr's Clarkland Farm, Oliver Jones' Rolling Acres Farm and Royce G. Martin's Woodvale Farm.

October 20—Mrs. Katherine T. Maxwell's Longridge Farm, the Nuckols Brothers' Hurstland Farm, Mrs. Charles S. Payson's Greentree Farm and Thomas Platt's Brookdale Farm.

October 21—Thomas A. Rankin's Turfand Farm, Mrs. Ada L. Rice's Danada Farm, Milton A. Waldheim's Bwamazon Farm, the Tom F. Devereux Farm and the Snyder Brothers' Riverside Farm.

October 22—Edwin K. Thomas' Timberlawn Farm and A. F. Wall's Lismore Farm.

October 23—Cy F. White's Elmsmeade Farm, the C. V. Whitney Farm, George D. Widener's Old Kenney Farm and Grant A. Dorland's Roseland Farm.

October 24—Max H. Gluck's Elmendorf Farm, Sam M. Look's Hillandale Farm, H. H. Temple's Donovin Farm and Matt Winn Williamson's Old Westport Place.

*Coffee Money to Kentucky

*Coffee Money, K. G. Marshall's Irish-bred sprinter by The Phoenix—Sherwood Lass, by Neddie, will be retired for stud duty next spring in Kentucky. Mr. Marshall has not yet decided at which farm the six-year-old horse will stand.

Bred in Ireland by Raymond R. Guest, *Coffee Money was imported to this country at his dam's side when she was returned to her native shores. The

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News From the Studs

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son of The Phoenix was unplaced in his only start at 2; but he won 7 races at 3. In May of that season, *Coffee Money was claimed from Mr. Guest's Rockhill Stable for \$6,000 by the Palatine Stable, which lost him for \$7,500 to Mr. Marshall by the same halter route a couple of months later.

One day short of a year after Mr. Marshall had claimed him, the Irish-bred colt nosed out Yellmantown in the Skokie Handicap. Last year, *Coffee Money took a narrow decision from Royal Mustang in the Clang over a heavy track. Stakes placings this season have raised the stallion's income to \$74,725.

The Phoenix, *Coffee Money's sire, took the Irish 2,000 Guineas and Derby. When he was sold for \$640,000 in 1948, it was the highest price ever brought by a Thoroughbred up to that time.

*Coffee Money is the first foal of his dam, Sherwood Lass, whose 3 later offspring to race have all earned brackets.

auctioned is Itsachance, full sister to the \$110,240 earner Witch Sir.

The latter is the best horse Mr. Weil bred. He also bred the Washington State star Galla Damion; and Big Rack-et, which holds the world record of :20 4-5 for a quarter mile.

But it is as a seller of good brood mares that Mr. Weil is probably best known. In the past decade he has sold, before they became famous, such stakes producers as Battle Magic, dam of Spy Magic and of the stakes-placed Oresusan; Bridlea, which has foaled Fleet Bird and the successful stallion Eternal Lark; Harriet's Kid, dam of Mr. Paradise; Liz F., Harriet's Kid's dam which also dropped Intent; and Wiseasyou, dam of Smart Barbara.

Mundy Dispersal

Dr. H. H. Mundy, the Oklahoma breeder who is leasing William F. Wollin's Le Mar Stock Farm, Lexington, Ky., will disperse most of his Thoroughbreds at Tattersalls', Lexington, on October 19, the "dark Monday" of the Keeneland meeting.

The sale, under the direction of Fasig-Tipton Company, Inc., will in-

clude live foal and his place of standing. On the inside are family facts, an extended pedigree and a note that Charlie McAdam... "has no *Teddy, Fair Play or Domino in his pedigree, but is classically bred. Where can you find a better outcross for these strains?"

Then follows fact about Hamburg Place—the five Derby winners, and some of the horses bred at that famous farm. The last two pages are the young stallion's racing record, with facts and a picture of Hamburg Place and its small band of broodmares, concluding with an invitation to visit the farm.

Our hats are off to Messrs. Clark and Morriss, as this is one advertising "stunt" which will remain in all Thoroughbred enthusiasts' libraries, as the 1953 Racing Almanac is a "little gem" of Thoroughbred information. —K. K.

Another for War Admiral

Miss Josephine Abercrombie, who races in the name of Pin Oak Farm, received quite a bit of attention at the Saratoga and Keeneland yearling sales when she purchased 6 head for \$114,000—but it may be that a purchase she



(Washington Park Photo)

Stanley C. Mikell's owner-trained Brush Burn (3rd from left) lasted by a head to defeat Hasty House Farm's Ruhe in the \$50,000 added Meadowland Handicap over turf at Washington Park. Third went to Max Kahlbaum's owner-trained Jampol (far left) with Hasty House Farm's *Stan taking the minor award.

Keeneland Fall Sales

There have been 611 yearlings entered in the Keeneland October Sales, according to the Breeders' Sales Company, Inc. The November Sales have drawn 360 entries, including 5 stallions, 258 brood mares, 76 weanlings and 21 head of other ages.

Weil Dispersal

Jay D. Weil, owner of Briar Hill Stock Farm, Lexington, is retiring from Thoroughbred breeding to devote his time to other interests. Eight of his brood mares, 7 weanlings and 4 yearlings have been consigned to the Keeneland November Sales.

Mr. Weil is withholding from the dispersal the blind mare Flying Streak, which won the 1940 Prairie State Stakes for him and has been a good producer.

"Since she was good to me," Mr. Weil explains, "I plan to see she is well cared for the rest of her life."

Three daughters of Flying Streak are included in the dispersal, along with a Mr. Trouble weanling colt from her.

Also among the Weil mares to be

include 28 horses of racing age, largely 2-year-olds; 23 bred mares, 18 of them in foal; and 9 weanlings.

"Doc" Mundy is retaining the young stallion Bobs Pick and his yearlings, mostly by that half-brother to Perida and Adaptable.

Dr. Mundy's lease on Le Mar expires November 1.

—Frank Talmadge Phelps

A New Way to Advertise a Stallion

One of the cleverest bits of stallion advertising it has been our pleasure to see in many years, came into the office on Thursday, the 3rd.

John C. Clark and C. F. Morriss, who own the young stallion Charlie McAdam, are advertising this bay son of *Heliopolis—Gumdrop, by *Pharamond II by sandwiching a copy of the 1953 Racing Almanac, by John I. Day, Jr. and Rowland Barber, inside 2 front and back cover leaves of facts about Charlie McAdam and Hamburg Place.

On the front of the book is a good head shot of the young *Heliopolis horse, photographed by Allen Brewer, announcing the horse's fee of \$500—

made last year will keep her in the racing limelight.

Last season when Hip No. 206 was led into the Saratoga Sales ring, Miss Abercrombie traded coins of the realm worth \$15,500 for this bay filly by War Admiral—Spiral Pass, by *Pharamond II. It appears that it may have been a good trade, which is more than can be said at this time about the 6 others she got in the \$82,000 yearling package.

In this yearling package were 4 by *Priam II and two others by *Blenheim II and *Princequillo. Of this group, 4 have not started to the close of July, one has started 4 times in vain—did manage to snare 4th place in maiden claiming company—while the other has graduated in claiming company.

However, Hip No. 206 seems the good apple in the barrel, for on September 2 Make A Play won the Astarita Stakes at Aqueduct by 2 3-4 lengths, ridden out. In the beaten field were 8 good 2-year-old fillies, including the two top Roman fillies, A. G. Vanderbilt's When In Rome, a half-sister to

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News From the Studs

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Next Move, and Brookmeade Stable's Riant, a half-sister to Woodchuck, which were separated a nose for 2nd and 3rd, respectively. —K. K.

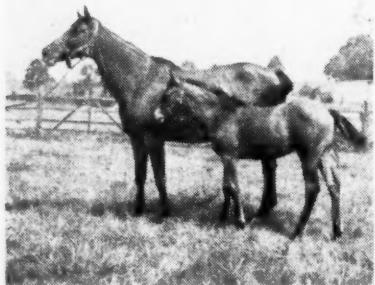
PENNSYLVANIA

Keystone Comments

The 5-year-old Jeffords horse, Yildiz, has arrived at the Sydney Glass Grange Farm at West Chester and settled down in his new surroundings. He will join Colony Boy in the stud this next season. . . Dr. Charles F. Henry, who bred the stakes winner Woodchuck, has a most attractive suckling foal by Quiz Show—Aceinthehole, by Case Ace. Quiz Show stands at Dr. Henry's in addition to Pasteurized. . . Active at Saratoga—E. A. Nicodemus



Brig. Gen. and Mrs. C. B. Lyman's Sprint (King Cole—Short Run, by Hard Tack) is pictured with her brown colt by *Easton; while (below) Maui Girl (Magnificent—Spare Ribs, by *Trompe la Mort) has a foal by Irish Echo and is now in foal to Cormac.



of Waynesboro paid \$5,200 for a chestnut filly by Ace Admiral, half-sister to his good handicap horse, Laran. She was in the Garrett Claypool's consignment. . . Mrs. Joseph Walker, Jr. again averaged over \$8,000 at Saratoga with her consignment of 4 yearlings. Card Trick's winning of the Flash Stakes just a week before the sales did not hurt the Rolling Plains consignment a bit. Card Trick, by Case Ace, and Lady's Night by Eight Thirty (which also broke her maiden at Jamaica in July), were both sold by Mrs. Walker at Saratoga last year. . . Mrs. Carol Dehavenon paid \$3,000 for a chestnut colt by Ace Admiral—Little Cassino, by Jack High from the George C. Clarke consignment. She also bought a colt by *Ardan—*Marcellina, by Figure for \$7,300 from the Henry Knight consignment. *Marcellina won over hurdles in England and is the dam of several winners.

—Henry Cadwalader

VIRGINIA

Two More

The 3-year-old Romanium, by Roman, is the latest of Coronium's foals to enter the winners' circle. His 6 lengths victory in a 7 furlongs event at Aqueduct on September 1, brings his dam's total to 10 winners, 1 place horse and 1 non-starter, out of 12 foals to the races.

Four days before Romanium's win, Coronium's 2-year-old brown filly by Pavot, Remission, bearing the Nydrie Stud colors, raced to a 2 lengths triumph in a field of maiden fillies at Saratoga. In the beaten field was Capot's full sister Old Game and the half-sister to Hitex and Grecian Queen.

The only horse keeping Coronium (*Pot au Feu—*Bird Call, by Polymelus or Pommern) from being credited a 100 per cent producer, is her St. Demetrio, which came within a neck of graduating. Her other winners include the stakes performer Canina (Kentucky Oaks, Col. Alger Memorial, Santa Margarita Handicaps, etc), the high-class Unknown Reward, Bullium, Reward All, Sway Again, Canina Sis, Teammate, and Sandy Pam. —K. K.

CANADA

Seventeen Canadian yearlings will make their debut in Venezuela. Dr. Carlos Otto, Commissioner of Racing in

Venezuela, included Canada in his tour of acquiring racing stock for the new \$25,000,000 race track in Caracas. The plant is to include an airport to receive horses to be flown in for International races. Dr. Otto purchased 17 of the 63 yearlings offered at the Annual Canadian Yearling Sales in Toronto on August 24. He is reported to be in the market for 500 horses and will be in attendance at forthcoming sales in the U. S. —Broadview

IRELAND

Bystanders shed tears at Shannon Airport as Royal Charger was being loaded into the T. W. A. plane bound for New York. The 11-year-old chestnut was on the first leg of his journey to Spendthrift Farm, Lexington, Ky. where he will stand in 1954. Most elaborate precautions were taken for his well being and travelling with him was National stud groom, Billy O'Callaghan. As the big transport took off, moving scenes were witnessed; handkerchiefs were waved, bidding this tremendous acquisition to U. S. breeding a "watery" farewell. Yes, even Capt. Cyril Hall, the stud's popular manager, was observed to brush away a tear. . . We get \$300,000 for him, but is it enough? I don't think so. Mere money cannot buy his like, and that is the considered opinion of most Irish horsemen. —Philip deBurgh-O'Brien

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Racing Review

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and runs for the same gentleman.

Dictar faltered when punished, and finished second; Landlocked "appeared to climb", but could climb only far enough to get third money; Jamie K. failed to respond and Royal Bay Gem "had no mishap." The last two finished sixth and seventh, respectively.

The last day of August brought racing back to Long Island and First Aid back to the winner's ring. He was the only three-year-old in the race and got in with 109 and paid a mutuel of \$36.60 in the **Aqueduct Handicap**. This proves that if the scale of weights favors the three-year-olds, so do the handicappers—sometimes.

Elixir, under 113 pounds, set the pace, with Ancestor (109) going along with him for the early furlongs. Combat Boots (117) was third and First Aid, fourth, neither very far back.

About half way through the race, First Aid moved up to second and then into the lead. Elixir faded a bit, to drop back to third, while Combat Boots moved through to get the second spot. Ancestor was four lengths back of the third to finish at the end.

The purse was worth \$19,050 to Brookmeade Stable, which owns First Aid. L. B. Combs bred the gelded son of *Bernborough—Humane, by Broad-side.

Brookmeade's Riant was the people's choice for the **Astarita**, on September 2, and also earned high weight under the conditions of the event, but all she got was \$1,000 third money. Pin Oak Farm's **Make a Play** was the winner, and Alfred Vanderbilt's **When In Rome** finished second.

Make a Play, a two-year-old filly, by War Admiral—Spiral Pass, by *Pharamond II, was slow in getting under way but took over the lead coming around the curve. She repulsed Riant's bid and won by nearly three lengths. When In Rome came from sixth to second in the run down the final straight.

Make a Play was purchased by Miss Josephine Abercrombie for her Pin Oak Farm, for \$15,500 at Saratoga last season. The filly was bred by Coldstream Stud, Inc. She has won three of her six starts and has been third once. Her earnings now total \$14,050.

Atlantic City

Mr. J. W. Galbreath, of Darby Dan Farm, bred three of the eight starters in Atlantic City's **Longport Handicap** and the one he sold was the winner.

Errard King, was purchased by Mr. Joe Gavegnano at Keeneland for \$7,600, and the \$13,550 purse brought his total to \$39,100.

Roman Mirage which finished third (taking down \$1,500) and Clear Dawn, the fifth horse home (winning nothing) made up the G. R. Galbreath—Darby Dan Farm entry, which was the public choice.

F. Ryan's Terrebbonne finished second.

Errard King, winner of the Tyro Stakes at Monmouth, took the lead right after the start, under pressure from Woodlands. When the latter tired and dropped back, Mr. Gavegnano's colt drew away and won easily by five lengths. The black youngster is by Errard—Darby Dover, by Burgoo King.

The Longport was run on September 2.

If you are keeping notes, mark down Mr. R. B. Carroll as a gent who can condition a horse to accomplish the unexpected. **Saddle Tramp** wasn't the longest shot in the **Atlantic City Turf Handicap**, but at 22.30 to 1 he was good enough for those who abhor short odds. He was coming off a \$10,000 claiming race, but he had shown a very good effort, and those who went back far enough, knew that he raced commendably on the turf at Atlantic City in 1952.

After dragging along in last place until the race was about half over, **Saddle Tramp** (Vezzano—Snowflake, by Mad Hatter) circled the field and out-finished Royal Governor to win by nearly a length.

He earned, in victory, \$16,600, a little more than he took in all last year, and brought his 1953 total to \$20,950. It was his second win in eight starts, in 1953.

Iceberg II was third and Bobs Alibi, the favorite, fourth.

Narragansett

The Newport Stakes marked the half-way point of the Narragansett fall meeting and gave By Jeepers another crack at Repelled, which had beaten him twice in a row—at Rockingham with a four-pound advantage and at Gansett with eight.

In the Newport, By Jeepers, a gelding by War Jeep—Belgarian, by Agrarian, was carrying 123 and Repelled 119. By Jeepers got the victory, with his rival unplaced.

Switch On took the early lead, followed by Blessbull and By Jeepers pressing them. Blessbull forged ahead before they had gone a half mile and held the lead almost to the wire, but By Jeepers outfinished him and won by a neck.

The victor's share of the purse was \$7,825.

By Jeepers won the Dover Stakes, at Delaware Park in June.

His cash assets now add up to \$31,225. He has won four races, been second four times and third once, in nine starts.

Bred by W. Searcy, he was sold at the Keeneland auction for \$3,500 last year. His owner is Mr. A. H. Smith.

Longacres

The big racing event in the Great Northwest is the **Longacres Mile**. Strangely enough, the distance is eight furlongs and it is run at Longacres, at Renton, Washington.

The race carries added money of \$10,000. It has been taken by some rather good horses, some rather ordinary ones and is similar to the Epsom Derby in that it was once won by a ringer.

The event this season was staged on Sunday, August 30 and C & S Stable's **Ocean Mist** scored in an exciting finish. The favored Moby Dick was second, and the Farm & Development Company's (dig that stable name) Irene's Angel (an Oregon-bred wound up third.

The race was worth \$9,175 to the owners of the winner, Mr. Jim Seabeck, of Tacoma, and Mr. Phil Carstens, of Spokane. Earlier in the season **Ocean Mist** won the British Columbia Championship at Lansdowne Park.

By Ocean Wave—Gatty, by Jamestown, **Ocean Mist** was third in the Mile

last year. The chestnut gelding is five years old.

Las Vegas

The Australian tennis players failed at Forest Hills and the Australian Tote flopped at Las Vegas. I don't know how the betting was affected on the Long Island courts but the wagering at the new course in America's gambling center suffered seriously when ticket sellers had to go back to the old-fashioned rack-dealing method and money-room men had to use their own brains to do the calculating.

Lou Smith's horse Monte Carlo opened in a blaze of sputtering fuses that shut out (an estimated) 50 per cent of the play.

It had been predicted that 18,000 would be on hand for the opening, but 10,000 of this number must have stopped off for dice or roulette on the way to the track, as only an estimated 8,200 showed up. This was 98 souls less than turned out for the sport at Fairmount Park on the same date. The mutuels play of \$252,663, which was \$74,988 under Fairmount's pool.

The inaugural feature was the \$10,000 **Mirage Handicap**, which was won by Lefty Jim with DeSpirito up. The place horse was Skyled and Blended finished third.

The American Tote will be installed in about two weeks. Wave that flag, boy!

Erratum

Along with other data regarding yearlings which changed ownership at last season's sales, "The American Racing Manual" carries, parenthetically, an abbreviated word or a single letter. Usually this is a "K" or an "S". Virtually all the names of five-figure youngsters bear either one of these letters, although an occasional one will be accompanied by (Bel.)

This tells where the sales transaction occurred. If it doesn't seem important (compared with names of sire, dam, consignor, buyer and the price) just pretend you are holding a sale at, say, (K), you peddle one at a sensational figure and then some oaf chronicling the thing says it happened at (S). You'd feel resentful, wouldn't you? It happened here. I said "Wise Pop brought \$6,900 at Saratoga." He didn't; he brought \$6,900 at Keeneland. I hope the Keeneland people will forgive me and continue to send me their catalogue.

Another one I flubbed was when I said that Tom Gray sold a half interest in Oil Capitol to Hasty House Farm and later sold the other half to Harry Trotsek. I had this backward, but nobody complained because Harry and the Reubens have made so much money with Oil Capitol they don't care what you say.

Probably my biggest mistake of the year, though, was betting that Native Dancer would win the Derby when his price to place was just about as good. There was some excuse for this. The band of fanatics with which I was associated in those violent pre-Derby hours voted that "we want to feel awful bad if The Dancer loses."

I hope Winfrey didn't ache as much.

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In the Country



IMPORTANT SITE CHANGE

Important changes in the plans for its fall sales of yearlings and race horses have been announced by **Humphrey S. Finney**, general manager of the Fasig-Tipton Company. Originally the yearlings were to be sold at Meadow Brook Polo Club's grounds in Westbury but this has been changed so that the site will be Belmont Park. Approval of the plans for Belmont Park's first "night sale" of yearlings was received by trans-Atlantic phone from the president of the Westchester Racing Association, **George D. Widener** who is vacationing in Paris. Fasig-Tipton will erect temporary stabling and a sales tent will be set up in the old 5-furlong chute. Approximately 60 yearlings will be sold nightly on September 29, September 30 and October 1 at 7:30 p. m. Race horses will be sold in the forenoon of September 30 and October 1 should there be sufficient entries for a 2-day sale.

The 185 head of yearlings entered for the sale have been consigned by 50 breeders from New York, New Jersey, Pennsylvania, Maryland, Virginia and Kentucky. **Henry H. Knight's** 45 head from Almahurst Farm is the largest single consignment.

CHIVALROUS

Earlier in the show season **Mrs. E. O. Smith, Jr.** of Dover, Mass. purchased a good looking chestnut gelding. By ***Blenheim II—On The Level**, the 5-year-old was bred by the late **Crispin Oglebay**. His show ring schooling had progressed at such a rate that **Mrs. Smith** planned to show him at North Show and Piping Rock and then move on to the indoor shows, The Pennsylvania National and The National. On August 9 she was schooling him on a line when he got away from her. The line dragging behind him must really have scared him as he galloped madly around the place, finally going through a small gateway and out onto the road. He crossed back and forth over the road several times but the last time a car had come along and he hit it. Although he was badly hurt, he got to his feet and galloped on until someone was able to catch him. The vet gave him a 50-50 chance to recover but all efforts were useless as he died of an embolism. The progress of this gelding was due to the schooling which he received from **Alex Calderwood**. After receiving his basic training from **Trainer Calderwood**, Chivalrous was turned over to **Miss Betty Bosley** to show.

NEW OWNERS

Miss Jean Cochrane has added another to her string of horses with the purchase of Country Boy from **Morton W. 'Cappy' Smith**. This good looking, bay gelding, has done quite a bit of winning and should be quite an addition to the stable which is managed by **Carl Schilling**. . . **Mrs. Louis Lyons'** newest stable acquisition, **Brooke Place**, a very handsome bay 2-year-old by **Rangoon** out of a ***Sir Gallahad III** mare, was pinned breeding champion at the Branchville Horse Show in his first outing.—V.H.V.

ACTIVITIES AT MILE-AWAY

A familiar sight these days around Mile-Away Farm, Southern Pines, N. C. is **Mrs. W. O. Moss** aboard her stallion **Battlewick (Battlehip—Hotwick)** or giving his 16.3 hand stud colt **Battle Wings** some lessons in good behavior. She is usually followed by an entourage of Welsh Corgis which she raises as a sideline. Both **Battlewick** and 2-year-old **Battle Wings** are ridden in company every day. **Battle Wings** is out of a **Bad Bill** mare so inherits his terrific jumping ability from both sides of the family! **Mrs. Moss** is schooling him for her personal mount when she retires **Battlewick** from his winter fox-hunting activities.

Besides "Battle" **Mrs. Moss** plans to whip hounds this season from her 17.0 hand Thoroughbred chestnut mare **Nora Pan** by **Alec Pan** from roan grey **Ramrod** by **Etcetera**. **Etcetera** is a son of **Prince of Wales**.

The show mares **Another Lady** and **Greyright** roam the Mile-Away pastures with suckling foals at side by **Battlewick**. The **Battlewick—Another Lady** yearling, **Another Battle**, is spending his formative years roaming the farm of **Morton W. 'Cappy' Smith** of **Middleburg, Va.** to take advantage of his splendid blue grass fields. The **Mosses** are more sentimental about the great open jumping mare **Lady Durham**, the dam of **Another Lady**, than about any other of the numerous horses they have owned with the possible exception of **Battlewick** and **Dark Victory**.—**Sue Randolph**.

THE TRAVELLER

Miss Ellie Wood Page Keith, Jr. chose the far West this summer for her annual tour. Last year she and **Miss Ann Miller** of **Orphan Boy** fame spent several months in Europe seeing the sights. **Ellie Wood** stayed near **San Francisco** with the **Keene Langhornes**. She journeyed to **Monterey** for a day and a night to see the sights and take in a horse show at which **Brig. Gen. John Tupper Cole** was judging. **La Jolla** was her next stop, then **Santa Monica** to visit a sister of **Mrs. Page Lewis Jennings** of **Charlottesville, Va.**

Ellie Wood, who was and is one of the foremost equestriennes in the country, is now a sports instructor at **St. Anne's School** in **Charlottesville**. On her time off she is schooling home-bred sons and daughters of the ***Wrack** mare, **Mollie Wrack**, (***Wrack—Mollie Keane**) and of her daughter **Some Wrackette**

(**Rockminister—Mollie Wrack**). **Persian Moll**, by **Persian Tapestry**, is one of these good ones from **Mollie Wrack**.

Ellie Wood started winning blues when less than 2 years old and went on to win the **Maclay Cup** at **Madison Square Garden**. I need not remind you that she has been aboard many a champion which long list includes such stellar names as **Spring Hope**, **The Bear**, **Substitution**, **Prompt Payment**, **Primevera**, **Baby Scal** (which she schooled), **Baby Ha-Ha**, many **Llangollen** and **Springbury** entries (including **Billy Do**, **Big Boy**, and **Ginnico**) and the immortal **Cornish Hills**.

Ellie Wood hunts with the **Farming-ton Hunt Club** and with her famous mother has a successful pony sales stable. The **Boyce's** grey gelding **Smokey Joe** is a product of **Keithwood** schooling. —**Sue Randolph**.

OFF TO THE NAVY

Bill Hobby of **Houston, Texas** while on his way to report to **Newport, Rhode Island** for a turn of duty in the Navy, stopped in to inspect the new location of **The Chronicle**. The genial blonde horseman informed us that he had only one horse left in his stable—this being the good conformation winner **Main-spring**, which will probably have a new home by the time he returns; for as **Bill** put it, while he's away the horse "won't be getting any younger."

TRYON COUNTRY

Arthur Farwell recently came down to spend a few days with **George Webster**, huntsman of the **Tryon Hounds**. **Mr. Farwell** is Joint-Master with **Ernest Mahler** of the **Tryon Hounds**. While here, they planned the fixture cards and the various special events always so popular with the **Tryon Hounds**.

Mr. Farwell was much pleased with the young entry (4 couple) in addition to the 9 couple in hand. It was interesting to ride over the new country that is being opened up across the **Pacolet**; there are many fox runs in this countryside and a splendid season of hunting may well be anticipated.

Cubbing has started, and hounds are roaded daily. To a goodly portion of the **Tryon Hounds**, we are a second hunt; and as we hunt from **October** to **April** we attract many from northern hunts, who have established homes here in the **Tryon** hunting country, and hunt with the **Tryon Hounds** through the winter months. Many who come for the hunting, stay at **Pine Crest Inn**, where there is ample stabling for their horses, and hunters for hire.—**G.H.B.**

MADAM SNIPER DEAD

Virginia horse show goers will well remember the bay mare which **Llangollen Farm** used to show some years back in the hunter events. By **Valorous—St. Hilda**, by **St. James**, **Madam Sniper** was foaled in 1941. Retired to the broodmare band, **Madam Sniper** had a chestnut colt foal at foot this year and was in foal to **Bonne Nuit**. While her owner **Mrs. E. Cooper Person**, was at **Saratoga**, word was received that **Madam Sniper** had died on **August 6** of a twisted intestine. **Mrs. Person** has another good jumping mare in her band which was bred to **Bonne Nuit** this year. **Safety Call**, a grey mare by **Great War—St. Hilda**, by **St. James** (thus out of the same mare as **Madam Sniper**), has quite a show career and an imposing array of championships show the caliber of her performances.

Continued on Page 35

Vaughn Flannery's Work Stems From French Rather Than English

Traditionally the Irish have always felt closer to the French than to the English. Vaughn Flannery, the artist who painted this week's cover picture, apparently has harked back to his ancestral background. His study of the Post Parade at Fair Hill, like all his work, stems from the French rather than the English, from Manet rather than from Henry Alken. The outline of horses and riders as they leave the paddock and move past the stands on their way to the course is reminiscent of the delightful pictures which Degas painted of French racing scenes. The cloud effects are particularly striking. Flannery has handled a difficult problem in composition with consummate skill, pulling together the straggling line of horses, riders and grooms with the section of stands at the left and the jockey board in the center. It should serve to remind our readers—if any reminder is indeed necessary—of the two meetings on the 12th and 19th, which promise to add so much to the fall steeplechasing picture.

In the Country

Continued from Page 34

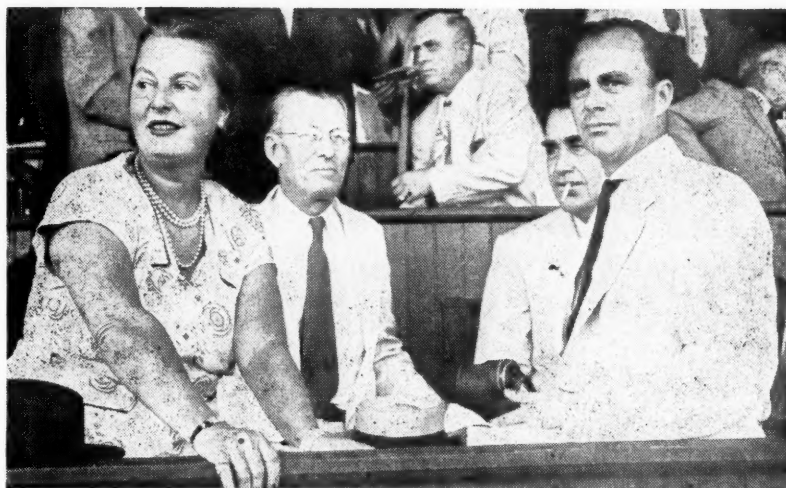
AMERICANS IN DUBLIN

The Sam Eckerts on O'Connell Street just going out for the first afternoon of the show. Then they went on to the National Stud. Can't see how they tore themselves away from the show after a taste of it but they showed character. . . . Saw Milly McIntosh and Maggie Stehl. . . . The Sid Holloways were at Phoenix Park then went on to Sid's native Herefordshire. . . . John, Jane and Lynn Carter and Frances Carle. Surely the prettiest three gals one man ever tried to keep track of in Dublin but John was well up to their weight though the pace was terrific. . . . Clem and Marcia Hoopes, life-long friends of our Ambassador to Dublin and former residents of Dublin themselves. They were doing liaison duty for all their friends. . . . Alfred Lunt and Lynn Fontaine expected by photographers at the Ambassador's box during the Aga Khan Cup so all occupants of the box were well photographed, without—Alas—the Lunts. . . . Frederick Alexandre and Jake Ridgeway at the show. . . . Harold and Dorothy Krang of Toronto in London. They were en route to Scotland to shoot. —Jean McClure Hanna.

SUCCESSFUL MANAGER

Many of the older members of the tanbark set will recall when Miss Deborah G. Rood (now Mrs. R. H. Everitt), was campaigning on the show ring circuit with such hunters as *Dublin Venture, Silver Play, *Westmeath, Moving Picture and others. They will also recollect how she was co-founder of the successful Wilmington Horse Show and a director of the Washington, D. C. Horse Show and of the American Horse Shows Association.

Then in 1941, on September 6, during the Foxcatcher Hunt Meet at Fair Hill, Maryland, she forsook the show ring and sold her 17 head of hunters for an average of \$1,286. The following season she entered racing and on the last day of the last Eastern meeting of '42, her 2-year-old Gold Regn-



(Bert Morgan)

Mrs. E. Cooper Person, owner of the good 2-year-old Porterhouse, B. Frank Christmas, trainer for Louis B. Mayer, Ray Bell, co-owner of the top 2-year-old on the English turf, The Pie King, and Prince Aly Khan look out on the Saratoga racing scene.

ant (Rosemont—Gold Seeker, by Messenger) broke his maiden in the 3rd race.

After marrying Robert H. Everitt in 1943, she visited the Hippodrome de las Americas racing plant in Mexico, whereupon she was so taken with the place that she has raced there the past 8 years.

Now word has drifted back over the border that Mrs. Everitt bought out the controlling interest in the track last fall and took over the management. Under her "reign" the film patrol has been installed and new facilities for testing winners has been added, bringing back the public's faith in the plant.

Figures from the 1953 season show that the betting handled was \$116,000, 000 pesos or approximately \$13,000, 000 in our money. This is 12 percent above the 1952 mark and is a new high in the Hippodrome de las Americas' 10-year history. A tribute to Mrs. Everitt's ability.

SIR CHARLES

The Robert Egans made a flying trip from Clayton, Mo. to Hot Springs, Va. to see the Bath County Horse Show. While there they bought for Robert Baskowitz the good looking 2-year-old, Sir Charles. Owned by Charles Payne, Sir Charles has had an impressive blue ribbon career in the show rings. By Baron Jack—Leola Hazard, by Haphazard, Sir Charles has been shown by Delmar Twyman.—M. H.

EXTRA RACES FOR BOOKMOBILES?

The Kentucky Bookmobile Project, a charitable organization designed to provide free library service for all Kentuckians living out of reach of regular libraries, may ask the State's race tracks to card an extra race a day and to donate the track's 10 percent mutuel

take from this extra event. This is one of a series of sports activities being planned to raise funds by Ted Sanford, Chairman of the Project.

Mr. Sanford, whose regular job is Commissioner of the Kentucky High School Athletic Association, may find horsemen cool to his extra-race proposal. Despite the undoubted worthiness of the cause, many thoughtful horsemen are fearful of oversaturating the State with too much racing.

—F. T. P.

ROYAL MOUNTIES

This year the Royal Mounted Police will make only one appearance in the U. S. Due to conflicting dates between The Pennsylvania National and the Ottawa (Ontario) show, the Mounties will be seen at Ottawa and then will come on to The National Horse Show at Madison Square Garden. Thirty-two constables will perform the same smoothly executed performances which won acclaim for them in London and Edinburgh this year.

DROUGHT

Not a drop of rain fell in Central Kentucky during the last two weeks of August; and the last good rain in the area fell on August 3. Crops, especially garden crops; are suffering seriously; pastures are brown and sere; and many grass fires have been reported throughout the State.

Because of the fire danger, several Lexington horse farms have closed gates to casual visitors. They include Mrs. Gene Markey's Calumet Farm, Charles T. Fisher's Dixiana and Royce G. Martin's Woodvale Farm.

The ban will be lifted as soon as the drought is broken.—F. T. P.

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35,000 Cows In Calf Out of the 52,000 Bred To One Bull, Van Hoosen KBOP 509

Kent Leavitt

We read with great interest the paragraphs quoted below from the July-August, 1953, issue of American Breeder Service Proved Sire Newsletter. 35,000 cows in calf out of the 52,000 bred to one bull, Von Doosen KBOP 509.

The imagination does not have to expand this line of thinking very far before trouble seems to be brewing for the animal kingdom or even the human race. We may be considered too conservative, but we hate to think of what might happen if some future Dictator considered that his bull or his stallion were the greatest in the land, or—well let's leave it at that.

The U. S. D. A.'s Dairy Industry Report to State Extension Dairymen of October, 1952 revealed outstanding transmitting ability for Van Hoosen KBOP 509. This report listed the daughter averages (artificial progeny only) of DHIA sires in service in artificial breeding associations in the United States. The DHIA records reveal that all the daughters reported from KBOP as the result of artificial breeding in the 24 state area in which his semen has been distributed by American Breeders Service averaged 15,716 lbs. of milk, tested 3.6 percent and contained 568 pounds butterfat. This is on a 2X milking, 305 day, mature equivalent basis.

In checking the bulls used artificially in ten major dairy states, we were unable to find a single Holstein bull with 5 or more daughters where production was as high. Although we do not expect this high average production to be maintained as a greater number of daughters scattered throughout the entire 24 state area are reported, it does not detract in any way from the meritorious transmitting record. Van Hoosen KBOP 509 was bred by the Van Hoosen Farms, Rochester, Michigan, and entered the Carmel, Indiana Stud of the American Breeders Service in January 1948. In this stud, his semen, of course, was used in the herds of dairymen in the 13 states which the Carmel, Indiana and Asheville, North Carolina studs serve. In 1950, KBOP was moved to

the Wisconsin Scientific Breeding Institute at Madison, Wisconsin, to avoid inbreeding. While at Wisconsin, where a huge number of Holstein cows were being bred by the Institute, his semen was used very efficiently, so that in 1950 there were 15,733 first service cows bred with his semen. In 1951, still in the same stud, there were 19,213 first service cows bred with his semen, and in 1952 up to April, there were 4,239 cows bred with his semen, while he was still in the Madison stud. In April, 1952, the bull was moved to our stud at Kansas City where he bred 3,074 cows, which gives him an overall total of over 52,000 cows bred to date with his semen.

The first indication from the field of KBOP's outstanding transmitting ability came with the extreme popularity of his offspring. The beautiful type of his daughters drew many comments from dairymen everywhere and were sought after as 4-H Club project material throughout the entire area. As his daughters have reached milking age, many dairymen have commented on their milking ability, but it was not until this last DHIA report that we had an official record of his artificial progenys' outstanding record.

The average production of KBOP's daughters is 3 1-2 times the average production of the dairy cattle in the 5 state area that we are serving with semen from our Kansas City stud, as well as the United States as a whole.

KBOP is just one of the 128 proved high index sires in ABS' six studs serving 29 states. Semen from these bulls

last year bred 623,000 cows. To date over three million cows have been bred with semen from ABS selected high index proved bulls. This report to Extension Dairymen released by the U. S. Department of Agriculture on October 2, 1952, shows that 1,447 daughters of ABS bulls with 2,226 records on official D. H. I. A. work on 2X milking, 305 days mature equivalent basis, averaged 431 pounds of butterfat. This represents a 221 pound increase over the average dairy cow in the United States; a 23 pound increase over the National D. H. I. A. average of 408 pound (corrected for maturity), and a 17 pound increase over the artificial progeny of the three major dairy breeds, Jersey, Guernsey, and Holstein bulls used by the other studs in the United States.

Our records indicate that over 35,000 of the 52,000 cows bred with KBOP's semen have been settled. If we may assume that half these cows had heifer calves and lived to milk one year, they would have returned to their owners \$3,867,500 more than would the same number of average cows in the United States; \$400,000 more than would the same number of average cows in D. H. I. A. in the United States; and \$296,500 more than would the same number of average daughters of the bulls of other artificial breeding organizations in the United States. (We have assumed that the dairymen can sell his produce for \$1 per pound butterfat.)

As more and more records of daughters of ABS' proved sires are reported, it bears out the importance of not only selecting a bull with a good background and of superior type, but it shows the importance of using only bulls that have proved their transmitting ability through the type and performance of at least 5 unselected daughters whose records are evaluated and compared with their dams to measure the bull's transmitting ability. No program of breeding can equal continuous use of sires proved great.

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